

DRAMA | Packet 2: Exposition

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Description acceptable.

1. **Two of these characters interrupt a bachelorette party at which the bride faints during the lyrics “ain’t no big decision / you know what to do.” One of these characters mentions how his great-aunt’s name is glaringly similar to that of another character before telling her that that aunt provided the money for one character to buy a villa. One of these male characters sings “I try to reach for you / but you have closed your mind” to his (*) former lover before asking “When you're gone / Though I try, how can I carry on?” Another one of these characters sings of “walks along the Seine / laughing in the rain” while singing “Our Last Summer.” In the musical in which they appear, all three of these characters agree to walk one character down the aisle during her wedding in Kalokairi. For 10 points, name these characters who are all former lovers of Donna and potentially parents of the main character of *Mamma Mia!***

ANSWER: **Sophie’s “dads”** (accept equivalents like Sophie’s potential **fathers**; accept descriptions of **Donna’s lovers** or **Donna’s exes** until mention)

<JD, 1975-1999>

Tribute to Darrell: Darrell played Father Alexandrios in a production of Mamma Mia at Ocala Civic Theater. In that show, he befriended my mother and helped her get over the nerves of her first theater performance.

2. **After offering to help one character get to this location, a man sings “time’s running out, kid / what do you say?” One character tells his friend that in this place, “you’ll ride in style” on a horse. A three-note motif repeated in a song titled for this place starts on G, rises to an F, then lowers a half-step to E. This place is described as “clean and green and pretty” and “made of clay” in an “I Want” song that serves as a musical’s prologue. One character slowly removes his flat cap at the end of an Act I closer titled for this place in which he also calls himself a (*) “Captain” who wants to “close his eyes and go.” A distraught leader sings about running away to this city after a labor strike fails despite the optimism he had expressed in “Seize the Day,” causing his best friend, Crutchie, to be apprehended by Joseph Pulitzer. For 10 points, the paper boy Jack Kelly from *Newsies* longs to travel to what city in New Mexico?**

ANSWER: **Santa Fe** (prompt on New Mexico until “titled for this place”)

<CL, 2000-present>

3. **In a musical centered on this event, a character declares “I'm goan' to learn to read and write / I'm goan' to see what there is to see / so if you go from nowhere / on the road to somewhere,” before moving to Leadville, Colorado. That song is “I Ain’t Down Yet.” In another song from that musical about this event, the main character sings “you know I'll gladly wait / for a lifetime or two / just to look at you” to Jerry before saying “I'll never say no to you / whatever you say or do” as the couple leaves for a trip to Europe. The main character of that musical about this event leaves her husband for a French Prince before learning to consider others’ feelings and becomes a (*) national hero on her return to the United States. The lyrics “near, far, wherever you are” play over the credits of a movie about this event where Jack holds his love interest Rose on the front of a boat. For 10 points, Molly Brown was dubbed “Unsinkable” for surviving what 1912 nautical event?**

ANSWER: the sinking of the RMS **Titanic** (prompt on descriptions of a shipwreck)

<JD, 1950-1974>

4. In an interview, Bob Craig remarked that the writer of a song about this object was inspired to employ “clip-clop” while writing a melody that “was based on the repetition of one note.” That song about this object was adapted into a jazz standard by Ahmal Jamal, who inspired a popular Miles Davis recording. In one re-inspired performance, one character sings about this object while playing an acoustic guitar; that performance includes a slowed down section where he sings “don’t you wish it would go on forever?” In a song about this object, one character sings (*) “the wheels are yeller, the upholstery’s brown, the dashboard’s genuine leather,” before a character asks if one of this object’s features is made of silk. “Chicks and ducks and geese better scurry” when Curly takes Laurey to go out in, for 10 points, what object central to an *Oklahoma!* song?
ANSWER: the surrey with the fringe on top from *Oklahoma!* (prompt on descriptions of a bike)
<JD, pre-1950>

5. While in this location, a business owner tells an employee to “go join the Communists marching” and “organize a union,” prompting the employee to call him a bastard and snort some coke. A woman says “you can’t imagine how starved I’ve been” after meeting a man in this location who then recites a few lines from “Casey at the Bat.” During a number that mentions a “14-karat yacht,” two people in this location dance while shaking their clothing to the sounds of jingling coins. A man in this location sings “she’s clever, she’s smart, she reads music” about his dance partner, a woman wearing a dress over a (*) gorilla suit. A singer relates how her old friend, who ended up becoming “the happiest corpse [she’d] ever seen,” would try to entice people to come to this European location. An opening number that often repeats the same line in three languages is sung in this workplace of “the toast of Mayfair,” Sally Bowles. The line “Willkommen, bienvenue, welcome” is sung by the Emcee of, for 10 points, what klub referred to by the title of the Kander and Ebb musical *Cabaret*?
ANSWER: the Kit Kat Klub (prompt on cabaret before mention by asking “what is the name of the cabaret?”)
<CL, 1950-1974>

