

This Ain't a Scene, It's a Buzzer Race

Sadboys are temporary. Sad trumpets are forever.

Written by Brian Luong

Tossups:

1. This band's extensive and impressive merchandise catalogue can be attributed to guitarist Nick Steinhardt's side occupation as a graphic designer. A live EP following this band's sophomore studio album was titled *Live on BBC Radio 1* and featured vocals from Jordan Dreyer of La Dispute. It's not Red Hot Chili Peppers, but this band's distinct asterisk-shaped logo was meant to evoke converging road markings leading to a sunset, and was first used in promotional artwork for the band's second album, with that album's initials "PTSBBAM" arranged in the negative spaces of the logo. This band's 2016 single "Palm Dreams" was described by their frontman as a song about his inability to ask his mother about why she moved to California after she passed. The album from which that single is taken, as a whole, deals with themes of frontman Jeremy Bolm grieving the loss of his mother due to cancer. For 10 points, give the name of this Los Angeles-based post-hardcore band, which you may know from the albums *Parting the Sea Between Brightness and Me* and *Stage Four*.

ANSWER: Touché Amoré

2. This website once hosted a stand-up and sketch comedy tour titled *All Comics Are Bastards*. This website's sister site was also responsible for the creation and management of the Twitter account of Ace Watkins, whose bio reads, "The only Gamer running for President of the United States". On his podcast, Howard Stern and his co-host Robin Quivers mistakenly believed that the police officer character in the Village People was fired following the killing of George Floyd due to a headline from this website. Other notable headlines from this website include "All-Male Punk Band Written off as Gimmick" and "Fan Brings Earplugs to Morrissey Concert in Case He Talks". For 10 points, name this primarily punk-themed satirical news website with the slogan "Punk News Comin' Your Way!".

ANSWER: TheHardTimes.net

3. A collaboration with Rooster Teeth's Geoff Ramsey and Ryan Haywood saw the frontman of this band playing *Madden 16*, in which he represented their home state by playing as the Eagles. This band has been vocally critical of their 2007 debut due to immature lyrics on songs like "Bout to Get Fruit Punched, Homie" and "Keystone State Dude-Core". A bleak opener to this band's 2018 release *Sister Cities*, titled "Raining in Kyoto", is a sequel track to a 2013 single about frontman Dan Campbell's grandfather undergoing surgery, titled "Dismantling Summer". This band released a trilogy of albums that all grapple with the insecurities of living through your 20s, which includes *The Upsides*, *Suburbia I've Given You All* and *Now I'm Nothing*, and *The Greatest Generation*. For 10 points, identify this pop-punk band that "came out swinging from a South Philly basement" and shares its name with an 80s coming-of-age TV series that starred Fred Savage.

ANSWER: The Wonder Years

4. The studio recording for the song “Little Metal Baby Fist” by The Dirty Nil opens with one of the members in the background saying this person’s name in jest. This person briefly had an eponymous weekly talk show on the Independent Film Channel and Fuse, which included a segment featuring Janeane Garofalo called “The Disquisition”. In his appearance on *Hot Ones*, this person stated that California was the place that made him fear for his life the most, while later saying that Iran made him the most hopeful for the future of civilization. This person was the voice of Zaheer on *The Legend of Korra*, and has made numerous appearances on *Jackass*, including the movie, where he drives a truck off-road while Steve-O gets a tattoo in the backseat. For 10 points, identify this public figure who is best known for being the lead vocalist of his eponymous punk band as well as being the best-known frontman of Black Flag.

ANSWER: Henry **Rollins** (also accept **Henry** Lawrence **Garfield**)

5. [Warning: band and attribute required] An op-ed written by Will Whitby in 2015 discusses his realization that this band did not have this attribute when he first discovered Sunny Day Real Estate, and also quotes this band’s frontman calling this attribute “fucking garbage”. A popular cypypasta mocking “pretentious” people who claim this band does not have this “real” attribute goes on to claim that Sunny Day Real Estate, American Football, and Mineral also do not have this attribute. While some apologists may claim their debut album, *I Brought You My Bullets, You Brought Me Your Love*, displays some influences of this attribute, many supposed “real” music fans will claim that their magnum opus, *The Black Parade*, is devoid of this attribute. For 10 points, give this attribute often applied to an oft-maligned Gerard Way-fronted band, which Way says “is a pile of shit”.

