

Renert's Records

The Sublime Frequencies release coded SF011 is a compilation titled “Cassette Archives” for this country. Paul Wheeler released a compilation of this country’s rock music during the 1960s and 70s which included the songs of Pan Ron and Ros Serey Sothea, which later inspired the 2014 documentary *Don’t Think I’ve Forgotten*. Due to the use of the unconventional instrument of the violin, Violon Sneha was the first hit for this country’s biggest star (*) Sinn Sisamouth. Ethan and Zac Holtzman sought to cover songs from this country’s 70s rock music scene, releasing albums like *Venus on Earth* and *Escape from Dragon House* with vocalist Chhom Nimol under the name Dengue Fever. For ten points, identify this Southeast Asian country whose rock music scene was quashed by the Khmer Rouge.

ANSWER: Cambodia <Pop/Rock that spans both> (Non-American, Non-European, Non-Japanese)

This album’s cover art and liner note imagery are all black-and-white portraits done by Laurence Rassel. The intro and first track on this album feature a prominent sample of the opening note of a George Michael cover of “Roxanne”. A song on this album refers to its own genre as hyper-specific to areas such as East Jersey, Loisaïda, West Village, and Brooklyn. A sample from Rhythm Control’s “My House” appears on three tracks on this album, *Grand Central Pt. 1* and *Pt. 2*, as well as (*) “House Music is Controllable Desire You Can Own”. The only vocal appearances from this album’s artist are spoken word pieces discussing Madonna’s gentrification of voguing, and the LGBTQ+ contexts of house music, “all at 120 beats per minute”. For ten points, identify this album, named *Resident Advisor*’s best album of 2009 and the only studio album released by DJ Sprinkles.

ANSWER: Midtown 120 Blues <Electronic>

An unconventional spelling of this name titles a song by Gary Davenport featured on the Efficient Space compilation *Sky Girl*. Michael White’s book *Popkiss* covers the “life and afterlife” of a record label with this name, which featured groups like Heavenly and The Field Mice. A song on Ween’s *Pure Guava* is dedicated to the (*) romantic partner of Gene Ween at the time of the album’s release. This is the name of the partner of Zak in a song by Ben Folds where she “saw the lights” and “saw the English pale face”. Someone with this name who is “seasick” has a golden nose on The Velvet Underground’s “Run Run Run”. For ten points, give this female name, most commonly associated with a singer-songwriter with the last name McLachlan.

ANSWER: Sarah <Pop/Rock pre-00s>

In a Clio single, the singer describes how “you must give your mind to all” of these things. The most streamed song by 808 State on Spotify is a Bicep remix of a song which contains this word in the title. In a Loose Joints single, the lead singer asks about their kind of this thing and describes how they’re “in love dancing” in both male and female vocal versions. A Laurent Garnier single with an epic sax accompaniment describes a man with a (*) red kind of this thing. A song with this word repeated in the title on Daft Punk’s *Discovery* features a prominent sample of ELO’s “Evil Woman” and producer Todd Edwards singing “It’s not hard to go the distance / when you finally get involved” in an action involving this thing. For ten points, identify this body part which is hidden by Daft Punk’s masks.

ANSWER: faces <Electronic>

Albums released under this rapper's given name include *The Fantastic Kill* and *Memoirs of a Clone*. This rapper is responsible for writing a graphic novel to accompany a concept album about Random Boy and Kidtronic on an "airborne megalopolis" following the destruction of the Earth called *The Ziggurat*. Another rap group led by this man had two iterations, Max Normal and MaxNormal.TV, the latter of which released a 2008 album titled *Good Morning* to his country of origin. A song from that album, "Rap Rave Megamix", was repurposed into a single called (*) "Zef Side" for this artist's newest group. A popular video on VICE describes this man's experience getting invited over to Kanye West's place of residence and playing basketball with Drake. For ten points, identify this South African rapper who's often collaborated with Yolandi Visser, most successfully in the group Die Antwoord.

ANSWER: Watkin Tudor **Jones** (accept: **Ninja**; **Waddy**; **Max Normal** before read) <Hip Hop> (Non-American, Non-European, Non-Japanese)

Genius released a video describing how artists featured on this YouTube channel receive a boost in daily lyric page views. The owner of this channel has discussed how the animations in the video for Mac Miller's "America" inspired his visual style. One video on this channel depicts its main performer losing an Off White cap while driving through Times Square. Another video on this channel is set on a golf resort in the (*) Dominican Republic with teal and yellow animated representations of the scenery intercut throughout. Another video on this channel depicts TikTok stars including Addison Rae and Chase Hudson recording videos indoors while a pool party takes place at the Hype House. In likely the most popular music video from this channel, Juice WRLD's head is visually stretched from a hole in a floor. For ten points, identify this YouTube channel run by music video director Cole Bennett.