6. These were the most notable items once possessed by a character whose spirit asks “Aren’t you making the same mistake? Aren’t you running away?” After one character says “you have attacked me once before” to a woman she had met at midnight the previous night, she is given one of these items, which she promptly discards. One character asks “Were [these items] worthless?” and “Were they oversold?” when another sings that “it isn’t my (*) fault I was given” these items. In a film, these objects burst in flashes of orange whenever they hit the ground. A young character uses these items to create a structure that allows him to meet “big, tall, terrible, awesome, scary” people “in the sky” from whom he steals gold coins and a gold egg. Five of these items were traded for Milky-White, a cow who produces a potion drunk by the Witch to regain her beauty. For 10 points, name these items that, when planted in the ground, form a giant stalk in *Into the Woods*.
ANSWER: magic beans
<CL, 1975-1999>

7. The act of tearing apart an official summons is done by one of these props in the cut song “Tear it Up and Throw It Away.” Many Broadway performers for the musical these props appeared in attended a “boot camp” to learn techniques for using them such as “right handing.” While a set of box-shaped ones of these props are mechanized, most are either single-rod, double-rod, or free hand. Rick Lyon’s original design for one of these props contained a parody of a (*) Starfleet insignia. Many of the actors who use these props sing while wearing all black clothing, including the original Broadway cast’s Stephanie D’Abruzzo. Two of these props are allowed to be “as loud as the hell you want” by Gary Coleman, while another with brown fur and horns sings “The Internet is for Porn.” For 10 points, what Sesame Street-inspired props act as many of the characters in *Avenue Q*?
ANSWER: the puppets from *Avenue Q*
<CL, 2000-present>

8. In a monologue directly preceding this song, its singer says “send us the cure, we’ve got the sickness already.” A 2018 MisCast performance of this song began with Katrina Lenk playing a 90-second instrumental solo. In a behind-the-scenes clip from 2004’s *Spider-Man 2* that went viral in 2021, Doc Ock’s mechanical arms dance along as (*) Alfred Molina sings this song. Performers of this song often ignore a part of the libretto that lists a series of onomatopoeias, instead imitating raucous animal calls. This song’s singer imagines “a proper double chin” on his wife and asks if the title situation would “spoil some vast eternal plan.” The nonsense words in this song that follow lines like “I wouldn’t have to work hard” were meant to evoke Hasidic chanting. The line “all day long I’d biddy biddy bum” is sung in, for 10 points, what song where Tevye fantasizes about being wealthy from *Fiddler On the Roof*?

ANSWER: “**If I Were a Rich Man**”

<CL, 1950-1974>

Tribute to Darrell: One of Darrell’s favorite roles was as Lazar Wolf in Fiddler on the Roof. L’chaim!

9. A cut song set in an office in this location compares the music of Mancini, Previn, and Mantovani to “strings-a-strumming” and “flutes-a-trilling.” This location’s newspaper, the Herald Examiner, wants photos of a character who appears on a radio station named for this location and is berated by his employer for not providing an address during a plug. Because “customers are flocking / and business has been booming,” a business in this location temporarily closes for renovation. A woman dreams of living “in a (*) little suburb, far far away from” this location in a song where she sings about “dating a semi-sadist.” The line “I constantly pray I’ll get outta” this neighborhood is sung by an orphan first seen on his knees mopping Mr. Mushnik’s store while singing “poor, all my life I’ve always been poor.” A real-life low-income part of LA inspired, for 10 points, what neighborhood home to the florist’s shop where Seymour tends to Audrey II in *Little Shop of Horrors*?

ANSWER: **Skid Row** (prompt on downtown by asking “What is the name of the neighborhood?”; prompt on Los Angeles or New York City until “neighborhood”)

<CL, 1975-1999>

10. One character from this city criticizes how another plays a song on piano, saying “it’s better in 4/4.” A woman from this city, who eventually stops correcting the protagonist when he mispronounces her name, feels duty-bound to marry into the Baurel family. At a nightclub in this city, a character sings, “I’m going to get there at any price” in a number about building a metaphorical stairway. In another musical, this city is said to have “turned a page to the new modern age” by three characters travel to this city after (*) pawning a diamond that one of them found in her dress. While in this city, two characters remember that they had seen each other “In A Crowd of Thousands” during a parade in Russia decades ago, thus realizing that the street sweeper Anya is actually a Romanov. The second act of *Anastasia* takes place in this city. For 10 points, a Gershwin-inspired musical is titled for Jerry Mulligan, “An American in” what city?

