



GOLBEZ : A Video Games Tournament

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PACKET 8 — Golbez

1. Description acceptable. A 2014 book by Glenn Cravens chronicled this event, which Ryan Hart reenacted in 2016 with his back turned. In a 2015 interview this event's perpetrator recalled how he "started making repetitive moves." Ben Cureton chose one name for this event entirely at random in an attempt to indicate it wasn't unique. The best-known video recording of this event, which occurred at Cal Poly Pomona, ends with the text "...you had to be there" and begins with Seth Killian describing it as (*) "rare footage" of its central figure "actually angry," thanks to another man's "turtle style." The sequence jump kick, crouch kick, uppercut, Shippu Jinraikyaku immediately followed this event, which required hitting forward on 15 four-frame windows in a row. For 10 points, name this iconic moment at Evo 2004 in which Justin Wong's opponent avoided taking any damage from Chun-Li's super in *Street Fighter 3rd Strike*.

ANSWER: the Daigo parry (or Evo Moment 37; accept all answers indicating both Daigo Umehara and the notion of a comeback or pulling off a perfect parry of Chun-Li's Houyoku-Sen super in *Street Fighter III 3rd Strike*)

2. This phrase titles a Star Bomb music video in which a character who notes "I'm bringin' you a laid-back summertime jam" complains "Look, I know I wear a tunic but I'm not into men" before a pervert offers to introduce him to "Mr. Johnson and the juice crew." A Zac Gorman comic in which a character notes "This is no gift. It is a curse. I hope one day you will forgive me" is titled for this phrase, the second half of which names a mental health charity focused on the game industry. This phrase changes into the text "YOU JUMPED INTO" a certain object "YOU (*) RETARD" if the player follows this instruction in *I Wanna Be the Guy*. This phrase, which appears below a kitten standing in the palm of a hand in an ancient meme, is iconically encountered after walking into a cave on the first screen of a 1986 video game. For 10 points, what phrase is spoken by the Old Man who gives Link the Wooden Sword in the original *Legend of Zelda*?

ANSWER: "It's dangerous to go alone! Take this." (prompt on partial answers)

3. Hewie uses this sound to warn Fiona about the location of traps and enemies in *Haunting Ground*. In the sound palette for *Mario Paint Composer*, a tool for making this sound is located to the immediate right of the Game Boy. A switch that makes this sound effect is grouped with ones that turn out the lights and open a trap door to the stage in the opera house in *Final Fantasy 6*. A sped-up music track featuring this sound plays as the phrase "geeetttttt (*) dunked on!" appears on screen if the player spares sans during his Genocide run boss fight; that *Undertale* track based on this sound effect also plays when the player fights a "greater" enemy near Snowdin. In *The Phantom Pain*, a buddy of Snake who can make this noise to alert him to or distract enemies is nicknamed DD. For 10 points, name this sound excitedly made by an animal who leaps into tall grass at the beginning of each level of *Duck Hunt*.

ANSWER: a dog barking (accept clear equivalents such as bow-wow or ruff; prompt on answers that mention "dog(s)" but do not specify the sound; do not accept or prompt on "howl(ing)" or "growl(ing)" or anything along those lines)

4. A 2016 multiplayer online game based on this man's works launched with a collision issue that caused players to have to form an hours-long single-file queue to access an in-game mission-generating laptop. Preordering a 12-pack of Mountain Dew Amp Charged Game Fuel [sic] got players beta access for a game based on this man's works that controversially advertised itself with the catchphrase "Come see what a *real* government shutdown looks like." "Grim Sky" and "Para Bellum" were among the Year 3 DLC "seasons" in a 5-vs.-5 multiplayer game named for this man, whose (*) "operators" include the Attackers Ash and Thatcher and the Defenders Jäger and Smoke. A series named for this man includes the entries "Chaos Theory" and "Pandora Tomorrow," and stars covert op Sam Fisher. For 10 points, what thankfully-dead jingoist author's name precedes *The Division*, *Rainbow Six*, and *Splinter Cell*?

ANSWER: Tom Clancy (or Thomas Leo Clancy Jr.)

