

Film

Packet by Chirag Mangnaik

[Note to moderator: The answer to toss-up 15 has too many names to put down, so, in the case that a player contests his answer, be sure to check multiple sources before giving a decision.]

1. **This little-heard-of Mexican film was screened in the Toronto International Film Festival. The director of this film recently directed a segment from the anthology film(*) *Berlin, I Love You*. The name comes from this famous dish believed to have originated at the Union Club of New York City in 1889, and historically featured slices of chicken, but, more recently, turkey. The film features an instrumental cover of *Where is My Mind* by the Pixies. For ten points, name this Fernando Eimbcke-directed film entirely featuring relative unknowns.**

Answer: Club Sandwich

2. **This famous director has a last name often mispronounced even by his most frequent collaborators. When being awarded the Cecil B. DeMille Award in 2010, one of the presenters described this director having(*) sex with 35 mm film stock. He is famous for including Rolling Stones' songs in his films. Seven of his films are in IMDb's top 250 user-rated films. For ten points, name this director of classics such as *Taxi Driver* and *Goodfellas*.**

Answer: Martin Scorsese (accept pronunciations: "Score - SAY - Zee" and "Score - SEZZY")

3. **This famous-but-not-famous actress has been in an absurdly high number of films and television shows in small roles, often playing unusual and eccentric characters. She has a Tony Award nomination for her performance in the play(*) *Cat on a Hot Tin Roof* and four Emmy nominations for her role on *The Americans*. For ten points, name this actress who voiced a fictional version of herself on the adult animated television show *BoJack Horseman*, in which she's often referred to with the prefix, "Character Actress".**

Answer: Margo Martindale

4. **This film's name was mistranslated into English, and the director claims that the mistranslation is darker and more sexual than his intention. This film received a record(*) 22-minute long standing ovation at the Cannes Film Festival. This film's director also directed *The Shape of Water* and the original *Hellboy* series. For ten points, name this 2006 film that was**

Mexico's entry to the Academy Award for Best Film in a Foreign Language for the 79th Academy Awards.

Answer: Pan's Labyrinth (accept "El Labyrintho del Fauno" and "The Labyrinth of the Faun")

5. **This 2010 film was criticized for containing a prominent "manic pixie dream girl" character. The film takes inspiration from a lot of different video games, notably opening with an 8-bit version of the (*) Universal theme. To avoid an R-rating, this film creatively censored the crass Julie Powers. This film's main character is in a band entitled "Sex Bob-Omb". For ten points, name this Edgar Wright-directed action comedy in which the eponymous protagonist has to fight his new girlfriend's seven evil exes.**

Answer: Scott Pilgrim vs. the World

6. **This type of cut was one of the first deviations from the standard continuity editing. It is used to communicate the passage of time. To avoid this cut, editors adhere to the 30 degree rule. Ironically, this cut was initially supposed to be(*) seamless to convince the viewer of an illusion. During the French New Wave, Jean-Luc Godard used these cuts conspicuously in his film *Breathless*. For ten points, name this cut where two shots of the same subject with small differences are stitched together.**

Answer: Jump cut

7. **This cult classic got a stage adaptation that debuted at the American Repertory Theater in 2007. This film had a disappointing box office run, probably due to its proximity to the(*) September 11 attacks. This film features a man in a creepy bunny costume named Frank. This film heavily featured the song *Mad World*, recently popularized by Vine. For ten points, name this 2001 Richard Kelly film starring Jake Gyllenhaal as the eponymous character.**

Answer: Donnie Darko

8. **This film's Hungarian poster was banned because the title was written in semen. It is one of the few movies rated (and unsundered) NC-17 by the MPAA. There's speculation that the movie's main characters are(*) incestuous siblings. In 2016, it made the BBC's list of the best films of the 21st Century. The film's director also directed *Hunger*, *Widows* and *12 Years a Slave*. The film stars Michael Fassbender as Brandon Sullivan. For ten points, name this 2011 Steve McQueen-directed film about sex addiction.**

Answer: Shame

9. American critic David Ehrenstein famously called Barack Obama this. The name for this archetype was popularized by Spike Lee in 2001 when discussing his dismay at Hollywood's continued use of this character. This stock character is in such movies as *Forrest Gump*,(*) *The Legend of Bagger Vance* and, in perhaps the worst example, *Song of the South*. Notable African American comedians, including Dave Chapelle and Chris Rock, created sketches critical of this character. For ten points, identify this supporting stock character that is usually a wise or mystical African American man who comes to the aid of white protagonists.