ANSWER: **Paris** (accept **An American in Paris**; accept “**Paris Holds the Key** (To Your Heart)”))

<CL, 2000-present>

11. A scandal involving Tim Minchin playing this character during an Arena Tour arose after Minchin's voice was horribly autotuned. This character sings "It seems to me a strange thing" while one character tries to cool off another one's face. This character sings "every time I look at you / I don't understand / why you let the things you did / get so out of hand" to another character after confessing to turning him into the authorities. A dying character hears a vision of this character singing "did you mean to die like that / (*) was that a mistake or / did you know your messy death / would be a record breaker?" This character asks Annas "why are we the prophets / why are we the ones / who see the sad solution / know what must be done," before refusing his "blood money." At the beginning of a musical, this man criticizes his group for having too much "heaven on their minds." For 10 points, name this biblical disciple who betrays Jesus in *Jesus Christ Superstar*.

ANSWER: Judas Iscariot

<JD, 1950-1974>

12. One character defends his creation of a bad one of these things by singing "we're on our way to glory" and "the ends justify the means" after dismissing a verse that begins, "sure as the day follows the night." Creating one of these things would allow a pair to "ask significant questions" according to "Two Nobodies in New York," Jeff and Hunter. One character steals from the Money Box to pay the soothsayer (*) Nostradamus to predict the name of one of these things from the future. The start of another one of these things is described as "another pain where the ulcers grow" occurring in "Philly, Boston, or Baltimo'." Yet another of these things is subtitled "A Gay Romp with Adolf and Eva" and was Max and Leo's attempt to find the worst one of these works ever written. For 10 points, *Omelette* from *Something Rotten!* and *Springtime for Hitler* from *The Producers* are examples of what general kind of performance that involves both singing and acting on stage?

ANSWER: a musical (or musical theater; accept answers along the lines of a musical within a musical; prompt on descriptions of non-musical theater like plays or dramas) [The unnamed real-life musicals described are *[title of show]* and *Kiss Me, Kate*.]

<CL, 2000-present-ish>

13. This actress sang "I've Still Got My Health" while originating the title role in the musical *Panama Hattie*. Another character originated by this actress sings "the one that I've adored is bored with me" in a song that contrasts high and low places, "Down in the Depths (On the 90th Floor)." In the musical *Red, Hot and Blue*, this actress sings the "Tin-Pantithesis of a melody" in a song with a refrain beginning "mi mi mi mi, re re re re" that was added to a more popular musical in 1962. This actress sang that "mere alcohol doesn't thrill me at all" while originating the role of a former (*) evangelist who became a nightclub singer. A character originated by this actress compliments Billy in a song comparing him to various wonders like "the Colosseum" and "the Louvre Museum" while aboard the *SS American*. Cole Porter often collaborated with, for 10 points, what actress who sang "I Get a Kick Out of You" and "You're the Top" as the original Reno Sweeney in *Anything Goes*?

ANSWER: Ethel Merman (or Ethel Agnes Zimmerman)

<CL, pre-1950>

14. In a recently closed musical, a character sings "no eyes in the back of our heads / soon we won't need 'em," meaning people can do this action "in sweet freedom one day." That song, sung by Gabrielle McClinton, tells people to do this action "easy" before a dance contest with a rival Irish NYC group. In another song, a character notes "it wouldn't be high school without a test" while telling herself to do this action. In that song about this action, the main character of a musical sings "just smile and nod / although they're jerks / say namaste and pray it works" after advising (*) "don't be gay in Indiana." Another song about this action begins with a street guitarist singing "sigue andando el camino por toda su vida" after a character returns home from the West Coast. That character wonders if she can tell her parents "I know that I'm letting you down" by dropping out of Stanford before reminding herself to "Just" do this action. For 10 points, what action do both Emma in *The Prom* and Nina in *In The Heights* do to calm themselves down in similarly named songs?

ANSWER: breathe (accept "Breathe Easy"; accept "Just Breathe")

<JD, 2000-present>

15. **A character in this film is seen wearing her wedding ring during the “Ad-Dressing.” An actor in this film said “I heard it’s terrible” after admitting to having never seen it on a BBC radio show. In this film, a character who interrupts a ball is seen with human-like breasts that were criticized as being oversexualized. Andy Cohen discussed this film on his radio show with (*) Jason Derulo, who asserted that his dick had been “taken out” after an early trailer. After watching a version of this movie, an editor shouted “What the hell? You guys see that?” after that version included the characters’ anuses, causing the Internet to refer to it as the “butthole cut” of this film. Technological issues marred, for 10 points, what 2019 film version of a classic Andrew Lloyd Webber musical about felines?**

ANSWER: ***Cats*** (2019)

