

## DRAMA | Packet 3: Intermission

Written by Jordan Davidsen and Chauncey Lo

With editing contributions from Daniel Sheinberg, Graham Cope, and Matt Siff

*Description acceptable.*

1. **During this event, the protagonist is told that he “may be the one constant in this world of variables.” After a group of people leaves this event, the protagonist calls his friends “ports in a storm, comfy and cozy.” The protagonist does an awkward dance step that nobody responds to in a song during this event where a big group sings “how would we ever get through? / what would we do without you?” The first scene where this event occurs is preceded by a series of (\*) voicemails left on an answering machine, including one where Amy accidentally reveals that this event is happening. In an opening number set during this event, the protagonist is repeatedly asked to “come on over for dinner,” while in an ending scene set during this event, the protagonist wishes for “someone to hold me too close” in “Being Alive.” The beginning, middle, and end of *Company* show different versions of, for 10 points, what event where Bobby eventually manages to blow out candles on a cake?**

ANSWER: **Bobby’s 35th birthday party (accept Robert or Robby in place of “Bobby”; accept the birthday party from Company; prompt on answers that refer to birthday parties but not “Bobby” or “*Company*” until they are respectively mentioned, and accept after; prompt on descriptions of a gathering or party that don’t mention that it’s a birthday)**

<CL, 1950-1974>

2. **A character in one of these places offers another a Xanax after hiding a bottle of Gray Goose from her. Two characters in one of these places flash oncoming cars simply because “they’ve never done that before.” A woman loudly sings “My Heart Will Go On” in one of these places during a showing of *Titanic*, which Hannah predicts is because a group of people are “hiding something.” While in one of these places, a rare bonobo chimpanzee named Unga miscarries her baby due to stress. A character in one of these places describes being told to “go get us a drink” by people who worked in these places during (\*) World War II. That character’s first job was working \$5 an hour for a mortician on one of these vehicles before being hired by a company that made her the first female holder of her position. That character, Beverly Bass, complains about one of these things being “used as the bomb” in “Me and the Sky.” For 10 points, name these vehicles in *Come From Away* that made emergency landings at Gander Airport on 9/11.**

ANSWER: **airplanes (accept airport)**

<JD, 2000-present>

3. **A parody of this song from a webcomic compares a degree in Communications with underwater basket-weaving and concludes “put me down as ‘undecided’.” A pastiche of this song about an alien scientist who is tautologically called an “expert” is sung by Mordin in the *Mass Effect* series. At one point in this song, the music stops while the singer falters until he remembers an obscure term for sitting on a horse. In the song “Right Hand Man,” a line about a (\*) “venerated Virginian veteran” was Lin-Manuel Miranda’s attempt at improving this song’s questionable main rhyming phrase. This song was the basis for a song that rhymes “Harvard” with “discovered” and lists chemical elements. This song’s title figure, who describes himself as “plucky and adventury,” can “quote the fights historical” and has “information vegetable, animal, and mineral.” For 10 points, name this difficult patter song from *Pirates of Penzance* about being the epitome of a particular military rank.**

ANSWER: **“I Am the Very Model of a Modern Major-General” (or “The Major-General’s Song” or “The Modern Major-General’s Song”)**

<CL, pre-1950ish>

4. One character claims that “every soul in home or shack or stall knows me as” this place. After being offended by an offer of tea, one character claims that this location “can do without England.” A woman from this country has “entered immortality” according to an announcement that interrupts the start of a musical set in this country. A punning lyric that claims “I’m gonna B.A. part of” a city in this country is sung by a woman with self-proclaimed (\*) “star quality” who sings her most famous number from a balcony while wearing a wide white Dior dress. The lyric “he supports you, for he loves you, understands you, is one of you” appeals to workers in a song named for “A New” version of this country. This country partially titles a song where the line “the truth is I never left you” is sung by an actress-turned-politician whose husband led the *descamisados*. For 10 points, the citizens of what country are told “Don’t Cry For Me” by Juan Perón’s wife in *Evita*?

ANSWER: Argentina

<CL, 1975-1999>

5. In a song, a character tells himself “don’t be a Fibbing Fran” while recounting a story centered on this man. In that song, a character compares himself to this man by saying “and now it’s my turn / to lead you where those early settlers were led long ago” before another character sings that he is “next in line to be the voice of God.” That man tells a group of people that Boba Fett stopped a group of people from cutting off a woman’s clitoris by turning them into the “same frogs” that this man (\*) had sex with. In one song, a group of villagers describe this man dying of dysentery, while another song more accurately describes his assassination en route to the West. In the opening scene of a musical, this man is visited by the angel Moroni and told to dig a hole in his backyard to find a set of Golden Plates and transcribe what he sees on them to make the “third part of the Bible.” For 10 points, what real life religious figure is often mocked in *The Book of Mormon*?

