

1. In a Pitchfork Classic documentary, Steven Drozd recalls yelling “Fuck, Abort!” upon realizing that the piano melody he was improvising for a song titled for this quantity sounded like John Tesh. That astronomy-inspired song titled for this unit of volume opens “And though they were sad / They rescued everyone,” and follows “Race for the Prize” as the second song on the Flaming Lips’ album *The Soft Bulletin*. A Ginger Baker drum solo is the centerpiece of a 17 minute cover of a song titled for this quantity that Cream included on *Wheels of Fire*. Men (*) “lies about” and “dies about” this quantity according to a blues song recorded by Howlin’ Wolf. This quantity names a band that sang “Back of my neck getting dirty and gritty” on the song “Summer in the City.” For 10 points, a ‘60s band named themselves for a “Lovin’” variant of what nebulous quantity that titles a song from *Mary Poppins*?

ANSWER: a spoonful [accept a teaspoon or a tablespoon; accept “A Spoonful Weighs a Ton” or “The Lovin’ Spoonful”; accept a ton until “volume” is read]

2. A band named for this technique sampled laughter from Sly Stone’s “Sex Machine” throughout their cover of a 13th Floor Elevators song. A ceiling water spot that Paul Cannell saw while on LSD inspired the painting on the cover of an album by a band named for this technique. According to Roland Orzabal, this technique was *not* the inspiration for the first track on *Songs From the Big Chair* by Tears for Fears, though both the band’s name and the subject matter of their debut album *The Hurting* drew from this technique. This technique was popularized by John (*) Lennon and Yoko Ono’s sessions with it prior to the recording of the Plastic Ono Band albums. A band named for this technique included the songs “Movin’ on Up” and “Slip Inside This House” on their acid house-inspired album *Screamadelica*. For 10 points, name this wacky psychotherapy developed by Arthur Janov whose patients are encouraged to express repressed pain with namesake screams.

ANSWER: primal therapy [accept primal scream; prompt on screaming or synonyms until “Screamadelica” is read; prompt on therapy or psychiatry]

3. A band named after these characters included dialogue such as “But if I don’t call him now, what if he ends up in a date with another girl?” in a skit about a boy named Johnny that is interspersed in their song “Take It As It Comes.” The creator of these characters is asked to “crawl across toward your window” in the song “April 8th” by Neutral Milk Hotel. Cassie Ramone fronts a lo-fi rock trio named for these characters that reunited to put out the 2019 album *Memory*. These characters are “Visited in the Night by [a saint] and his Squadron of Benevolent Butterflies” in an instrumental track from (*) Sufjan Stevens’s *The Avalanche*, a set of outtakes from an album about the state where these characters were created by a reclusive janitor. For 10 points, what siblings visit the “Realms of the Unreal” in a 15,000 page manuscript by Chicago-based outsider artist Henry Darger?

ANSWER: Vivian Girls

4. A novel partly titled written in this non-English language is the first of a hundred books discussed in a 2019 John O’Connell book about an artist’s “bookshelf.” A song most prominently sung in this language features the artist singing “I’m cold to this pig and pug show / I’m sittin’ in the chestnut tree / Who the fuck’s gonna mess with me?” A person addressed with a word from this language is told “don’t crash here / There’s only room for one and here she comes, here she comes” in the song “Suffragette City.” Along with the (*) gay slang language Polari, this language features prominently in the 2016 song “Girl Loves Me,” which mentions the drug “vellocet” and opens with the words “Cheena so sound, so titi up this malchick.” For 10 points, name this fictional language from which David Bowie took the word “droogie.”

