

NOTE TO PLAYERS (PLEEEASE READ): I wrote this packet by putting my Spotify likes on shuffle and writing a tossup about every song that came up. There is no filter for the content other than an effort to avoid slurs. As such, this packet contains strong language and sexual content. Please do not read this if you are under 18, and do not read these questions to people under 18.

Also, some of the songs I wrote about have somewhat tricky titles, so I have instructions in the answer lines to accept approximate answers. If you don't know the exact title, you can answer with the verse that contains the title.

SPOTIFY WRAPPED: Sarah's Picked Out Tunes I Feel You Won't Really Appreciate; Perhaps Poptimism Expands Difficulty

1. Logan Paul was sued for copyright infringement over a rap single based on this song. In a 2022 live performance, the band that performed this song replaced its final lyric with "you can save the planet from a holocaust." The verses in this song each begin with the phrase "look at me, look at me," and the first verse brags "I'm a famous rapper, even when the paths are all crookedy." This song brags about things like "I can take apart the remote control and I can almost put it back together," and gradually builds to boasts like "I can guide a missile by satellite" and "I can hit a target through a telescope." For 10 points, name this debut single by the Flobots that boasts "I can ride my bike" without the title things.

ANSWER: "**Handlebars**" [accept approximate answers based on the verse "I can ride my bike with no **handlebars**"]

2. Uncredited vocalists in this song interject "these days before you speak to me you pause" and "after all, you lost your band, you left your mom." This is the first track on an album whose art depicts a peacock standing on the end of a sniper rifle. The singer's voice breaks while hitting the high note in the line "I can't remember the man, the panhandler or his melody" in this song. This song's prechorus frantically lists things like "all the treetops turning red; the beggars near bodegas grin at me" at increasing tempo before slowing down with the line "I close my eyes and tell myself to breathe." For 10 points, name this song by fun. that repeats the title phrase along with "I know you feel like you are breaking down."

ANSWER: "**Be Calm**"

3. This song opens with a voicemail sample of a man claiming "I know your eyes don't be working like that anyway." The guest verse on this song opens with Baby Tate introducing herself as "Felicia" after the main artist introduced herself as "Keisha." The outro of this song repeats "don't trust the man!" after claiming "if you fuck with him, he'll fuck all your friends." The title character of this song "told my mama he got plans, plans, but he never post me on the 'Gram, 'Gram" and is told "say that shit, better watch yo' back." For 10 points, name this song by Bree Runway titled for a viral interjection that was originally followed by "back at it again with the white vans!"

ANSWER: "**DAMN DANIEL**"

4. There is no way to write an engaging tossup about this song since it is an instrumental track of no considerable note, but like, it does introduce a string section in an otherwise synth-driven album??? This song precedes "Valentine" on the album it's from, and itself is the second part of the song that follows "Newjack" on that album. For 10 points, name the sixth track on Justice's *Cross* album.

ANSWER: "**Phantom Pt. II**" [prompt on **Phantom**]

5. This song's verse "ready set stop, knock 'em out like Kimbo" is an unexpected reference to Bahamian martial artist Kimbo Slice. A riff that appears between verses in this song is a melodic inversion of the tune from a chromatic jazz piece by Henry Mancini. It's not named for a car, but this song is the fourth track on an EP that set out to define the genre "bimbocore." This song, which I think might have gone viral on TikTok, brags "pink motel and I'm not tellin', spell my name until she's yellin'," and advises in the chorus "please don't call, I need another

hour; three more girls are piling in the shower.” For 10 points, name this aggressively lesbian song by Scene Queen that connects “getting pussy” to the name of a 1963 film about a diamond heist.

ANSWER: “**Pink Panther**” [accept approximate answers based on the verse “getting pussy like **Pink Panther**”]

6. It’s not by Radiohead, but YouTube comments indicate that this song was performed at unrecorded live shows for years before finally receiving a studio recording in 2022. This song describes the title character staring into “a sea of trees and green and moss” that she interprets as “a life of brighter days.” The title character of this song dreams of “walking to Memphis, becoming a dentist” shortly after waking up “to the sound of her husband’s screams.” This final song on *THE INSIDE OUTTAKES* ends with the message “I think we ought to believe that she got to the other side.” For 10 points, name this song by Bo Burnham that offers a poignant, hopeful reason for why the title animal crossed the road.