5. Description acceptable. A picture of this object is the page image on the Platform Games—Guide Dang It page on TV Tropes. During a 2011 Q&A, Takashi Iizuka blamed a designer named "Yasuhara" for coming up with the idea for this object, before admitting he programmed it and stating "I am extremely sorry." Prior to encountering this object, the player passes through a long hall of bouncers that force them to the right, onto this object, after hitting a switch to turn the (*) lights back on; after passing it, the player falls down a non-working levitation tube and encounters a rival. Passing this object was made more difficult by the fact that it moved when you jumped on it, leading players to not realize that they could control it by pressing up and down on the D-pad. For 10 points, name this object that prevented countless kids, including Jason, from getting past the fourth zone in *Sonic the Hedgehog 3*.

ANSWER: the spinning barrel in Carnival Night Zone Act 2 (accept any answer that describes the notion of a red and white spinning barrel or circular moving platform in Carnival Night Zone; prompt on "barrel" by asking "What zone is it in?")

6. This is the primary weapon of a character who boasts "I killed a whole tribe of Frankenberries once!" before claiming that the cutesy cereal is just "total propaganda." This weapon is augmented with flared motorcycle exhaust pipes thanks to a birthday present from Morikawa Sensei, which gives its user the ability to dash. Using this weapon to dispatch at least 3 enemies at once gives a "Sparkle Hunting" bonus and plays a short clip of the song "Hey (*) Mickey." The business end of this weapon, which is normally "bedazzled" with hearts, changes into a megaphone when its wielder uses it to fire her boyfriend's severed head in the "Nick Popper" attack, referencing that wielder's role as a cheerleader at San Romero High School. Juliet Starling dispatches hordes of zombies with, for 10 points, what weapon that, in the title of a Suda 51 game, follows "Lollipop"?

ANSWER: Bedazzled Chainsaw (accept Lollipop Chainsaw or Juliet's chainsaw or anything along those lines; prompt on "saw")

7. A developer named for this kind of place created a series in which Ageha and Tateha, who have been augmented with mechanical wings, fight against the kingdom of Soma. The line "You are standing at the end of a road before a small brick building" begins a Will Crowther and Don Woods game that was the first-ever text adventure, named for a "colossal adventure" in this kind of place. Stephen Stanton narrated a 2013 Ron Gilbert game set in one of these places that, like *Maniac Mansion*, forced players to pick 3 of 7 characters. The developer of *Espgaldna*, (*) *Mushihimesama*, and *Dodonpachi* is named for this type of place, which titles a game in which the player stumbles into a village of Mimigas before meeting Misery and Balrog, saving Curly if you aren't a heartless monster, and fighting the Doctor and Ballos. For 10 points, name this title type of place in a Studio Pixel game about one's "story."

ANSWER: caves (accept CAVE Interactive or The Colossal Cave Adventure or The Cave or Cave Story or Dokutsu Monogatari; do not accept or prompt on "cavern(s)" or other putative synonyms; tell anyone who negs with "Zork" on the "first-ever text adventure" clue that 5 of their points have been eaten by a grue)

8. This developer stated that Reginald Neal and other op-art pioneers inspired his eye-straining maze game *Zebra*. A game by this developer describes how Jazzuo's *Sexy Hiking* was the "perfect embodiment of a 'B'-game," and ends by making players promise that they aren't streaming before letting them enter a chat room. This man, who partnered with A.P. Thomson to mash together 300 emulated two-player games in *Multibowl*, allowed 16 players to simultaneously move pieces around a board in his *Speed (*) Chess*. In a 2008 game by this developer, the player uses four keys to control the calves and thighs of a 100-meter sprinter. This designer of *QWOP* notes "there's no feeling more intense than starting over" as he begins to narrate a 2017 game in which the player must help a man in a cauldron climb a mountain of junk using only a sledgehammer. For 10 points, name this developer of *Getting Over It* with him.