ANSWER: **Lyrical Lemonade** (prompt on any answer with Cole Bennett before read) <Hip Hop>

The fashion label KIRIN was founded by this person in 2019 with the support of Virgil Abloh. The DJ-Kicks mix released by this person features a new version of their track "Hungboo". This person streamed a 75-minute DJ set from the highest point in Seoul for the "Streaming from Isolation" series provided by Boiler Room. This producer's *Moment EP* was the debut release of her record label (*) Gudu Records, which later released her collaborative single "Jigoo" with Maurice Fulton. "Puleun gong-gie naneun hangboghanda" begins the only verse of this artist's track subtitled Itgehane. The first music video released for a song by this artist starred Yoo Ah-in, and ended with the lyrics "World, freedom, listen, now, us". For ten points, identify this South Korean house producer and DJ, responsible for "Starry Night" and "It Makes You Forget".

ANSWER: Peggy **Gou** <Electronic> (Non-American, Non-European, Non-Japanese)

A 10-disc boxset entitled for *Improvised Music from this country* features the likes of Mescaline Go-Go, Skist, and Brett Lerner. A genre from this country whose name translates to "reverberation of sound" influenced the development of electroacoustic improvisation and includes albums like *Quartet* and *Good Morning Good Night*. An infamous performance in this country involved (*) crashing a bulldozer into the venue. The leader of the group responsible for that performance would later go on to lead this country's psychedelic rock band Boredoms. Other iconic noise acts from this country have released albums including *While You Were Out*, *Ejaculation Generator*, and *Pulse Demon*. For ten points, identify this country, known for experimental sound artists and groups including Masonna and Merzbow.

ANSWER: **Japan** <"Art"/Experimental music>

A feature on this genre written for *Kerrang!* focused on the up-and-coming Danish group MØL. Michael Nelson of *Stereogum* wrote how this genre's origin arose from French musician Neige and his various musical outings, which would release albums like *Souvenirs d'un autre monde*. Neige's spoken word appearance on another band's album in this genre ends with the lines "Beethoven himself, gloomy and awe-inspiring, is playing to our own great love". While Amesoeurs and (*) Alcest represented this genre's development as early as

2005, the most popular group found in this subgenre would release their debut LP *Roads to Judah* in 2011. “Dream House” opens this genre’s most popular album, the 2013 Deafheaven album *Sunbather*. For ten points, name this metal subgenre, prominently known for combining elements of black metal and shoegaze.

ANSWER: **blackgaze** (prompt on: black metal; shoegaze) <Pop/Rock post-2000s>

Note to players: description acceptable. Find the common link between this list of things.

Black Dice. Juan Atkins. David Axelrod. Althea and Donna. Lower 48. Basic Channel. Hearing the footsteps every night on the decks. Nation of Ulysses. Dorothy Ashby. The Germs. Royal Trux. The kids in Tokyo and Berlin. Telling Captain Beefheart “Don’t do it that way, you’ll never make a dime”. The Fania All-Stars. All the Modern Lovers tracks. The first (*) Suicide practices in a loft in New York City. Jamaica during the great sound clashes. Every seminal Detroit techno hit from 1985, 1986, and 1987. Waking up naked on the beach in Ibiza in 1988. Buying a synthesizer and an arpeggiator and throwing your computer out the window. Being the first guy to play Daft Punk to the rock kids at CBGB’s. Gil! Scott! Heron! The art-school Brooklynites in little jackets and borrowed nostalgia for the unremembered 80s. But I was there.

ANSWER: “**Losing My Edge**” (accept any answer like The guy from Losing My Edge; The guy losing his edge; James Murphy losing his edge; prompt on: LCD Soundsystem; James Murphy) <Pop/Rock post-2000s>

The only release titled “Live at this place” to be reviewed by *Resident Advisor* was an EP released by AtomTM and PinkElln. The Ostgut Ton music label, featuring artists such as the Prurient alias Vatican Shadow and Shed, is managed by this place. That label released a soundtrack to a ballet called *Shut Up and Dance! Updated*, which was performed in this place. Interviews done with head bouncer Sven Marquardt often discuss how to (*) get into this place. This place is famously inaccessible, lacks reflective surfaces and bans attendees from taking photos inside. This place has remained in the top 20 in *DJ Magazine*’s Top 100 Clubs list for over a decade, reaching number 1 in 2009. For ten points, name this infamous Berlin nightclub located between the districts of Kreuzberg and Friedrichshain.