ANSWER: “The **Chicken**”

7. The title and refrain of this song are taken from a spoken-word piece by the Last Poets. A verse in this song quips that “if money smell bad, then” the artist is “stinkin’,” before musing “is it my charm? I got the hookers eating out my palm.” Rita Ora interpolated this song in her single “How We Do.” The vocalist in this song can be heard screaming “yo, chill, man, chill!” amidst a squabbling crowd after abruptly ending a verse with “and a fuckin’ fight broke out!” This song’s first verse boasts “I was a terror since the public school era” and asks “honeys want to chat, but all we wanna know is where [the title event] at?” For 10 points, name this banger by The Notorious B.I.G.

ANSWER: “**Party and Bullshit**”

8. This song’s official lyrics include several verses that aren’t said in the song, such as “you’re having notions that I’m not impressed,” and also omit the lyrics “greed tastes like sin” and “are pulling” from the hook. An eerie, processed voice rapidly repeats the name of this song in its chorus. This song’s second verse describes how “I’m all helter-skelter, I’m on that Faust.” The third verse of this song features the interjections “I jizz snowmen” and “cumulus in both hands, can’t kill myself twice.” This is the first song with recognizable structure on the album *Bottomless Pit*, appearing third on the tracklist after “Hot Head.” For 10 points, name this song by Death Grips that appears to describe skidding out after hitting the title obstacle on the road.

ANSWER: “**Spikes**”

9. According to a post on Instagram by this track’s singer, she and Danny L. Harle were inspired by “Be My Boy” by the Paris Sisters. Promotional art for this single shows its singer doubled-over, with her lower half obscured by a black whippet staring at the viewer. This song’s second verse describes “lying in the bath made of a fountain of wine,” and the first verse features bizarre inflection on the phrase “I dare you to go slow, don’t rush.” The lyric “give me scissors and I’m running on the tightrope” appears in the bridge of this waltz from the album *Pang*. For 10 points, name this self-referential song by Caroline Polachek in which she admits “sometimes I wonder, do I love you too much?”

ANSWER: “**Caroline Shut Up**” [accept approximate answers based on the verse “then I tell myself, **Caroline, shut up**”]

10. Dreamlike imagery in this song describes “cellophane sunsets, summer rain, blood red.” This song’s producer described working with Blanke for nearly a year in order to perfect it after receiving the vocals from Eylar. This song’s lyrics describe being “on the 405, driving in the night; we’re closer to the blue horizon” and how “when I close my eyes, I see a purple sky.” The chorus of this extremely-minor EDM hit and former Sarah’s Song of the Day claim “you make me feel who I am when I discover” the title things. For 10 points, name this song by Gryffin whose hook claims “we could be free again” before rhyming the title with “each other.”

ANSWER: “**Colors**” [accept approximate answers based on the verse “I see your **colors**”]

11. A remix of this song by Toby Gale Pixel Pounce appears on a “recycling” remix album. Foreign-language lyrics in this song’s bridge indicate that the title character “eats lots of rice.” The slimy, reverb-heavy bass in this song plays only whole notes before breaking into a chipper melody in reaction to the lyric “he bites!” The first verse in this song has instructions to “keep him warm and moist.” The entire second verse of this two-minute song consists of the phrase “[title creature] lifespan isn’t very long; even when he’s gone, he loves you.” For 10 points, name this Kero Kero Bonito song about an adorable tiny reptile.

ANSWER: “**Pocket Crocodile**”

12. This song’s bridge promises “I will write to you through the stars and the clouds” and asks to “trade your dreams with mine.” This song’s chorus compares “distance leaving” to “the first time I did” the title action before asking “pull the wool over my eyes one last time.” When listening to the entire album, the end of this song segues directly into “Is It Really You?” This is the longest track on the album *I Let It In and It Took Everything*. For 10 points, name this metalcore song by Loathe whose title kind of describes the vocals on its pre-chorus.