ANSWER: Bennett Foddy

9. In the *Final Fantasy 1* speedrunning and randomizer community, any character intended to assume this status is referred to as "Dan." In the horror adventure game *The Cat Lady*, which you should absolutely play if you haven't, the Eye of Adam posts on internet forums to convince people to assume this status. Pressing Select in the *Adventures of Lolo* series causes the player to assume this status. Reading the De Vermis Mysteriis in *Alone in the Dark* allows the player to assume this status, which can be achieved in *Quest for Glory 1* by using a lockpick on your nose with a very (*) low lockpicking skill. In *Heretic*, the player instantly assumes this status if they enter the cheat code IDDQD, which in *DOOM* enabled god mode. In *Quake*, this status results from firing the Thunderbolt underwater, because, well, duh. For 10 points, name this status caused by picking up the phone booth in the game *Pick Up the Phone Booth and Die*.

ANSWER: being dead (accept death or dying or killing yourself or suicide or any clear equivalents indicating not being alive; accept instant game over)

10. One of the first lines spoken by this character notes "We hope your somnolent healing stage went well." Terri Brosius voiced this character, a picture of whom slowly fills the screen during one confrontation as a metaphor for taking over the player's brain. TriOptimum Corp originally created this character to watch over Citadel Station, where this character began an experiment in Beta Grove that eventually led to the creation of The (*) Many, an annelid hive mind that takes over the spaceship the *Von Braun*. This character asks the player "What is it that you fear? The end of your trivial existence?" after declaring "The Polito form is dead, insect." In one of the greatest taunts in any video game ever, this character notes "L-l-l-look at you, Hacker. A pa-pa-pathetic creature of meat and bone . . . How can you challenge a perfect, immortal machine?" For 10 points, insect, name this megalomaniacal A.I. from *System Shock*.

ANSWER: SHODAN (accept Sentient Hyper-Optimized Data Access Network)

11. Fans gave the nickname "Marty" to an imprisoned green one of these creatures in a racing game. Peach has to blow kisses to cheer up one of these creatures in *Mario & Sonic at the Olympic Winter Games*. Three of these creatures must be coaxed into pulling a sled via correct button presses in a minigame from *Mario Party 3*. A megaphone is required to clear one of these creatures from the tracks of the Sunset Express in *Paper Mario Color Splash*. Talking to one of these creatures that repeatedly asks "Don't you dig these (*) vibes?" causes a key to fall off a ledge in Monstro Town in *Super Mario RPG*. These enemies, which appear with Tox Boxes on the Cyclone Stone in *Super Mario Galaxy*, were first introduced in the World 2 fortress in *Super Mario Bros. 3*. The name of a Tick Tock Clock star in *Super Mario 64* tells the player to "stomp on," for 10 points, what large stone creatures that attempt to kill Mario by dropping on him?

ANSWER: Thwomps (do not accept or prompt on "Whomp(s)")

12. This composer contributed the track “Silver Leica” to the collaborative album *Ten Plants 2*. The first-ever release on this composer’s record label Sleigh Bells was *an cinnùint*, his score for *Tsugunai*. Kenji Ito, Yoshitaka Hiroda, and this third composer collaborated on the soundtrack for *Shadow Hearts Covenant*. This composer arranged the folk tune “Greensleeves” for a 2002 soundtrack for which he wrote the vocal tracks (*) “Pain” and “Kokoro,” both of which were performed by vocalist Joanne Hogg. He wrote “Home” and “Another” version of themes for towns such as Guldove and Arni on a soundtrack that opens with the track “Time’s Scar,” for a 2000 PS1 sequel to an SNES RPG for which he wrote the battle themes “World Revolution” and “Confrontation with Magus.” For 10 points, name this composer who scored *Xenosaga 1*, *Chrono Cross*, and most of *Chrono Trigger*.

ANSWER: Yasunori Mitsuda

13. This character is the subject of the Interpol file GEN 4-16. “Awakened” and “Enlightened” are two classes of a set of cyborg troopers known as the “Marked of” this character, who is worshipped by a group symbolized by a scorpion’s tail inside of a jagged triangle. This character quips “Rule of thumb, Hassan: you can’t kill the Messiah” in revealing that Operation: Destroy the Bastard did not actually kill him with an Ion Cannon in Sarajevo. This character, who in his first appearance executes Seth for trying to send the player on a suicide mission, plans to launch a “World (*) Altering Missile” in one game to convert all life on Earth into a form dependant on Tiberium. After Nadia poisons Joseph Stalin, she is killed by this character played by Joseph Kucan, who claims to be over 4000 years old. The Brotherhood of Nod is led by, for 10 points, what *Command & Conquer* antagonist named for a son of Adam and Eve?