<JD, 1975-1999>

16. **One character relates that after mentioning this business, a bunch of other college students “stared at me like I was Norman Bates.” The main owner of this business, who moonlights as an English teacher, sings a lullaby that ends “oh ride, ride, ride away.” This business, which is located next to Johnson’s Department Store in Beech Creek, is said to have “kleenex and your choice of psalm.” An imagined advertisement for this business has a refrain repeating the phrase (*) “what it is, what it is, hoo hoo hoo” and claims “they like our formaldehyde.” This real-life business appears in a musical that blurs the line between the location of this business and a house on Maple Avenue. Operators of this family business include a closeted father, Bruce, who eventually commits suicide, and a daughter, Allison, who “became a lesbian cartoonist.” For 10 points, the title of the musical *Fun Home* is an abbreviation for what burial-providing business?**

ANSWER: the **Bechdel Funeral Home** (accept the **Fun Home** until mention; prompt on **funeral home** by asking “Who is it run by?”)

<CL, 2000-present>

17. **One member of this family learns that his child has come into good luck after he is told that he has “fallen into a tub of butter.” A member of this family is celebrated by musical fans every May 20th, referencing a lyric in a song where that family member also claims “one day I’ll be famous / I’ll be proper and prim.” When one member of this family becomes tired of her love interest speaking to her, she sings “don’t talk of stars burning above / if you’re in love, show me.” After receiving a surprise gift from the will of an American (*) millionaire, a member of this family sings “I’m getting married in the morning.” The teacher of a member of this family excitedly exclaims “by George, I think she’s got it!” after she delivers a line about “the rain in Spain.” Professor Henry Higgins gives elocution lessons to a member of, for 10 points, what family consisting of the dustman Alfred and the flower girl Eliza from *My Fair Lady*?**

ANSWER: the **Doolittle** family (accept Alfred **Doolittle** or Eliza **Doolittle**)

<CL, 1950-1974>

18. **In 2010, Jennifer Hudson covered this song at the Kennedy Center Awards to honor a nominee who would later introduce a performance of this song at the 2016 Tony Awards. The second half of this song was performed at those Tony Awards following a Danielle Brooks-led performance of “The Good Lord Works in Mysterious Ways.” A character in this song sings that her eyes “don’t see as far now,” but (*) “see more about how things really are now,” while reflecting on her relationship with Mister. The character who sings this song resolves “I’m gonna take a deep breath / gonna hold my head up / gonna put my shoulders back / and look you straight in the eye” before singing “but most of all / I’m thankful for loving who I really am.” “I’m beautiful / yes, I’m beautiful” is sung before, for 10 points, what title of Celie’s closing number in *The Color Purple*?**

ANSWER: “**I’m Here**”

<JD, 2000-present>

Description acceptable.

19. **The scene directly before this group is introduced ends with a character saying “son of a bitch... Hail Mary full of grace...” with an instruction for the actor to ad lib additional prayers while being taken away. Aaron calls one member of this group a “hunky nut” before that member is involved in a “rope trick.” One member of this group is a gymnast who reminisces about performing “twenty acrobatic tricks in a row” with Charlie and Veronica. This group is watched over by a woman who sings “if you want my (*) gravy, pepper my ragu” and “there’s a lot of favors I’m prepared to do,” Mama Morton. A member of this group summarizes the story of her husband running “into [her] knife ten times” with the word “squish.” The line “he had it coming, he only had himself to blame” is repeated by members of this group, who reside in a Cook County facility and include Velma Kelly. For 10 points, name this group of female inmates who sing a “Tango” in *Chicago*.**

ANSWER: the **Six Merry Murderesses** (accept descriptions of the performers of “**Cell Block Tango**”; accept descriptions of the **women in Cook County Jail**; accept the female **prisoners** from *Chicago*; prompt on general descriptions of people who are female and/or prisoners)

<CL, 1975-1999>

20. **In two spoken scenes in the middle of this song, the singer introduces a friend who is becoming a “big-time market research exec” and his partner, a dance teacher for “wealthy and untalented children.” In its original show, this song is preceded by a sound effect that is “not a technical problem” but “the sound of one man’s mounting anxiety.” In a film, this song is interrupted by a scene in a diner where Michael hands the protagonist ten copies of a screenplay and asks if he is being led by (*) fear or love. This song’s singer, who says that a process he “can’t fight” is “like taxes” or “City Hall,” is often portrayed as wearing a plain white shirt while playing piano with his left hand raised. This song, which asks to “stop the clock” and “take time out,” opens a 2021 Netflix film where the line “they’re singing happy birthday” is sung by Andrew Garfield. Jonathan Larson laments growing old in, for 10 points, what opening number from *tick, tick... BOOM!* titled for an age and a year?**

ANSWER: “**30/90**”

<CL, 2000-present>