ANSWER: Nadsat [prompt on Russian pidgin]

5. A 22-minute song subtitled in part for this activity features echoing shouts of “BAR! BAR! BAR!” over discordant blaring, as well as the singer reciting Roman numerals as if they’re phone numbers graffitied in a toilet. Reading about Attila the Hun’s dwarfish jester Zercon led Paul Walker to compare him with a performer of this activity in that song from the album *Bish Bosch*. A song titled for a performer of this activity supposedly inspired “hundreds of kids” to get tongue (*) piercings with its lines “I wanna pierce my tongue / It doesn't hurt, it feels fine.” That song, which follows “Carlotta Valdez” on *Where Have All the Merrymakers Gone?*, exclaims “They cut off my legs now I’m an amputee, goddamn you” before its chorus begins “I’m not sick, but I’m not well.” For 10 points, name this fad of the 1920s that titles the only hit of Harvey Danger.
ANSWER: flagpole sitting

6. In an interview, a singer explained that lyrics describing this person as “very different tonight / Cause he was not human” were inspired by her own feelings of being “alien to the human race.” In another song, the singer compares this man to a glow-in-the-dark yo-yo that he made them bury. A new cover was printed for a memoir about this person titled *A Book of Dreams* due to the popularity of a Terry Gilliam-edited music video in which Donald Sutherland plays this man. The words “His father died and left him a little farm in (*) New England” opens a song in which this man’s son has a vision of him piloting a UFO; that lengthy, improvised track, “Birdland,” appears on Patti Smith’s *Horses*. The aforementioned memoir by this man’s son Peter also inspired the second single off *Hounds of Love*, which begins “I still dream of Orgonon.” For 10 points, Kate Bush’s song “Cloudbusting” was inspired by what psychoanalyst who theorized a force called “orgone”?
ANSWER: Wilhelm Reich

7. A novel by this author provides the title of an album with tracks such as “FLYING THROUGH THE AIR INNA AIRPLANE” and “ANTENNA MAN’S THEME,” the first solo effort of Das Racist’s Kool AD. An album titled in reference to this author represents the “folk music for an imaginary country,” and was re-released in 2006 along with a website where users could remix its songs. A controversial track featuring chants of the Quran was removed from that album titled for a book by this author, which (*) samples a radio sermon on “Help Me Somebody” and an exorcist on “The Jezebel Spirit.” An album titled for a novel by this author was recorded prior to *Remain in Light* by Brian Eno and David Byrne. For 10 points, name this author of *My Life in the Bush of Ghosts* and *The Palm Wine Drinkard*.
ANSWER: Amos Tutuola

8. This word names a hellborn animal in the laboratory of Dr. Fester in the fictional backstory of a music review website whose second title adjective is this word. This adjective precedes “salutation” in a memorably-awful description of Ezra’s erection in a passage from Morrissey’s novel *List of the Lost* that won *Literary Review*’s 2015 Bad Sex Award. In a song, a voice asking whether an object with this property is “also tapered” is told “Yeah, but you've gotta wait until I say ‘Also, a tin teardrop.’” This is the (*) second of two adjectives that the Mascara Snake uses to describe an unknown object at the beginning of “Pena,” and is also used to describe a “squid eating dough in a Polyethylene bag” at the beginning of “Pachuco Cadaver.” For 10 points, what word is paired with “fast” in a recurring phrase from Captain Beefheart’s album *Trout Mask Replica*?
ANSWER: bulbous

9. On one album, this character tries to get his father’s attention by boasting about going to Chuck-E-Cheese in a limousine hot tub, raps about running around naked with a broom in his ass in a room filled with Kathy Ireland cutouts, and sings “What is the price of fame?” after being surrounded by women telling him and his friend to “shake four halves of butt.” This non-Johnny Manziel and non-Andrew Wiggins person tweeted “@Drake your funny” in response to being name-dropped on “Draft Day.” This person is said to be “just (*) snitchin' because he's finished” in the second verse of Rick Ross’s “Hustlin’.” Along with a character played by Akiva Schaffer, this person appears on tracks such as “Focused AF” and “Uniform On” in a “visual poem” released

on Netflix in 2019. For 10 points, *The Unauthorized Bash Brothers Experience* features Andy Samberg playing what steroid-using Cuban-American baseball player?