ANSWER: Joseph Smith (prompt on “All-American Prophet”; prompt on “American Moses”)

<JD, 2000-present>

6. In a 1995 TV film, a song titled for one of these things is sung to a girl wearing a big pink pin on a jacket embroidered with the word “Betty”; that song’s singer is played by Jason Alexander. One of these things belonging to a musician is harmed after that musician sings a song with the line “darling, isn’t it right / why must we say goodnight?” In one film, when a man draws these things in the air with his finger while dancing in a park, white animated outlines of them appear momentarily before disintegrating. It’s not a stomach, but after “One Last Kiss” is performed on *The* (\*) *Ed Sullivan Show*, Hugo punches this body part of the musical’s title character. In a song titled for one of these body parts, a young girl is told to “stick out your noble chin” because “gray skies are gonna clear up” by a character played by Dick van Dyke. For 10 points, Albert Peterson’s most iconic song from *Bye Bye Birdie* tells the listener to “put on” a “happy” form of what body part?

ANSWER: face (or happy face; accept “Put On a Happy Face”; prompt on parts of the face such as nose or mouth by asking for a more general term)

<CL, 1950-1974>

7. A YouTube comment with 22,000 likes comments how Lefou's "bottom energy is freaking thriving" in a video from this location where Nick Adams and Jason Michael Snow perform an innuendo-ridden version of "Gaston" from *Beauty and the Beast*. Matt Doyle and Mary Stout star in a popular Broadway spoof of *Downton Abbey* that was filmed entirely in this place. In a popular performance from this place, the performer grabs the face of a male backup singer before tossing it to the side while singing the lyrics "but if I touch you like this / and if you kiss me like that." That performance from this place was given during "Broadway Loves Celine Dion" and was done by (\*) Jeremy Jordan. This place honored the writer of the Great American Songbook by attaching "Feinstein's" in front of its name for all of 2022. This location that won a 2022 Tony Award Honor for Excellence in Theater has been nicknamed "Broadway's Living Room" and is in the basement of a former disco club. For 10 points, name this cabaret in Manhattan which features many Broadway performances in its distinct red dining room.

ANSWER: 54/Below (accept Feinstein's 54/Below until mention)

<JD, 2000-present>

8. In a song about this event, a character describes it as "the last loving thing / we'll probably ever do together" after telling the central figure of this event to put on his Walkman. The central character of this event is described in that song as having "music in his heart" about this event because it's the "Year of the Child." While thinking about this event, its central figure notes how he likes when Julie Johnson "does splits in her kilt" and says he likes "girls who wear a lot of makeup / girls who smoke and show their bust" while at a (\*) baseball game. Before an argument about this event, its central character notes "I'm a world-class traveler / each Friday night / travel travel travel / from her house to his house" before his parents argue about inviting the Appelbaums, causing him to want to cancel this event. This event ultimately takes place in the hospital as Whizzer is passing away from AIDS. For 10 points, what event central to the plot of *Falsettoland* celebrates the coming-of-age of the son of Trina and Marvin?

ANSWER: Jason's bar mitzvah

<JD, 1975-1999>

9. In one song, this performer is flipped down a staircase by eight men in suits before introducing some "really sexy dancing in the middle of the number." This performer did a magic trick where he disappeared in a box then reappeared in the back of the theater surrounded by Newsies during the number "It's Bigger." This performer mimed giving Sting a lap dance during a 2014 Tonys performance of (\*) "Sugar Daddy". A character played by this actor sings "here I go, mumbling" while meeting a girl in a laundromat and is self-conscious about his evil laugh. That villain played by this actor sings that "any dolt with half a brain / could see that humankind has gone insane" in "My Eyes," a duet with Penny during her date with Captain Hammer. For 10 points, name this four-time Tonys host who played the title evil scientist in *Dr. Horrible's Sing-Along Blog*.

ANSWER: Neil Patrick Harris

<CL, 2000-present>

10. While in this city, two characters destroy cans of tomatoes in an attempt to make a terrible smell. In a Broadway play set in this place, a gangster uncle of two boys hides out in this city from Hollywood Harry, and he helps his nephews' in their mission to steal \$15,000 from their grandmother. In that show, an old woman mispronounces two boys' names as "Yakob" and "Artur" while forcing them to work in her (\*) candy store. In a musical, a character from this city is forced to pay legal fees before saying "Money is like manure. It's not worth a thing unless it's spread about, encouraging young things to grow." That character owns a Hay and Feed store in this city, where he employs two men who flee to New York City in hopes of kissing a girl. For 10 points, Dolly Levi travels to what city to visit Horace Vandegelder in *Hello, Dolly!*, which is also where the main characters of a Neil Simon play are "Lost in"?