ANSWER: “**Screaming**”

13. The singer of this song explains “the only thing I understand is zero sum of tenderness.” This song’s music video features a shot of ants crawling on an ear with an earbud in; in that music video for this song, the singer spots an older version of himself at a nightclub filled with zombies and beats him to death. On the album it appears on, this is the first song after a sting indicating you are listening to 103.5 Dawn FM. This song’s verses each begin with phrases like “It’s 5 AM, my time again” or “It’s 5 AM, I’m high again.” This song’s chorus intimates that “I love it when you watch me sleep; you spin me round so I can breathe.” For 10 points, name this song by The Weeknd that suggests that, if he dies in his sleep, his lover will burn his body.

ANSWER: “**Gasoline**” [accept approximate answers based on the verse “pour out the **gasoline**”]

14. In the music video for this song, the singer appears on an old TV set lodged between two tall rocks. This song’s second verse describes how “I skip stones and wonder how long ‘til I’m discovered.” This was the first original single released by an artist who became famous on TikTok for his cover of “How to Save a Life.” This otherwise-beautiful song opens with the groan-inducing couplet “it’s a wild, wild world, and you’re a wild, wild girl.” For about a month before I changed it to a Kero Kero Bonito reference, my status was a reference to this song. The chorus of this song asks “would you miss me in the end if I run out of oxygen?” For 10 points, name this song by TALK that asks “if I [do the title action], would you find me in the stars?”

ANSWER: “**Run Away to Mars**” [accept approximate answers based on the verse “what if I **run away to Mars**?”]

15. In a Tweet, the duo behind this song clarified that the popularity of this song was not the reason they disbanded. Fans’ interpretations of this song as being about sexual assault led them to stalk and harass Devi McCallion, though Ada Rook confirmed that this is “just a goofy song about fucking.” The first verse in this song pleads “I don’t wanna have a soul” and “I don’t want to have the capacity to feel lonely.” This song features extremely violent sexual lyrics, such as “I want to leave this world with you” and “I wanna fuck our bodies into broken shells.” For 10 points, name this industrial pop song by Black Dresses that intimates “I wanna crush you in my jaws.”

ANSWER: “**IN MY MOUTH**” [accept approximate answers based on the verse “I wanna put you **in my mouth**”]

16. A Genius annotation for this song interestingly notes that 1982 was a year for “self-indulgent wines” made from ripe fruit. This song mentions that “I’m so over whites and pinks” after discussing “sittin’ in the garden, I’m a couple glasses in.” This song appears to reference the singer’s alcoholism with the repeated verse “I pay for it more than I did back then.” After asking to “give me something old and red,” this song relishes in “a bottle of rouge, just me and you.” On its album’s tracklist, this song appears between the much more popular songs “Late Night Talking” and “As It Was.” For 10 points, name this song by Harry Styles that complains “there’s just no getting through without you” and refers to wine with the title euphemism.

ANSWER: “**Grapejuice**” [accept approximate answers based on the verse “there’s just no getting through the **grapejuice** blues”]

17. Robert Schneider can be heard at the beginning of this track saying “as far as the length of it and stuff and where you end it, it was exactly perfect.” The third verse of this song seems to retell the Beatles song “Norwegian Wood” from the perspective of the woman, claiming “with a match that’s mean and some gasoline, you won’t see me anymore.” Two different trombone countermelodies undercut the lyrics “a nice drive in the country finds a nice cliff to drop off” in this song. This song’s central thesis emerges in a verse about “the pornographic page, when all the pleasure points attacking all the looks of love were staged.” This song kicks off the album *On Avery Island* with the phrase “and the first one tore a picture of a dead and hanging man.” For 10 points, name this song by Neutral Milk Hotel that denounces passionless instances of the title action.