Answer: Magical Negro (accept "Magical Black Man", "Magical African American" or "Magical African American Friends")

10. This director is famous for his slice-of-life movies. This director split up with Jennifer Jason Leigh right after the release of *Greenberg* in 2010, shortly after which he got into a relationship with(*) Greta Gerwig. He has collaborated with Wes Anderson on the films *Fantastic Mr. Fox*, *The Life Aquatic with Steve Zissou* and *The Squid and the Whale*. For ten points, name this American director of *Marriage Story*.

Answer: Noah Baumbach (prompt on "Noah")

11. This director has a history of being absent from the credits of film promotions because of his notoriously bad films. He had briefly planned on adapting *Life of Pi*, but instead made(*) *Lady in the Water*, which was nominated for four Razzies, winning two. He co-wrote the screenplay of *Stuart Little*, and directed the universally condemned *The Last Airbender*. For ten points, name this director with a fondness for twist endings.

Answer: M. Night Shyamalan (prompt on "Night")

12. When George Clooney was asked to be in this movie, he said, "No fucking way." This film was supposed to be Charles Wessler's homage to *The Kentucky Fried Movie*. What ensued was immediately panned and considered to be the(*) "Citizen Kane of awful". For ten points, name this awful film starring Oscar winners Emma Stone, Kate Winslet, Halle Berry and Julianne Moore and Oscar nominees Hugh Jackman, Richard Gere, Naomi Watts, Uma Thurman, Greg Kinnear and Terence Howard.

Answer: Movie 43

13. This famous British musician had a cameo in *Harry Potter and the Goblet of Fire* as one of the Weird Sisters. He's worked on two of Lynne Ramsay's films, namely *We Need to Talk About Kevin* and(*) *You Were Never Really Here*. He has worked on every Paul Thomas Anderson feature film since 2007, and was nominated for an Academy Award for *Phantom*

Thread. For ten points, name the lead guitarist and keyboardist of alternative rock band Radiohead.

Answer: Jonny Greenwood (prompt on “Jonny”)

14. **This film was composer Jóhann Jóhannsson’s final film, and was dedicated to his memory when it came out. The title card of this film noticeably doesn’t appear until the 1 hour 15 minute mark. The star of this film is notable for having(*) crazy outbursts in his films. The star of this film required a screaming coach for his role. For ten points, name this Panos Cosmatos-directed, Nicholas Cage-starring film that is begging to be a cult classic.**

Answer: Mandy

15. **This type of camera shot was used in *Psycho* to make a character seem as if he were falling down stairs. Today, the shot is often used to exaggerate distance,(*) imply a realization or disorient the viewer. Examples include *The Lady in the Water*, *Guardians of the Galaxy: Vol. 2*, *Goodfellas* and *Jaws*. For ten points, name this type of camera shot accomplished by zooming a zoom lens and dollying in the opposite direction at the same time so the subject remains the same size in the frame.**

Answer: Zolly (Accept “dolly zoom”, “vertigo effect”, “focus disturbance zoom”, “zido”, “reverse tracking shot”, “triple reverse zoom”, “trombone shot”, “push-pull”, “contrazoom”, etc. (refer to note for moderator))

16. **This film was originally supposed to be a spy thriller before William Goldman and Rob Reiner convinced the writers to drop the thriller elements. The screenplay originally contained an out-of-place(*) oral sex scene that was put in by the screenwriters to see which studio executives read the script. This movie features the iconic line, “I gotta go see about a girl”. For ten points, name this Gus van Sant directed movie about a genius MIT janitor.**

Answer: Good Will Hunting

17. **It’s not Roman Polanski, or Woody Allen, or Harvey Weinstein or even Kevin Spacey, but in October 2018, this director was accused of sexual assault by an unnamed French actress. This director won the Palme d’Or for one of his films alongside(*) Adèle Exarchopoulos and Léa Seydoux in an unprecedented move to award the stars as well. In spite of being unanimously lauded, that film was criticized for its graphic and unrealistic depiction of lesbian sex. For ten points, name this Tunisian-French director of *Blue is the Warmest Colour*.**

Answer: Abdellatif Kechiche (prompt on “Abdellatif”)

18. **This annual film festival discovered Christopher Nolan, Benh Zeitlin and Lynne Zeitlin. It's not Sundance, but this film festival focuses on emerging artists and low-budget independent films. This festival premiered *Following*, *Mississippi Damned* and(*) *Paranormal Activity*.** This film festival got into hot water for its removal of finalist Super Columbine Massacre RPG! from its video game competition, and it hasn't held the competition since. For ten points, name this film festival that was founded in 1995 by Dan Mirvish, Jon Fitzgerald, Shane Kuhn and Peter Baxter.