ANSWER: Kane

14. Speedrunner ZFG dedicated his first-ever sub-4-hour *Ocarina of Time* 100% world record run to this figure, who was referenced by the run’s filename. During the Awful Games Done Quick 2018 run of *Titanic* [sic], a picture of this figure was modded in to obscure Rose’s naked breasts. Golden repeats the name of this figure, interspersed with quotes such as “so more donations are just flying in here” and “wanted to put my money towards Bonemom,” in the MarkSoupiat track “Marathon Anthem 2012.” Ernie (*) Le created one depiction of this figure after being forced to leave him behind with the rest of his family when he moved to California for work. On July 31, 2018, this figure passed away from heart failure, prompting his depiction—based on a photo of him sitting on a white and beige blanket—to be posted over 180,000 times the next day in memoriam. For 10 points, name this dog whose face is a Twitch chat emote.

ANSWER: FrankerZ (accept Frankie)

15. Description acceptable. The third part of this text was parodied in the title of a 2009 *Gamasutra* article that ended “to start industry.” The author of this text later commented “there are those that think” its components “could be used as a metaphor for life,” and described three lessons that led to its creation, including a need to use “as large a font as possible” and a maximum 15-second learning curve. This text, which used the Eurostile typeface, was first displayed in Andy Capp’s bar, where it appeared on a (*) silver plate between two knobs attached to a yellow marquee. The realization that “people hate to and will not read” caused Nolan Bushnell to use only three sentences for this text. For 10 points, what iconic text read, in its entirety, “DEPOSIT QUARTER. BALL WILL SERVE AUTOMATICALLY. AVOID MISSING BALL FOR HIGH SCORE.”?

ANSWER: the instructions for Pong (accept any answer mentioning both Pong and the notion of instructions or directions; accept DEPOSIT QUARTER. BALL WILL SERVE AUTOMATICALLY. AVOID MISSING BALL FOR HIGH SCORE. before “DEPOSIT”; laugh maniacally and gleefully neg anyone who says “Insert quarter” instead of “Deposit quarter”)

16. In the “Bridgemoor Witches” DLC for *Dishonored*, entering this type of location will allow Delilah Copperspoon to possess Emily Kaldwin. Richter Belmont instantly dies if he is pulled into this type of place by a ship’s captain in the Ghost Ship level of *Rondo of Blood*. Rythe Lythandas gives the player turpentine to help fight a special kind of troll after the player follows him into this type of place in *Oblivion*. The player must retrieve a “Peculiar Doll” from the Undead Asylum in order to enter a snowy example of type of place named for (*) Ariamis, where they can meet Crossbreed Priscilla, in *Dark Souls*. In one game, the height at which this type of place is entered determines the starting water level in Wet-Dry World; in that game, jumping into this type of location is also how you reach Cool, Cool Mountain and Bob-omb Battlefield. For 10 points, name this type of place where most levels are located in *Super Mario 64*.

ANSWER: inside a painting (accept all answers that indicate going into or within a painting or painted world (or level) or work of art; prompt on less specific answers)

17. Radical Games produced a work of art showing this character wearing a red Vegas showgirl outfit as part of an impromptu Zero Punctuation lingerie contest. This character’s best friend laments “there ain’t nobody with more humanity than” this character, in an ending in which this character activates Dr. Wolfe’s RFI. This character, who foils the plan of Sasha and the Reapers to use black tar to poison the residents of the Neon District, can gain the powers of (*) Nix or Lucy Kuo in the city of New Marais, where he flees after getting his ass kicked by the Beast. Zeke is the best friend of this character, whose grenades can gain the ability to stick to enemies or split into multiple parts depending on his Karma Meter. This former delivery boy’s Conduit powers were activated when he opened a package containing the Ray Sphere, giving him command over electricity. For 10 points, name this protagonist of the first two *inFamous* games.