ANSWER: Yonkers, New York

<JD, 1950-1974>

11. In a 2019 production at the Pasadena Playhouse, this actor played Seymour in *Little Shop of Horrors* opposite Mj Rodriguez, the first black trans Audrey. In the original cast recording of one musical, this actor's character sings about an object that "watches over us, silent and still" and reminds him of a previous failure. In another musical, this actor originated a character who sings about his slushie and meki maki from 7/11 while listening to Bob Marley. This actor, whose name doesn't start with J, was double-cast in the 2017 Off-Broadway run of a musical as one character who sings, "we ain't got no time for moping when we're working and we're coping," and another who reveals that Mr. (\*) Brunner is a centaur. "I Wanna Dance With Somebody" is interpolated in a song originated by this actor where his character calls himself "such a loser" who "drives a PT Cruiser" while "in the bathroom at a party." In the original cast recording of *The Lightning Thief*, both Grover and Mr. D were played by, for 10 points, what actor who originated the role of Michael in *Be More Chill*?

ANSWER: George Salazar

<CL, 2000-present>

12. A character in a musical about this activity sings "I see my present partner / in the imperfect tense / and I don't see how we can last" after he brings up her father's disappearance in the 1956 Hungarian Revolution. A participant in this activity asks "How can I leave her? / Where would I start?" while pondering his homeland in the song "Anthem." In a musical about this activity, a character sings "the world's your oyster / the bars are temples but the pearls ain't free / you'll find a god in every golden cloister" while celebrating in (\*) Thailand. A character in a musical centered on this activity falls in love with a Russian man at the Merano Mountain Inn. That character realizes she needs to leave Freddie, a participant in this activity, and sings "In a way / It's someone else's story / I don't see myself / as taking part at all" before a massive tournament of this activity in Budapest featuring Anatoly Sergievsky. The song "Endgame" features in, for 10 points, a Benny Andersson and Björn Ulvaeus musical about what board game?

ANSWER: chess (accept Chess)

<JD, 1975-1999>

13. In one musical based on one of these groups, Sam Philips explains how he met every person in one of these groups through a series of tableaux. That musical about one of these groups ends with the line "Elvis has left the building." In another musical, a character avoids telling someone about his teaching degree by teaching one of these groups. That one of these groups sings "how can there be any sin in sincere / where is the good in goodbye?" and was originated by the Buffalo Bills. That group also sings (\*) "it's you in the sunrise / it's you in my cup" at an ice cream social as Marcellus teaches the ladies the Shipoopee. In a third musical, one of these groups breaks up after one member is involved with mobs in Las Vegas, and renamed themselves to highlight their frontman after the other original members quit. That real life example of these groups is the focus of a musical including songs like "Walk Like a Man" and "Sherry." For 10 points, what traditional musical groups feature in *The Music Man*, *Jersey Boys*, and a "Million Dollar" one?

ANSWER: quartets (accept barbershop quartets, accept Million Dollar Quartet; prompt on bands or music groups by asking "in what form?")

<JD, 1950-1974>

*Tribute to Darrell: Darrell's first production in his 30 year acting career was as a member of the barbershop quartet in The Music Man.*

14. In a film, this initiative is proposed in a song where a character says to “spot the girl who stays in motion / she spins so fast so she won’t fall.” This initiative’s founder is told “you can’t even tell yourself the truth” in an imagined interaction with this initiative’s central figure. In an argument between two leaders of this initiative, one asks “does it cross your mind to be slightly sorry” that “you dragged me along?” This initiative, which accidentally causes an (\*) Internet mob to dox the Murphy family’s house, was popularized by a speech given in an assembly hall about how its founder fell from an apple tree. After a fabricated suicide note goes viral in a song about when “the dark comes crashing through,” the lie that inspired this initiative is admitted by the cast-wearing title character. For 10 points, a Ben Platt-played character becomes mired in what project named for a high schooler who was not actually friends with Evan Hansen?

ANSWER: The **Connor Project**

<CL, 2000-present>

15. In a revival of one musical, a song about this time period is performed in street clothes and adds a section including the lines “as the child leads the way to a dream, a belief / a time of hope through the land.” In that song, the chorus sings “the earth will wave with corn / the gray-fly choir will mourn” during this title time period. Another song about this time period had lyrics written by Dubose (\*) Heyward and was inspired by the spiritual “All My Trials.” In that song, Clara sings “one of these mornings / you’re gonna rise up singing / you’re gonna spread your wings.” In another song about this time period, a group of guys ask questions like “Did you get very far?” while a group of girls asks “Does he have a car?” to Danny Zuko and Sandra Dee, respectively. For 10 points, name this time period during whose “nights” Sandra and Danny meet while on vacation in *Grease*.