ANSWER: **My Chemical Romance** being **emo** (begrudgingly accept My Chemical Romance **not** being emo)

6. These items have been parodied twice on merchandise items from The Hard Times, one featuring the reverse graphic which includes words like “Candidate” and “Wilderness”. Peter Saville, the designer responsible for the iconic image found on these items described the image as a “comparative path demonstration of frequency from a signal of a pulsar”. Disney received backlash from fans and Peter Hook for releasing a variant of these items with Mickey Mouse incorporated into the design. It’s not related to The Clash, but Joseph Gordon-Levitt’s character in *(500) Days of Summer* can be seen wearing one of these items as well as another similar item emblazoned with the words “LOVE WILL TEAR US APART”. For 10 points, identify this ubiquitous and frequently parodied merchandise item from an Ian Curtis-fronted English post-punk band, often adorning pasty sadboys, which features an iconic image of horizontal squiggly lines.

ANSWER: **Unknown Pleasures** album cover **t-shirt** (begrudgingly accept that **Joy Division t-shirt** with the **squiggly lines** or an equivalent description before the last clue)

7. Boketo Media published a parody children's book subtitled "A Beginner's Guide to" this activity, which includes the sentence "But it's all in good fun, despite all the bleeding". A 2016 headline from The Hard Times reads "Clint Eastwood Defends [this activity] at Shows," and quote: 'When I was growing up, we called that moshing,' while another 2017 headline describes a man who tragically falls victim to this act "Two Days Before Mosh Retirement". In response to criticism of this activity, participants will often respond with "there are no rules in the pit". For 10 points, name this act which involves hitting non-participating audience members from inside of a mosh pit, often resulting in participants unironically complaining about how their local scene is dead.

ANSWER: **crowd killing** (accept descriptions of the activity before FTP; begrudgingly prompt on "moshing," "pitting," "slam dancing," "circle pit," or "push pit" before "moshing" is mentioned; DO NOT accept or prompt on "wall of death" or "hardcore dancing")

8. A 2014 listicle from AltPress describes 10 ways of abiding by this motto, which includes safeguarding your fans from shitty stage divers, just like Joyce Manor. An early 2018 interview published by Vice discusses former NASCAR driver Dale Earnhardt Jr.'s quest to abide by this motto after discovering The Dangerous Summer and becoming a fan of several other bands from Hopeless Records. It wasn't coined by New Found Glory, but they were responsible for a precursor to this motto, inspired by The Exploited's "Punks Not Dead". Originally coined as a joke for a merch design that became more popular than the band that coined it, this motto is often seen on t-shirts and stickers surrounding an outline of an AK-47 assault rifle. For 10 points, identify this motto coined by the band Man Overboard, which also names a popular Facebook group where apologists of Neck Deep, Green Day, and Blink-182 congregate.

ANSWER: **Defend Pop Punk**

9. This band's second album features the phrases "ANIMAL-FRIENDLY", "ANTI-FASCIST", "GAY-POSITIVE", and "PRO-FEMINIST" repeated around the edge of the cover art, in a deliberate attempt to weed out toxic masculinity from among this band's audience. A 2012 song released by this band was written in solidarity with persecuted punks and emo kids in Indonesia and Iraq, and was titled "Rattan Cane". This band's former guitarist, David Guillas, is now referred to as a band alumnus after prioritizing his teaching career, and was replaced by Sulynn Hago. A notable song off of this band's 2009 release was framed as an open letter to Ron MacLean regarding a jingoistic military display at a national hockey game. Known for incorporating elements of heavy and thrash metal and for their left-leaning political lyrics, for 10 points, identify this Winnipeg, Manitoba-based punk band, its name a portmanteau referring to an Indian independence leader.

ANSWER: **Propagandhi**

10. This annual event has had a long-standing relationship with John Stamos due to memes stemming from a life-sized sculpture of him made of butter debuting at its 2013 iteration. In addition to John Stamos content, the Hellzapoppin' Circus Sideshow Revue is also frequently featured at this event. As revenge for an ill-conceived park-wide meat ban for his performance, one vendor at this event later released a pork and cheese sandwich named after Morrissey. This festival also hosted notable satellite festivals in Toronto until 2015, and Denver until 2016, and its main location would relocate in 2015 from Humboldt Park to Douglas Park in the North Lawndale area of its home city. Known for primarily showcasing punk and alternative rock artists, for 10 points, name this annual 3-day music festival based in Chicago, Illinois.