ANSWER: **Berghain** <Electronic>

This musician is responsible for producing the “Katayanagi Twins Battle Song” for the soundtrack to *Scott Pilgrim vs. the World*. This artist makes multiple references to “The Planet of the Apes” from his primary alias name to tracks like “Magoo Opening”. The Salyu a capella pop project s(o)un(d)beams was produced by this artist. The use of sampling and genre-blending extends back to this artist’s involvement on albums like (*) *Doctor’s Head World Tower* in the band Flipper’s Guitar. Opening tracks from this artist’s most popular works include repetitions of the phrase “point of view” and a repeated sample of a mic check. For ten points, name this artist, referred to often as “the Japanese Beck”, responsible for albums like *Point* and *Fantasma*.

ANSWER: **Cornelius** (accept: Keigo Oyamada) <Pop/Rock that spans both>

On a song titled for and addressed to this animal, Linda Perhacs asks to “take me with you / I want to feel the speed / and the pulse of moving.” On another song, Fred Neil describes how he’s been searching for these kinds of animals in the sea and how he sometimes wonders if “they think of me.” Two of these animals are featured on the album cover for Orange Juice’s *You Can’t Hide Your Love Forever*. Album artwork taken from fragments of cover art from a video (*) game about this kind of animal is featured on a Daniel Lopatin project under the pseudonym Chuck Person. A re-release of Connan Mockasin’s debut album is titled for its longest track, called Forever “this animal” Love. For ten points, on "Heroes", David Bowie sings "I wish you could swim like" what animals "can swim"?

ANSWER: **dolphins** <Multi-genre common link>

One popular TikTok featuring this song sees user @joostin put pieces of paper on his cat’s paws, only to see the animal begin to levitate. It’s not “Today Was a Good Day”, but this song samples the opening drum beats to the Isley Brothers’ “Footsteps in the Dark”. In tribute to the late Mac Miller, this song was performed on

BBC 1 by Ariana Grande, and later in the “A Celebration of Life” by John Mayer and its original artist. This song’s music video received a sequel with “Show Me the Way” featuring Michael McDonald and Kenny Loggins, where an elderly (*) samurai is recovering from the loss of both his arms. Kamasi Washington plays a brief sax line on this song after the lead artist repeats the phrase “nobody move” twice. After appearing on the EP *The Beyond / Where the Giants Roam*, this song appeared on its artist’s following 2017 album *Drunk*. For ten points, name this song, where Thundercat can’t find his heart.

ANSWER: “Them Changes” <R&B/Soul/Funk>

A 2018 collaboration between Ele A El Dominio and Ozuna is titled for this company. A track featuring Offset from 6LACK’s second album, *East Atlanta Love Letter*, is titled for a challenge named after this company. The final track of grime artist AJ Tracey’s debut album is titled for a product released by this company called “Triple S”. In addition to wearing a coat from this fashion house on the album cover of *Hitler Wears Hermes 7*, Westside Gunn mentions another product “with the heel” before referencing Gang Starr on the track “327”. On “Okra”, Tyler, the Creator mentions a \$30,000 (*) travel bag made by this company used for airfare. The followup single by The Backpack Kid was a horribly autotuned ode to footwear from this fashion house. For ten points, name this prestigious fashion house with shoes that look like socks according to Cardi B on “I Like It”.

ANSWER: Balenciaga <Hip Hop>

A cover of this song appears as the third track on *JOY*, a 1989 live album recorded by the performer’s husband. The image most associated with this song is a cover of a different single by its performer, *Sweetest Music / Morning Glory*. While a 5-minute version of this song appears on the album *Variety* and a club remix single reaches 9 minutes, its most popular (*) 7-minute version was never formally released. In 2019, decades after this song’s original release, Warner Music Japan released a 2-minute music video in honour of its newfound success on YouTube. At the ends of verses, this song incorporates English lyrics such as "Don't worry!" and "I'm sorry!"; it also has an outro that begins with "I'm just playing games". For ten points, identify this 1984 city pop track by Mariya Takeuchi, which received widespread popularity due to a feature of the YouTube video recommendation algorithm.

ANSWER: “Plastic Love” <Pop/Rock pre-00s>