ANSWER: **summer** (accept “**Song of Purple Summer**”, “**Summertime**”, or “**Summer Nights**”)

<JD, pre-1950>

16. In a deleted scene, this character plays the Pineapple Princess Tiki in a song titled for a Hawaiian fish. In a post-credits scene, this character tells another that his cookies were “genius” before requesting him to make her a crème brûlée. This character lists “towels imported from Turkey / turkey imported from Maine” in a song about the (\*) amenities of the Lava Springs country club. Zeke admits his love for baking in a song where this character sings “this is not what I want, this is not what I planned,” as students at East High School describe are told to “Stick to the Status Quo.” This character and her brother Ryan sing “Bop to the Top” at a callback for a musical where she eventually loses the lead role to Gabriella. For 10 points, name this central antagonist of the *High School Musical* movies who attempts to sabotage Troy and Gabriella’s relationship.

ANSWER: **Sharpay** Evans (prompt on **Evans**)

<JD, 2000-present>

17. According to the libretto, at certain points when this item influences the protagonist, that protagonist should smile to the audience “like a cat that has just swallowed a canary and is happy about it.” As the protagonist picks up this item from a desk and walks off to examine it, a woman lies down on the ground in his office and fixes her stocking. The protagonist’s use of this item inspires him to arrange for Bud to be made the head of the mailroom. In an opening scene, a window washer clutches this item, which (\*) Walter Cronkite and Anderson Cooper have portrayed in various revivals by pre-recording lines for its disembodied voice. This text, which discusses “everything you need to know about the science of getting ahead,” titles a musical where J.B. Biggley is asked “aren’t you proud to be in that fraternity / the great big brotherhood of man?” For 10 points, J. Pierrepoint Finch ascends the corporate ladder in a 1961 Frank Loesser musical titled for what book?

ANSWER: **How to Succeed in Business Without Really Trying** (prompt on an advice **book**)

<CL, 1950-1974>

18. In a musical based on this work, a character sings “everybody look around / 'cause there's a reason to rejoice you see” after a character frees a group of enslaved sweatshop workers. In that musical based on this work, a character once played by Ne-Yo sings “there may be times / when you think you lost your mind / and the steps you're takin' / leave you three, four steps behind” as they “Ease on Down the Road.” In another song from that musical based on this work, a character sings that the title character will “send you back through time / by running magic through ya,” before (\*) Addaperle gives the main character a pair of silver shoes. That musical, which combined African-American culture with this story, was based on a film adaptation of this story which features an iconic song which states “someday I'll wish upon a star / and wake up where the clouds are far behind me” while dreaming of leaving Kansas. For 10 points, what classic L. Frank Baum story inspired both the musical *The Wiz* and an iconic Judy Garland-led film?

ANSWER: ***The Wizard of Oz*** (accept ***The Wiz*** before mention)

<JD, 1975-1999>

19. In a musical, one of these people is told “J. Edgar Hoover owes him one” before telling that person that they “won't be [one of these people] for long.” In that musical, one character is initially cold to one of these people because he assumes that all these people are boys. A woman shouts “she had to go bathroom!” at one of these people before lamenting “someday I'll land in the nuthouse / with all the (\*) nuts and the squirrels” due to these people. Two characters dress up as Mr. and Mrs. Mudge to take one of these people, only to be exposed as Rooster and Lily. One of these people sings “maybe in a house / hidden by a hill” on the day when Grace Farrell comes to get her. A group of these people sing “instead of treated / we get tricked” in the song “It's a Hard Knock Life.” For 10 points, name these people, many of whom live with Miss Hanigan in *Annie*.

ANSWER: **orphans** (accept “**little girls**”; accept descriptions of the orphan **girls** from *Annie*; prompt on **girls**)

<JD, 1975-1999>

20. In a viral 2017 video, Will Roland and Gerard Canonico performed this song at a 54/Below concert called “54 Celebrates” the group that performs this song. During this song, a character sees his reflection in a jewelry store window after receiving a letter from his girlfriend that she's returned to Smalltown, USA. This song won the 2012 Academy Award for Best Song. In this song's music video, Jim Parsons sits at a piano in an all-white suit. A character in a hall of mirrors sings, (\*) “I look into these eyes / and I don't recognize / the one I see inside,” while considering joining the group who name the movie this song appears in. Two characters sing, “I'm always running out of time / I think I've made up my mind / now I understand who I am,” while struggling through this song's title dilemma. A Peter Linz-voiced Walter and Jason Segel-played Gary debate their puppet identity in, for 10 points, what hit song from the 2011 movie *The Muppets*?

ANSWER: “**Man or Muppet**” (exact name of song required)

<JD, 2000-present>