Answer: Slamdance Film Festival

19. **Pedro Almodóvar had to fight back tears when asked why this film hadn't won the Palme d'Or that year. This French film notably cast gay actors in gay roles. The French government wanted to use this film as an(*) educational tool, but the director had no interest in lecturing audiences.** This film was France's selection for the Academy Award for Best International Feature Film, though it was not nominated. For ten points, name this film about people in the AIDS advocacy group ACT UP Paris in the 1990s.

Answer: BPM (Accept "Beats Per Minute", "120 BPM", "120 Beats Per Minute" and "120 Battements Par Minute")

20. **This claymation artist directed one of the segments of anthology film *The ABCs of Death*. He's created two claymation music videos for the band Portugal. The Man. He's perhaps most famous for his ultraviolent horror short films as well as his(*) *The Simpsons*-related claymations.** He also created 26 episodes of film parodies that were also non-canonical *Rick and Morty* adventures. For ten points, name this British artist who makes claymations for adults only.

Answer: Lee Hardcastle (prompt on "Lee")

Bonuses

1. For ten points each, name these movies that were never made.

A. This Stanley Kubrick-helmed film was supposed to be a large-scale biographical epic of the titular French dictator.

Answer: Napoleon

- B. This film had enlisted support from directors Rian Johnson, Steven Soderbergh and David Fincher, but was cancelled due to writer-director Shane Carruth's reluctance to give up control.

Answer: *A Topiary*

- C. This film is an adaptation of a science fiction classic and was going to be a passion project for director Alejandro Jodorowsky, but he died before the film could be developed, resulting in a documentary about the director's efforts.

Answer: *Dune* (Do not accept "Jodorowsky's Dune")

2. For ten points each, name these movies that were adapted into musicals.

- A. This French film starring Audrey Tatou was adapted into a musical that opened on Broadway in 2017 with Phillipa Soo playing the eponymous character.

Answer: *The Fabulous Destiny of Amélie Poulain* (accept "Le Fabuleux Destin d'Amélie Poulain")

- B. This 2001 American comedy film starred Reese Witherspoon as Elle Woods, a sorority girl with a penchant for pink clothing.

Answer: *Legally Blonde*

- C. This iconic 1975 Monty Python movie was an irreverent parody of Arthurian legend and was adapted into a musical entitled *Spamalot* by Eric Idle.

Answer: *Monty Python and the Holy Grail* (Prompt on "Spamalot" until it is read)

3. For ten points each, name these politically incorrect 80s movies.

- A. This light-hearted, PG-rated comedy featured a Asian character named Long Duk Dong and casual references to rape as well as offscreen rape.

Answer: *Sixteen Candles*

- B. This fun romp featured a panty raid, along with cameras spying on the girls' housing, along with rape as well as peddling of revenge pornography.

Answer: *Revenge of the Nerds*

- C. This movie that's definitely not about blackface is about a rich white student who darkens his skin in order to gain a scholarship meant for black applicants.

Answer: *Soul Man*

4. For ten points each, name these critically acclaimed debut films.

- A. This film is the commercial directorial debut of Orson Welles and is widely considered to be one of the greatest films ever made.

Answer: *Citizen Kane*

- B. This film is the commercial directorial debut of Bo Burnham and was produced by A24 starring Elsie Fisher as middle-schooler Kayla Day.

Answer: *Eighth Grade*

- C. This crime comedy film is the directorial debut of Wes Anderson and is a favorite of director Martin Scorsese.

Answer: *Bottle Rocket*

5. For ten points each, name these production companies.

- A. This production company is most known for its low-budget horror movies like *Paranormal Activity*, *Get Out*, and *The Gift*, though they've also made dramatic films such as *Whiplash* and *BlacKkKlansman*.

Answer: Blumhouse Productions

- B. This French production company produced the original Rambo trilogy, *Terminator 2: Judgement Day*, *JFK*, as well as Quentin Tarantino's *Reservoir Dogs*, *Pulp Fiction* and *Kill Bill* films.