ANSWER: “**Song Against Sex**”

18. This song was written the day after the release of Taylor Swift’s *folklore*, and its lyrical content is inspired by the song “betty.” In an Apple Music interview, this song’s writer noted that she wanted to make it “super British” by including “form on Monday, science lockers, and the French exchange,” as well as a reference to *Skins*. This song is about a boy with “bleached tips and a rugby sweatshirt” from whom the singer sits “two apart in Chemistry.” This song muses on its central event with the lines “I’m just 15, I just want you, so that’s cool” and “I don’t swim, and you’re not in love.” For 10 points, name this Maisie Peters song reminiscing on “when you kissed me after midnight” in the title location.

ANSWER: “**Outdoor Pool**” [accept approximate answers based on the verses “we went swimming in an **outdoor pool**” or “you kissed me after midnight in an **outdoor pool**”]

19. Ashley Biden’s eulogy for her brother Beau featured lyrics from this song, which was also performed in Beau’s honor at Joe Biden’s inauguration. The closing lyrics of this song were written to test whether the media would focus on political commentary or the name-drops of celebrities like Courtney Love and Marilyn Manson. This is the only hit single from the album *Maybe You’ve Been Brainwashed Too*, whose art features the lead singer seated with a bucket hat covering his eyes. This song’s first verse remarks “age fourteen, they got you down on your knees” and jokes that “every night, we smash a Mercedes-Benz.” This song’s third verse proclaims “this whole damn world could fall apart; you’ll be okay, follow your heart.” For 10 points, name this song by New Radicals that insists “you’ve got the music in you.”

ANSWER: “**You Get What You Give**” [accept approximate answers based on the verse “we only **get what we give**”]

20. The subject of this song has “a diamond tattoo on her upper thigh” and has her “nails did, hair did, body right, teeth white.” A droning sample from “Shrine” by Deathpile provides the name of this song. The first verse of this song describes a woman “sittin’ there in a white dress lookin’ like she should get it” and warns “she tryin’ to suck face off the bone.” This song’s chorus tells the subject to “twerk somethin’,” “cut somethin’,” “kill somethin’,” and “eat somethin’.” The title of this song echoes behind the lyrics “she don’t need you for shit but your dick and your veins and your guts.” For 10 points, name this industrial rap song by clipping. that compares the victim of a woman’s violent interests to Christ in the Eucharist.

ANSWER: “**Body and Blood**”

21. In this song’s music video, the singer kills her ex-boyfriend and scribbles over his face with a marker. The bridge of this song describes how I “always talk to other people, dart my eyes across the room.” This song’s outro declares “I’m not a prop for you to use when you’re lonely or confused.” This lead single for the album *Clean* describes the singer’s life “at the edge of every bed you sleep in, body stretching out; guess I’ll curl up on the couch,” and how the addressee would “break my knees and leave me crawling back to you.” This song concludes with the line “I’ve been

choking on your leash.” For 10 points, name this song by Soccer Mommy that equates a toxic relationship to “a collar on my neck tied to a pole.”

ANSWER: “**Your Dog**” [accept approximate answers based on the verse “I don’t wanna be **your** fucking **dog**”]

22. A viral fan-made animation for this song features a rabbit running from the police in a style reminiscent of Panty & Stocking and Invader Zim. A remix of this song by Count Baldor and Girlfriend of the Year plays mad-libs with the chorus, replacing words with rhyming pairs like “goat” and “boat.” The title animal of this song is paired with “a swordfish dancer” in a verse that admits “I spent my money at a fishnet carousel.” The guitar riff in this song is based heavily off of “Scotty Doesn’t Know.” The first verse of this song describes running off with the title animal after punching its jockey in the face. For 10 points, name this ska song by 100 gecs that describes how the singer “lost the money in my bank account” after betting on the title animal.

ANSWER: “**stupid horse**” [accept approximate answers based on the verse “**stupid horse**, I just fell out of the Porsche”]

23. In a barely-audible spoken-word segment at the end of this song, the singer whispers “all because I’m here now, I can’t go back, it’s too late.” The ending of this song describes how “it feels like we’ve been brought to a royal banquet, just to be served a brew and a wretched floor.” This song observes that “the road I used to cross to school is now full of prostitutes,” before concluding “no wonder why the priest is dead.” This is the final track on the album *At Least for Now*. In this song, the singer describes himself “holding bags of mother-sent cornflakes” and muses “somebody might have noticed a little boy, big head, small ears.” For 10 points, name this Benjamin Clementine piano ballad that declares “before you get to the knowing,” all will have the title quality.

