

DRAMA | Packet 1: Opening Number

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1. **One of these characters sings “let there be no moon / let the clouds race by / where the road meets the sea / let the tide be high” while causing the song’s title phenomenon. That phenomenon leads a character to get in a car accident, after which another one of these characters describes themselves as “a car / racing to distant shores” after claiming “this boy is mine / I am his dying breath.” Another one of these characters sings of “the courage of a dreamer / the innocence of youth” to describe the love of two characters as (*) “part of the human heart.” One of these characters offers guidance to a young girl by providing “moss / to soften the road” and “trees / to sleep underneath.” That character sings “walk with me little girl and I’ll take you far” while protecting Ti Mouné on her journey to find Daniel in the song “Mama Will Provide.” For 10 points, Ezrúlie, Agwe, Papa Ge and Asaka are what characters that are worshiped by the black islanders in *Once on This Island*?**

ANSWER: the **gods** from *Once on This Island* (accept the **Voodoo gods**; accept the **gods** of the **Antilles**; accept clear equivalents; prompt on **characters** from *Once on This Island*)

<JD, 1975-1999>

Specific term required.

2. **Immediately following this event, this event’s main group goes to an arcade and glorifies the sights of “Main Street blocked all afternoon” and “my face on a big balloon.” While at this event, a character asks if she is “hard to dance with” after another character tells her a place is “fucked up.” An unnamed singer sings “I can only stand and sigh” while characters at this event call a participant “beast in a skirt” and “thunder thighs.” Before this event, one of its main participants sings “you know my birthday now, showed you my middle name” in an attempt to bring a (*) diner waitress to it. A character says the creators of this event “hurt real nice girls for real nice times” while complaining to the prostitute Marcy. This event happens in San Francisco on the night before Bernstein, Boland, and Birdlace are sent to fight in the Vietnam War and ends in Birdlace and Rose going on an awkward first date. For 10 points, name this event in which a group of Marines bet on who can bring the ugliest girl to a party, the title event of a 2012 Pasek and Paul musical.**

ANSWER: the **dogfight** from *Dogfight* (prompt on descriptions with, “What is the specific name of the event?”)

<JD, 2000-present>

3. **A woman admits her love for a member of this family in a song where she wants to “laugh and weep together while time goes on its flight.” A member of this family sings that “every star on every whirling planet” orbits “that lovely thing called I.” In a 2013 NBC television event, a member of this family was played by Stephen Moyer, who starred opposite Carrie Underwood. One member of this family says “I’m incorrigible” while another says “that is the (*) ugliest dress I’ve ever seen” in a scene where many members of this family stand in line and step forward one by one to introduce themselves. Members of this family sing about a “sad sort of clanging” and repeat the word “cuckoo” in a song where they each sing a goodbye verse to depart from a festival. Members of this family, including Marta and Brigitta (“brih-GEE-tuh”), are sung a song that lists pleasant things like “wild geese that fly with the moon on their wings” by their new governess. For 10 points, seven children from what family listen to Maria sing “My Favorite Things” in *The Sound of Music*?**

ANSWER: the **von Trapp** family (accept specific family members as long as their surname is mentioned)

<CL, 1950-1974>

4. A man skilled in this discipline sings “this greeting really mattered” to a hotel owner before singing “There's a girl in Arkansas / the Sheriff is her brother-in-law / I can't go back to Arkansas.” That man skilled in this discipline sings “And someday when you're old and bent / think of hours you might have spent” while telling people in Cincinnati that he's a “bad, bad man.” In one musical, a character explains expertise in this action by describing how her (*) “Uncle out in Texas” signs his checks with X's after she demonstrates this skill to Dolly Tate. In that musical, Foster Wilson nets 100 dollars in a competition of this discipline, which is disrupted by the participants arguing “anything you can do, I can do better.” Buffalo Bill and Pawnee Bill's Wild West shows feature, for 10 points, what discipline mastered by Frank Butler and Annie Oakley in *Annie Get Your Gun*?
ANSWER: shooting a gun (accept clear equivalents like marksmanship and shooting)
<JD, pre-1950>