Answer: StudioCanal

- C. This American production company was founded by Jeffrey Katzenberg, Steven Spielberg and David Geffen and has produced *Amistad*, *American Beauty*, *Gladiator* and used to have an animation unit, which spun off into a separate company with a similar name.

Answer: Dreamworks Pictures

6. For ten points each, identify these movies with prominent use of Steadicam.

A. This was the first feature film to use Steadicam.

Answer: *Bound for Glory*

B. This film popularized the Steadicam, and pushed its limits by setting up a custom rig to shoot very close to the ground.

Answer: *The Shining*

C. This film opens with a three minute long Steadicam shot, starting on the sign of the titular club, before introducing the viewer to many of the main characters, all in a crowded setting filled with extras.

Answer: *Boogie Nights*

7. This film is third for use of most f-words in a non-pornographic, English language movie, with the word spoken 569 times, or approximately 3.16 times per minute.

A. For ten points, name this three-hour-long film starring Leonardo DiCaprio and Jonah Hill.

Answer: *The Wolf of Wall Street*

B. The film centered around this stockbroker who, in 1999, pleaded guilty to stock-market manipulation and running a boiler room that was part of a penny-stock scam.

Answer: Jordan Belfort (prompt on “Jordan”)

C. Ironically, the film was funded by this producer, who is alleged to have stolen from Malaysia’s 1Malaysia Development Berhad sovereign wealth fund.

Answer: Riza Aziz (prompt on “Riza”)

8. For ten points each, identify these directors with very specific trademarks.

A. This director has a penchant for creamy colors, symmetry, and chapter-like structuring.

Answer: Wes Anderson (prompt on “Wes”)

- B. This director arguably takes his style from Tony Scott, and involves sweeping camera movement, explosions and characters rising, sometimes all at once.

Answer: Michael Bay (prompt on “Michael”)

- C. This director employs quick cutting, precise whip pans, as well as match cuts for scene breaks.

Answer: Edgar Wright (prompt on “Edgar”)

9. For ten points each, name these overused songs in films.

- A. This 18th-century classical piece was used in *Last Year at Marienbad*, the original *Rollerball*, *Gallipoli*, *Flashdance*, and, more recently, *Manchester by the Sea*.

Answer: Adagio in G minor

- B. This 1978 single by Blondie was used in *Donnie Brasco*, *Coyote Ugly*, *Mean Girls*, and *Puss in Boots*.

Answer: One Way or Another

- C. This 1983 single by Katrina and the Waves was used in *Daddy Day Care*, *Herbie Fully Loaded*, *Bean*, *Look Who’s Talking* and sarcastically in *American Psycho*.

Answer: Walking On Sunshine

10. For ten points each, identify these films by their taglines.

- A. “They’re young, they’re in love, and they kill people.”

Answer: Bonnie and Clyde

- B. “If you only see one movie this year... you need to get out more often.”

Answer: Naked Gun

- C. “Everyone wants to be found.”

Answer: Lost in Translation

11. For ten points, identify these films by their advertising campaigns

- A. Missing posters for the stars of this films were put up, as well as a website detailing the characters as though they were real, which got 20 million visitors before the film was even released.

Answer: *The Blair Witch Project* (do not accept “Blair Witch”)

- B. Fake “Kwik-E-Marts” were set up as rebranded 7-Elevens with special products such as “Squishies”, “Buzz Cola” and “Krusty-Os” being sold for the promotion of this film.

Answer: *The Simpsons Movie*

- C. Certain theater seats were rigged with a vibrating motor to be turned on during the conclusion of this film about a creature that attaches to the human spinal cord.

Answer: *The Tingler*

12. For ten points each, identify these contemporary films that are in Academy ratio.

- A. This film, directed by Andrea Arnold and starring Katie Jarvis and Michael Fassbender is about a volatile fifteen-year old girl coming of age in East London.

Answer: *Fish Tank*

- B. This film, directed by Paul Schrader and starring Ethan Hawke is about a Protestant minister struggling with his faith in upstate New York.

Answer: *First Reformed*

- C. This film, directed by David Lowery and starring Rooney Mara and Casey Affleck is about a woman and her husband’s ghost grappling with his death.

Answer: *A Ghost Story*

13. For ten points each, identify these film movements.

- A. This movement began shortly after World War 1, characterized by high contrast, heavy shadows, impossible sets and extreme camera tilting.

Answer: German Expressionism (prompt on “expressionism”)

- B. This movement introduced the idea that a series of connected images can convey complex ideas, and the way shots are strung together construe the basis of a film's ideological power.