ANSWER: **Riot Fest**

11. It's not Embrace, but members of this band would later form a short-lived band that put out an Ian MacKaye-produced record in 1986 – that band was called One Last Wish. Along with Beefeater and Dag Nasty, this band is one of the biggest acts to come out in defiance of hardcore punk stereotypes as part of 1985's Revolution Summer. In a "Brief History of [...]" video published on Pitchfork's YouTube channel, this band was identified as the originator of its genre following the break-up of Minor Threat, and this band's passionate and explosive vocals were demonstrated in a clip from the song "Deeper than Inside". As a part of the DC emotional hardcore scene, this band was given as an example of "real emo" in a popular cypypasta. For 10 points, identify this Guy Picciotto-fronted band that pioneered the DC emo sound and has a similar name to an Igor Stravinsky ballet.

ANSWER: **Rites of Spring** (do NOT accept "The Rite of Spring")

12. This artist released a pseudo-split record in 2020 called *COSPLIT-19*, which includes the songs "Socially Distant" and "Plandemic". A song released by a band that includes this artist is titled "Mathematical" and ends with the vocalist arguing with his bandmates over their "musical gibberish", while the lyrics of another song by that band are just the Tragedy of Darth Plagueis the Wise, recited verbatim. Another song featuring this artist, titled "All the Old Things", is a medley of various instrumentals from pop-punk hits like "1985", "American Idiot", and "Dear Maria, Count Me In", with rewritten lyrics about aging. Also known for being the lead guitarist of the actual post-hardcore band, CrazyEightyEight, for 10 points, identify this comedian and songwriter behind various parody bands like Sunrise Skater Kids, Chewed Up, Canadian Softball, and Amidst the Grave's Demons.

ANSWER: **Jarrold Alonge** (accept **Sunrise Skater Kids**, **Chewed Up**, or **Canadian Softball** before mentioned)

13. An article by GQ titled “Meet the Ankles That Keep Getting Roasted on Twitter” is in reference to this product, while another article about this product published by The Tab claims that skaters view this product’s ubiquity as “cultural appropriation”. Twitter user @gothshakira tweeted a photo of several of these products with the caption “if his ankles look like this he’s a hoe” and memes featuring these shoes often paint their owners as sadboys and frequent ghosters. This product was the first designed by Paul Van Doren in 1977 to feature the distinct “jazz stripe”, later incorporated into the Sk8-Hi. For 10 points, give the name of these sneakers sold by Vans, originally developed as skateboarding shoes, which are frequently worn by the type of guy who would DM you with “I saw you at the show last night thought you were cute but I was too shy to talk to you in person”.

ANSWER: Vans **Old Skool**

14. [Warning: names of both bands are required] Due to the feud between these two bands, one band began selling a t-shirt with the slogan “because mics are for singing not swinging,” an insult directed at the other band’s lead vocalist. The title of one diss track from one of these bands is a reference to Matthew 18:21-22, where Peter asks Jesus, “Lord, how many times shall I forgive my brother or sister who sins against me?” and includes the immortally melodramatic lyrics “Is that what you call tact? You’re as subtle as a brick in the small of my back”. Two responses to that track, titled “There’s No ‘I’ in Team” and “Timberwolves at New Jersey” were released by the other of these bands on their 2003 debut album, *Tell All Your Friends*. While believed to have been squashed by 2003, the beef between these bands was seemingly revived in 2015 when frontman Adam Lazzara called the frontman of the other “just a dick,” which would be confirmed when the latter was outed for sexual misconduct in 2017 following the release of their album, *Science Fiction*. For 10 points, name these two bands involved in the greatest beef in emo history, which stemmed from Jesse Lacey’s departure from one band to form the other due to alleged cuckoldry by best friend and guitarist John Nolan.

ANSWER: **Taking Back Sunday** and **Brand New**

15. Articles from The Hard Times that involve this person include one where he emerges from his home with a 4,000-page reaction to Trump’s inauguration and another involving him giving a five-hour spoken word concert on an airplane. This vocalist was inspired by Iggy Pop’s 60th birthday gig to assembled his backing band, the Guantanamo School of Medicine. This person ran for mayor of San Francisco and lost in 1979, and also ran for the Green Party presidential nomination in 2000, finishing second to Ralph Nader. This person was sued by former bandmates due to the concealment of erroneously unpaid royalties through the record label he owned, Alternative Tentacles. This vocalist was brought to trial in an obscenity case for including a poster printout of *Penis Landscape* by H.R. Giger in his band’s 1985 album, *Frankenchrist*. For 10 points, give the name of this vocalist, spoken word poet, and all-around blowhard, who is most notable for being the frontman of Dead Kennedys.