5. In one musical, a character originated by this man on Broadway sings Queen's “You're My Best Friend” while trying to save a man from an Earthquake caused by a *Hawaii Five-O* slot machine. This man originated a character who tries forcing a woman to wash his back before sending her to be a maiden for his next bride. That character originated by this actor calls off his wedding to be with the title woman in the song “Written in the Stars” before learning she is a former (*) Princess of Nubia. In his most popular role, this actor originated a character who tells a woman “if you're so smart then tell me / why do you need smack?” before kicking her out of his apartment on Christmas Eve. That character originated by this actor mourns the death of his girlfriend April in “One Song Glory” and finds that his love interest Mimi also has AIDS. For 10 points, what actor originated the roles of Radames in *Aida* and Roger in *Rent*?
ANSWER: Adam Pascal
<JD, 2000-Present>

6. One character remembers how she would watch people demonstrating this skill “every Sunday, like church” while watching the Ed Sullivan Show. When trying to gain an opportunity to demonstrate this skill, a character sings “give me a rope to hold onto, help me to prove that I'm strong” in a number where floor-length mirrors descend onto the stage in a semicircle. A character who wanted to perform this skill professionally was never given a chance because she was only (*) 4'10”. Three women reminisce about how a class for this skill was located “up a steep and very narrow stairway.” The question “what will you do when you can't [do this] anymore?” is asked after Paul breaks his knee while performing this action right before a song that begins, “kiss today goodbye.” For 10 points, “What I Did for Love” is sung by a group of performers who hope that what skill that isn't singing or acting will help them pass a Broadway audition in *A Chorus Line*?
ANSWER: dancing (accept specific types, like tap dancing or ballet dancing; prompt on cheering or being a cheerleader by asking “what skill was she mainly into performing?”)
<CL, 1975-1999>

7. A poster featuring a musician who first became popular in this decade is gifted to one character who excitedly says “he's the sun and I'm the Earth” while denying being gay. A poem published in this decade was the lyrical basis of a song with a numeric title that describes being “ripped open by a metal explosion.” The only number one hit for The Cowsills occurred in this decade and was the title song of a musical which states “they'll be gaga at the gogo / when they see me in my toga.” In one musical, the (*) audience is invited onstage in reference to a real-life event from this decade held in Golden Gate Park while members of a group that includes Woolf and Berger chant “Hare Krishna.” A musical that came to Broadway in this decade centers around a drug-using, hypersexual “Tribe” during “the dawning of the age of Aquarius.” For 10 points, the “Summer of Love” occurred in what decade whose hippie culture influenced the writing of *Hair*?
ANSWER: the 1960s
<CL, 1950-1974>

8. A character originated by an actress with this surname sings that her friends “look forward to picnics on the beach” while “summer is no friend of hers” and that it “might as well rain until September.” That character played by an actress with this surname is offered to perform at The Bitter End before finding out that her husband has been sleeping with Marilyn Ward and Janelle Woods. Another actress with this surname originated the *Broadway* version of a character who sings “but I took your hand / promised I’d withstand” while describing how her ill-tempered husband won’t affect her “Heart of Stone.” That character played by an actress with this surname dies in childbirth and claims to be (*) “the only one he truly loved.” An actress with this surname originated a character who hides money around her house to leave her abusive husband while documenting her pregnancy in a “Dear Baby” book. That character played by an actress with this surname sings “she is messy, but she’s kind” after reflecting on an affair with her gynecologist. For 10 points, give the surname of sisters Abby and Jessie who played Jane Seymour in *Six*, Carole King in *Beautiful*, and Jenna Hutchinson in *Waitress*.