ANSWER: Cole MacGrath (accept either underlined portion)

18. Series *and* system required. A shitty one of these games for this system was farmed out to developer Japan System House, had a backstory in which the villain travelled, quote, “approximately 37.426 years” into the future, and included a worthless pogo stick known as the Sakugarne. One of these games was the first in which the player could *purchase* the Energy Balancer. The “Deep Digger” weapon is acquired from Uranus—yes, *seriously*—in one of these games that introduced both the feline companion Tango and the Terra-led (*) Stardroids. Punk, Quint, and Enker are among a set of “killers” who appear in these games, which in the U.S. were distinguished from home console counterparts by using Roman rather than Arabic numerals on the box. These games traditionally combined four bosses each from a pair of NES titles, resulting in the second one of these including both Wood Man and Needle Man. For 10 points, name these portable games featuring the Blue Bomber.

ANSWER: Mega Man games on the Game Boy (prompt on partial answers)

19. Description acceptable. In a 1999 *Penny Arcade* comic, seeing this object from behind at E3 prompts Tycho to comment “Bag that up, I’m taking it home,” while subsequently realizing what it is leads him to cringe and plead “Sweet Jesus, just let me die.” The “Beast Box” collector’s edition for *Sigil* included a pewter recreation of this object. Hyena included 70 of copies of this object in the last level of his “The Speed of Stupid” WAD collection. The sprite tag BBRN denotes this object that begins with 250 health, which is described by a pitch-shifted, backmasked, demonic vocal track and which has a screaming in pain animation despite being (*) hidden from view without the use of noclip mode. The player has to ride up on a square pillar elevator to fire rockets into a small opening to hit this object, which is located inside the “brain” area of the Icon of Sin. For 10 points, name this true final boss of *Doom II*.

ANSWER: John Romero’s severed head on a stake (accept all answers indicating the head of John Romero; prompt on partial answers)

20. A music track named for this location is the opening track on the album *Bra Bra Brass de Bravo 2*. Hitoshi Sakimoto remixed that music track for an Elite Mark hunt named for this place, which climaxes in Site 7 of the Lhusu Mines in *Final Fantasy 12*. Little Chariots are among the monsters fought in this place, which must be traversed in order to reach the Island Shrine in the Merged Third World. The party is blown to the continent of (*) Gloceana from this place by the activation of a magical barrier. A boss in this place greets the party by exclaiming “Hah! Guess who’s been waiting behind this door the whole time!” This place, which is located directly west of Exdeath’s Castle, is the site of the player’s second fight with Gilgamesh, and titles an epically-awesome music track named for the “Clash on” it. For 10 points, name this ocean-spanning structure in *Final Fantasy 5*.

ANSWER: The **Big Bridge** (accept **Battle on the Big Bridge** or **Clash on the Big Bridge**)

21. —**FINAL BOSS QUESTION**— (50 points in superpower, 30 points in power, 20 points after)

One of these things uses the phrase “17 of 24” to indicate the player should look where a rock’s shadow falls at 5 p.m. Another of these things indicates that the player should get almost naked at midnight by noting that there should be “nothing between you and the (+) night air.” The Zonai Ruins are described as “where the dragon’s mouth meets the serpent’s jaws” in one of these things, whose related locations are chronicled in a journal found in a small shack on Washa’s Bluff. One of these things describes a “beast that wears a crown of bone” and urges “mount the beast upon its throne” to hint that the player needs to briefly tame a Mountain Buck. After speaking with Maz Koshia, the player can encounter four related ones of these things near scattered monuments. After unravelling all of these, the player can (*) hear one of these things about unrequited love for a princess at night on a village landing. Amali’s husband transmits these things, one of which that can be requested at any stable describes a “vast and storied land” where a savage battle raged 10,000 years ago. During a 2018 live concert in Tokyo, Koji Tsubana played the accordion in a medley of these things, many of which point Link to the location of hidden shrines. For 10 points, name these performance pieces presented by a traveling Rito bard in *Breath of the Wild*.

ANSWER: **Kass’ songs** (or the **Ancient Songs** in *Breath of the Wild*; accept all answers indicating the notion of **songs** or **ballads** sung by **Kass**; prompt on partial answers)