Answer: Soviet Montage

- C. This movement pioneered by Lars von Trier and Thomas Vinterburg follows a manifesto and the "Vows of Chastity" and seeks to "purify" filmmaking by not relying on special effects, post-production modifications and technical modifications of any kind.

Answer: Dogme 95

14. This film opens with a man dangling another man on the edge of a roof by his tie.

- A. Identify this South Korean revenge thriller starring Choi Min-sik as Oh Dae-su.

Answer: Oldboy

- B. *Oldboy* was directed by this director who was formerly a film critic.

Answer: Park Chan-wook (prompt on "Park")

- C. *Oldboy* is part of this trilogy dealing with themes of revenge, ethics, violence and salvation.

Answer: The Vengeance Trilogy

15. For ten points each, identify these films and television show episodes that appear to be one shot.

- A. This 2014 film that was edited to look like one shot directed by Alejandro Gonzalez Iñárritu stars Michael Keaton as a washed up actor who formerly played the titular superhero.

Answer: Birdman (accept "The Unexpected Virtue of Ignorance")

- B. This 2002 Alexander Sokurov Russian film was actually one shot and was about a ghost wandering through the Winter Palace at Saint Petersburg.

Answer: Russian Ark

- C. An episode from this TV show was edited to look like one shot, and follows the protagonist, Elliot Alderson, as well as the character Angela Moss while protesters stormed their place of work, E Corp.

Answer: Mr. Robot

16. For ten points, identify the titles of these films adapted from Shakespearean works.

- A. This Japanese adaptation of *Macbeth* was directed by Akira Kurosawa and was inspired by Noh drama.

Answer: Throne of Blood (accept "Spider Web Castle")

- B. This Indian adaptation of *Hamlet* was directed by Vishal Bhardwaj and was set against the Kashmiri conflicts of 1995

Answer: Haider

- C. This American romantic comedy was a modernization of *The Taming of the Shrew* and was directed by Gil Junger starring Julia Stiles, Heath Ledger and Joseph Gordon-Levitt.

Answer: 10 Things I Hate About You

17. For ten points each, identify these trilogies that are not narratively connected.

- A. This Polish and French trilogy was directed by Krzysztof Kieślowski and was loosely connected to the three ideals of the French Republic.

Answer: The Three Colours Trilogy

- B. This Swedish trilogy directed by Roy Andersson spans 14 years, and includes the films *Songs from the Second Floor*, *You, the Living*, and *A Pigeon Sitting on a Branch Reflecting on Existence*.

Answer: The Living Trilogy

- C. This neo-western American trilogy was written by Taylor Sheridan and includes the films *Sicario*, *Hell or High Water* and *Wind River*.

Answer: The American Frontier Trilogy

18. This film, directed by Mary Harron, stars Christian Bale as a heartless “yuppie”.

- A. For ten points, name this 2000 film based on the novel of the same name by Bret Easton Ellis

Answer: American Psycho

- B. An iconic scene from *American Psycho* features this song by Huey Lewis and the News.

Answer: Hip to Be Square

- C. To draw inspiration for his performance, Christian Bale watched an appearance of this Scientology-practicing actor on the *Late Show with David Letterman*, who apparently had an “intense friendliness with nothing behind his eyes.”

Answer: Tom Cruise (prompt on “Tom”)

19. For ten points each, identify these female directors.

- A. This director directed *Point Break*, *The Hurt Locker*, *Zero Dark Thirty* and *Detroit*.

Answer: Kathryn Bigelow (prompt on “Kathryn”)

- B. This director was a former actress and recently made *Booksmart*, her directorial debut.

Answer: Olivia Wilde (prompt on “Olivia”)

- C. This director directed *I Will Follow*, *Middle of Nowhere*, *Selma*, and *A Wrinkle in Time* as well as the documentary *13th*.

Answer: Ava DuVernay (prompt on “Ava”)

20. This film, directed by Robert Zemeckis is about a teen going back in time and saving his parents’ love life.

- A. For ten points, name this 1980s science fiction classic.

Answer: Back to the Future

- B. *Back to the Future* stars this actor, who also stars in *Teen Wolf* and *Doc Hollywood*.

Answer: Michael J. Fox (prompt on “Michael”)

- C. This iconic quote was the final sentence spoken by Doctor Emmett Brown in the film.

Answer: “Where we’re going, we don’t need roads.” (Do not accept any variations.)