ANSWER: Mueller (accept Jessie Mueller or Abby Mueller)

<JD, 2000-present>

9. At the 2015 Easter Bonnet, 13-year old Joshua Colley played the *rival* of this character, who is attacked in a song where Colley’s character sings “there is power in me yet / my race is not yet run.” In that song, this character sings “I was born with scum like you” after remarking “now the wheel has turned around.” This character’s lies are uncovered in a song where a *different* character sings “so listen here professor / with your head in the cloud,” before singing “and little people know / when little people fight / we may look easy pickings but we got some bite,” leading to that character’s arrest. This character sings (*) “and my thoughts fly apart. / Can this man be believed? / Shall his sins be forgiven? / Can his crimes be reprieved?” in a song where he is “reaching / but [he falls]” into the Seine River. This character sings “there, out in the darkness / a fugitive running / fallen from grace” before swearing to the stars that he will catch Jean Valjean. For 10 points, name this inspector, the primary antagonist of *Les Miserables*.

ANSWER: Inspector Javert

<JD, 1975-1999>

10. An employee of this place sings about “only rumors, but still enough to give pause” because of employees of this place being fired. One character who works in this place is surprised after another character makes a wheelchair return to her. That character who works at this place sings “if you work as you should / you’ll be making good” to another character after saying “many years I have waited / for a gift like yours to appear.” This place is described in one song as the (*) “gladliest sight there is” and full of “hallowed halls / and vine draped walls.” While living at this place, a character describes another as “unusually and exceedingly peculiar / and altogether quite impossible to describe,” while the other describes her as “blonde.” Those two characters are forced to be roommates in this place in a song which describes “every little trait, however small / makes my very flesh begin to crawl,” with “loathing.” Those two characters attend this place to learn how to do magic and one day work for the Wizard of Oz. For 10 points, Elphaba and Glinda study at what university, the primary setting for the events in the first act of *Wicked*?

ANSWER: Shiz University (prompt on descriptions, accept Dear Old Shiz)

<JD, 2000-present>

11. After finding out that her love is leaving this town, one character laments that “loneliness is not being in love in vain, but not being in love at all.” After consulting a member of this town with “a highly logical mind,” the minister Mr. Forsythe takes protective measures to guard it against the threat of witches. The “sweetest candy” and the “finest milk and cream” are sold in a market in this city whose vendors sing “don’t yet ken, there’s a fair.” Two travelers to this city sing about “when the mist is in the gloamin’ / and all the clouds are holdin’ still” while preparing for a wedding by gathering (*) heather. After meeting Fiona in this town, Tommy is so infatuated that he “could swear [he] was falling” and has “a smile on [his] face for the whole human race.” Mr. Lundie explains that this town only exists for one day every hundred years when Tommy is sent to him after singing “Almost Like Being in Love.” Two New Yorkers visit the Scottish Highlands and find, for 10 points, what miraculous title town in a 1947 Lerner and Loewe musical?

ANSWER: **Brigadoon**

<CL, pre-1950>

12. In a musical written by this group, a giant manta ray sings “climb aboard explorers, hold on tight” to a group of aquatic students as they set off into the “Big Blue World.” That musical by this group, which closed in 2020, ran for 13 years at Disney’s Animal Kingdom theme park. A song by this duo, in which a character sings to do the title action “though I have to travel far” and “each time you hear a sad guitar,” is sung by Hector to Mama Coco. This duo worked on a song that won the 2018 Academy Award for Original Song which made one member of this duo the first multiple (*) EGOT winner. In this duo’s most famous collaborative effort, they wrote the lyrics and music for a movie in which Prince Hans of the Southern Isles sings “love is an open door with you” to woo Princess Anna at a coronation ceremony. In their most popular song from that movie, Elsa sings, “the cold never bothered me anyways” while building an ice castle in the song “Let it Go.” For 10 points, name this married songwriting duo who wrote the music for popular Disney musicals such as *Finding Nemo: The Musical*, *Coco*, and *Frozen*.