ANSWER: **Jello Biafra** (also accept **Eric Reed Boucher**)

16. A June 2020 BBC article covered a Facebook-based fan group for this band, with the headline describing how it “helps save lives” – that fan group calls itself AF GANG. In response to genre labels, this band’s frontman stated in 2018 “for the last time, we’re not a fucking punk band”. During a December 2019 performance at O2 Academy Leeds, this band teased the song “GROUNDS”, which features the repeating lyrics “Do you hear that thunder? That’s the sound of strength in numbers” and would see a full release as a single in promotion of their third album, *Ultra Mono*. The fourth track off their sophomore album is named after the vocalist of Heavy Lungs, Danny Nedelko, and is a pro-immigrant anthem aimed at Brexit anxieties. Feminism and rejection of toxic masculinity are frequent themes in this band’s music, and are particularly noteworthy on songs like “Mother” and “Never Fight a Man with a Perm”. Based in Bristol, for 10 points, identify this Joe Talbot-fronted post-punk band, with material dealing heavily in leftist social and political issues like class, identity, and mental health on albums like *Brutalism* and *Joy as an Act of Resistance*.

ANSWER: **IDLES**

17. This city is host to an annual screamo and DIY festival called New Friends Fest, founded by members of the post-screamo band Respire. Other bands from this city’s punk scene include PKEW PKEW PKEW and a former label-mate of theirs known for albums like *The Dream Is Over* and *Morbid Stuff*. A 2007 televised performance by a vulgarly-named band from this city resulted in a moshing ban by *MTV Live* in this city, and that band would later win the 2009 Polaris Music Prize for their album, *The Chemistry of Common Life*. The music video for the metalcore song “Bricks and Mortar” showcases landmarks from this city, including the Horseshoe Tavern, The Opera House, Sneaky Dee’s, and Lee’s Palace, and includes a cameo of local celebrity chef Matty Matheson getting a tattoo. Home to bands like PUP, Fucked Up, and Cancer Bats, for 10 points, name this largest city in Canada.

ANSWER: **Toronto**, Ontario

18. A preceding variant to this product, called the Esquire, lacked a truss rod, leading to many defects. This product was forced to have its name changed during its early days of marketing due to legal action from Gretsch. A Joe Strummer signature variant of this product only differs from the garden variety in its fake distressed finish and is often ridiculed by fans, and Tom Morello uses one of these products in drop-D emblazoned with the words “Sendero Luminoso”. While armchair scientists argue that this product’s characteristic bright tone is attributed to the use of brass saddles on some variants, a more likely explanation is a combination of the use of single-coil pick-ups and the bridge and lead pickup being mounted on a huge slab of metal. For 10 points, identify this classic electric guitar that isn’t a Jazzmaster, but is pretty much the only guitar you can play in an emo revival band.

ANSWER: Fender **Telecaster**

19. The lyrics for the song “I’m So Scene 2.0” by Amidst the Grave’s Demons state that this genre “died with me” before going on to say “Kill all your friends, GO!”. It’s not black, thrash, viking, or hair metal, but Allegaeon (uh-LEEJ-in) have mocked this genre in their music video for “1.618” in a scene where the band dons deep V-necks and a shirtless dude painted in red walks through. NME commemorated the 10-year anniversary of this genre in a 2018 article that called it “the ludicrous metal offshoot that baffled a generation” and described its trailblazing song as having about 246 breakdowns and the band as seemingly having “magnets up their arses” in the music video. Often associated with the early career of the band Asking Alexandria, for 10 points, name this pseudo-genre and meme closely tied to metalcore bands and most notably attributed to the music video for “Stick Stickly” by Attack Attack!, its defining characteristic being the tendency for guitarists and bassists to squat ridiculously low and move side-to-side like its namesake crustaceans.

ANSWER: **crabcore**

20. The frontperson of this band has stated that the title of its debut album was about “destroying your heroes” and that “Guns N’ Roses were my favourite band when I was a kid”. Former drummer for The Offspring and Angels & Airwaves, Atom Willard, has been with this band since 2013, prior to a dramatic shift in the band’s lyrical themes on their sixth LP. That album was written as a concept album detailing the story of a transgender sex worker, while also thematically addressing the transition of this band’s singer. While previous works were well-received, this band wouldn’t achieve mainstream recognition until the release of their fourth album in 2007, along with singles like “White People for Peace” and “Thrash Unreal”. Fronted by singer and songwriter Laura Jane Grace, for 10 points, name this punk band that originated from Gainesville, Florida, best known for albums like *Reinventing Axl Rose*, *New Wave*, and *Transgender Dysphoria Blues*.

ANSWER: **Against Me!**