ANSWER: “**Gone**” [accept approximate answers based on the verse “before you get to the knowing, all will be **gone**”]

24. The fourth verse of this song shouts out the massive staircase at El Toro High School, where the speaker lands “with the precision of a cut from a Zorro knife.” This song features the hilarious lyric “I feel like Ratatouille when I’m whipping the cheddar.” This song quips “I got bipolar confidence; wake up like “shit” then I feel like the shit, so I guess I’m the shit.” Merlyn Wood repeatedly describes “time travelin’ Honda swervin’” as “that’s so Merlyn” in this song, whose other verses begin “rock the boat like a one-eyed pirate” and “grab life by the horns when I whip the Lambo.” In this song’s hook, Kevin Abstract repeats “fly as a jet; boy, better treat me with respect.” For 10 points, name this song by BROCKHAMPTON that boasts keeping a chain with the title quality on one’s neck.

ANSWER: “**GOLD**” [accept approximate answers based on the verse “keep a **gold** chain on my neck”]

25. Asides in this song reveal that the singer has “at least a healthy five” friends, and has a habit of “calling guys with guitars in a cemetery.” The parenthetical in this song’s title refers to its bridge, where the singer recalls “I asked you on the train why you hurt me, and you couldn’t really actually explain.” The end of this song interjects the line “you might be awful like all of the time, yeah, it’s almost inspiring.” This song’s chorus admits “well, I might be bitter and twisted and broken and petty and lying” after declaring “we were bad, but we’re gonna be good.” For 10 points, name this two-titled song by Maisie Peters that indicates she is putting effort into a one-sided relationship. ANSWER: “**I’m Trying (Not Friends)**” [accept either half of the title; accept approximate answers based on the verse “but at least **I’m trying**”]

26. This song’s artist had her fans vote on the cover between three photos of herself taken by her boyfriend, Huck Kwong. During this song’s pre-chorus, the singer whispers “you’re not a ghost, you’re in my head.” The opening of this song makes an unusual reference to *The Love Suicides at Amijima*. This song describes how the singer “knew I’d be here, be here, be here with you,” then later mourns that “I know in the future, we won’t see each other; cold just like December.” For 10 points, name this song by Charli XCX that proclaims “I will always love you” and that “I’ll love you [the title length of time].” ANSWER: “**forever**” [accept approximate answers based on the verse “I’ll love you **forever**”]

27. The music video for this song is a single long shot of an orange fluid spiraling down a drain. In the third verse of this song, a featured artist describes how “I’m looking from a distance and I’m listening to the whispers” after describing “colored animals across the floor.” This is the second song on its album to feature Yukimi Nagano, the vocalist for Little Dragon. The fourth verse of this song ends with the singer numbly repeating “I have to tell you that I love you so much these days.” The outro of this song complains “my heart is in economy due to this autonomy” and repeats the lyric “cau-au-au-aught again.” For 10 points, name this duet by Gorillaz about a miserable night of alcoholism. ANSWER: “**To Binge**”

28. A cover of this song by Israel Kamakawiwo’ole, which is the version I’m listening to right now, combines it with the song “He Hawai’i Au.” A 2002 UK poll found that this is the most common song played at British funerals. The title of this song originally came from a poem that songwriter Larry Henley wrote for his ex-wife. This song’s most famous recording was for the soundtrack of the movie *Beaches*. This song describes the addressee as “a beautiful face without a name” and tells them that “it must have been cold there, in my shadow.” This song asks the addressee “did you ever know that you’re my hero?” For 10 points, name this song, most famously recorded by Bette Midler, that proclaims “I can fly higher than an eagle” because “you are [the title thing].” ANSWER: “**Wind Beneath My Wings**” [accept approximate answers based on the verse “you are the **wind beneath my wings**”]