ANSWER: Robert “Bobby” **Lopez** and Kristen **Anderson-Lopez** (accept just the **Lopez**s)

<JD, 2000-present>

13. In this work, two characters sing about the riches they will enjoy after their marriage such as “smiling babies / marble halls / Sunday picnics / costume balls.” That song, “Oh, Happy We,” is performed in this work before the couple’s wedding is ruined by the invasion of Hesse. A professor in this work explains that snakes causing the fall of Adam and Eve makes them valuable after singing about the song’s title entity. In another song, this work’s title character sings “we’re neither pure, nor wise, nor good / we’ll do the best we know / we’ll build our house and chop our wood” before committing to (*) “Make Our Garden Grow.” In the most famous song from this operetta, a character sings that she has been “victimized by bitter / bitter circumstances and is being forced to “Glitter and Be Gay.” That character, Cunegonde, reunites with the title character of this operetta after he is subject to an *auto-da-fe* in Lisbon with Dr. Pangloss. For 10 points, name this operetta by Leonard Bernstein based on a novella by Voltaire.

ANSWER: **Candide** (accept “**Oh, Happy We**” before it is read)

<JD, 1950-1974>

14. A member of one of these groups studies law and “keeps his guard up now / a lot goes undiscussed,” while another “drinks a fifth of vodka in his kitchen every night” while studying comedy. A member of one of these groups says “nobody tells us no” before admitting to another character that he murdered her husband Michael. In a musical sponsored by *Got Your 6*, a member of one of these groups is discovered singing a “Pie Jesu” (“PEE-yay YAY-soo”) and is invited to join the main characters at a competition in New York City. A member of one of these groups soothes a child after his mother abandons (*) Itzik. A member of one of these groups sings “not break the ice, you melt the ice” and “the algebra that moves your knees / is written in your eyes” while giving advice to Papi. A member of one of these groups listens to a woman discuss her love of Egyptian television and the songs of Umm Kulthum (“oom kool-TOOM”). Haled purchases a ticket to “Bet Hatikva” (“bet huh-TEEK-vah”) instead of “Petah Tikvah” (“PET-ah TEEK-vah”) that causes, for 10 points, what kind of group to “visit” in a David Yazbek musical?

ANSWER: **bands** (accept *Bandstand*; accept *The Band's Visit*) [The first musical is *Bandstand*.]

<JD, 2000-present>

15. This name is repeated after the phrases “like this,” “with them,” and “my hem” in a verse that mentions people who will “argue till they fade and whisper things and grunt.” A character with this first name sings about “lining up a prominent commission” before unveiling a machine that briefly explodes. In an opening number, the words “bizarre, fixed, cold” are sung about a man with this first name who takes on “the challenge” of “bringing order to the whole.” A character with this first name sings “I want to make things that count” in a duet with his great-grandmother during a trip to (*) France to present his Chromolume #7. A character with this first name isolates himself in his studio and alienates his mistress Dot in his effort to “finish the hat.” For 10 points, give this first name shared by two visual artists from different centuries in a Stephen Sondheim musical titled for a “Sunday in the Park.”

ANSWER: **George** (or **Georges** Seurat; accept *Sunday in the Park with George*)

<CL, 1975-1999>

16. This character mentions a book club which is “reading Angela’s Ashes” in a song where he tries to avoid the “lady with the pretty teeth.” After this character notices his friend’s “sweaty palms” and “big dopey grin,” he and three imaginary figures try to convince that friend to “grab the bull by the horns” and ask out a girl. This character claims that “donuts and diabetes” go together in a song where he compares himself and his companion to “yin and yang” and “Sturm and Drang.” At the end of an Act I closing number, this character sings “you need a (*) pal, my calendar’s open,” harmonizing with two other lines originally sung by Sutton Foster and Brian d’Arcy James; that number is “Who I’d Be.” This character is the subject of the line “the real trick is getting him to shut up” in a musical adapted from a 2001 film where this character sings “I’m a Believer” and is voiced by Eddie Murphy. For 10 points, name this talkative animal companion from *Shrek: the Musical*.

ANSWER: **Donkey**

<CL, 2000-present>

17. One of these characters tells his father “a story of our time / a tragic but inspiring tale / of manhood in its prime” before saying “there’s one more angel in heaven.” Another one of these characters sings “no one comes to dinner now, we’d only eat them anyhow,” before singing “eh, bien / raise your berets.” One of these characters calls another of them “straighter than the tall palm tree” while attempting to accept the blame for a crime the latter is accused of. (*) Benjamin is framed for stealing a gold cup in a test to measure the selfishness of these characters. These characters come to Egypt to beg for food due to an intense drought and grovel at the feet of the Pharaoh’s right-hand-man, whom they do not recognize as their family. Reuben, Simeon and Judah are among, for 10 points, what group of 11 siblings of a prophet who wears an amazing technicolor dreamcoat?

ANSWER: **brothers** of **Joseph** (accept **sons** of **Jacob**, prompt on **siblings** of **Joseph**)

<JD, 1950-1974>

18. When trouble befalls this city, one character advises that “when your life hangs by a thread,” “grab a stack of cash and plan a restaurant.” One character compares a girl he met in this city to “the April moon” when convincing his friend to cover for his absence. While leaving this city, a woman asks “was he a ghost, was he a lie?” in a song where she tells her newborn child “you can choose whatever heaven grants.” A beauty contest is held at a bar in this city between girls such as Mimi or Yvonne who are (*) “hotter than hell.” A duet that notes “a song played on a solo saxophone” is sung in this city by the Marine Chris and the bargirl Kim who “dance like it’s the last night of the world” before Chris evacuates this city’s American Embassy in a helicopter. The opera *Madame Butterfly* inspired a Claude-Michel Schönberg musical titled for, for 10 points, what city whose 1975 fall marked the end of the Vietnam War?

ANSWER: **Saigon** (prompt on Ho Chi Minh City by asking “what was it called then?”)

<CL, 1975-1999>

19. After announcing he will become a priest, a character living in this country tells another that he loves him, to which the listener responds “and so you should.” In a song from a musical set in this country, the ensemble pushes two characters on a rope swing platform during a song which states “there is love in heaven / all will be forgiven.” A character living in this country sings “get real Jose / by now you know the score” after being denied a request of \$1,000 to flee to the United States. That character becomes flustered at the thought of genitalia in a song in which he sings (*) “where I go / when I go there / no more whispering anymore.” In that song, another character from this country sings “only you there in the kiss / and nothing’s missing as we’re drifting to shore,” while the ensemble sings to “Touch Me.” In this country, Wendla sings of having “no way to handle things” before becoming pregnant with Melchior’s child. For 10 points, children pull out microphones to sing about the struggles of adolescence in what European country, the primary setting of *Spring Awakening*?

ANSWER: **Germany**

<JD, 2000-present>

20. A character with this occupation named “Big Jule” refuses to leave a sewer during a “ballet” of these people. One of these people buys a woman a “Cuban milkshake” which she does not realize has alcohol in it. Two characters sing “give him your hand today and save the first for after” about marrying men with this occupation in the song “Marry the Man Today.” One of these characters refuses to marry his girlfriend until the end of a musical, when he purchases a newspaper stand. One of these characters sings “I dreamed last night / (*) I was on the boat to heaven,” before asking others with this occupation to “sit down, you’re rocking the boat.” One of these people sings “at times you have a very unladylike way of running out” while playing a game to determine if a group of sinners must repent at Sarah Brown’s mission in the song “Luck Be a Lady.” For 10 points, Nathan Detroit and Sky Masterson are people with what occupation who bet on crap games in *Guys and Dolls*?

ANSWER: **gamblers** (accept **crapshooters**; accept **sinners**; accept more specific answers like **gamblers** in Nathan Detroit’s gang, accept horse **bettors**)

<JD, 1950-1974>

Tribute to Darrell: Darrell played “Big Jule” in a production of Guys and Dolls at Ocala Civic Theater. That was my first time working with him. He provided so much insight to 11 year-old me that I still cherish.