ANSWER: Jose Canseco

10. *Exact phrase not required.* A track titled for this phrase features a female voice faintly stating “you can face the nation...you can pick the game” before a man says this phrase and the song “Not Because You Can” begins. In addition to titling the first song of Game Theory’s *Lolita Nation*, this phrase titles a song whose second verse references a scene from Richard Linklater’s film *Slacker* in which a character draws a card reading “Withdrawing in disgust is not the same as apathy.” That song, which the band performed along with the original (*) addressee of this phrase at Madison Square Garden in 1999, repeats “You said that irony was the shackles of youth,” calls this phrase “your Benzedrine,” and opens the album *Monster*. For 10 points, name this title phrase of an R.E.M. song that was shouted by William Tager as he attacked Dan Rather in 1986.

ANSWER: “What’s the Frequency, Kenneth?” [or “Kenneth-What’s the Frequency?”]; accept any answers mentioning “Kenneth,” “what,” and “frequency”]

11. A song inspired by this literary work takes an uncomfortable turn when the singer imagines how “we’ll be friends for life, she’ll be just like a wife” after he brands the title animal; that song was written for a planned rock musical adaptation of this work by the theater director Jacques Levy and Roger Maguire. Faint, eerie howling accompanies a cover of a piece written for this literary work that was included as a bonus track on *The Who Sell Out*. The aforementioned song by the Byrds, “Chestnut Mare,” reimagines the opening scene of this (*) play, in which the protagonist boasts about riding a wild buck in the mountains. Trent Reznor and Atticus Ross created a version of a piece written for this play for the rowing scene of *The Social Network*. For 10 points, “Anitra’s Dance,” “Morning Mood,” and “In the Hall of the Mountain King” are pieces in Grieg’s suite for what Ibsen play?

ANSWER: Peer Gynt

12. Tom Paxton got writer credits for a song with this property on John Denver’s album *Rhymes & Reasons*, “The Ballad of Richard Nixon.” John Lennon’s “International Anthem” for his fictional country of Nutopia has this property. A track with this property leads into the chaotic opening piano notes of “Candyfloss” near the end of Wilco’s *summerteeth*. The title track of *There’s a Riot Going On* has an extreme version of this property. In an effort to (*) crowdfund a free concert tour, the band Vulfpeck put out an album with this property and encouraged fans to stream it on Spotify while they slept. The pianist David Tudor premiered the most famous composition with this property. For 10 points, give this property of John Cage’s piece *4’33”*.

ANSWER: they’re silent tracks [accept synonyms; accept equivalents having no runtime after “Riot” is read; prompt on being very short, being a hidden track, or having no words]

13. *Specific answer required.* In the music video for a song about this policy, the singer is struck down with an old woman’s pink umbrella after being brought before “Julius Hangman,” a judge who uses a mini guillotine to cut his cigars. A bizarre series of novelty hits such as Jay Huguey’s “The White Knight” depict the use of CB radios to circumvent the enforcement of this policy by “smokeys.” To make fun of a song protesting this policy, Mike Watt had himself photographed imitating “Johnny Conservative” by exactly following this policy for the cover image of (*) Minutemen’s *Double Nickels on the Dime*, whose title is partly slang for this policy. The singer wears a yellow jumpsuit as he is arrested for violating this policy in the music video for a Sammy Hagar song whose title proclaims that “I Can’t” follow this policy. For 10 points, the 1973 oil crisis inspired what policy set by the National Maximum Speed Law?

ANSWER: the 55 MPH speed limit [accept driving 55; or the National Maximum Speed Law until “National” is read; prompt on equivalents of speed limit until 55 is said]

14. **One of these ensembles plays an arrangement by the singer's father Lawrence in the bridge of the most popular song by Dan Fogelberg. Street music that a band member heard in Barfleur, France, inspired the use of this sort of ensemble for a track in which a man says "real savage like!" over recordings of one of these ensembles playing in Dodger Stadium. In another song, a beat sampled from an ensemble of this type begins after a singer commands "Hit me!" and continues under a chorus that asks "Can you (*) keep up...baby boy?"** Ensembles of this type feature on "Lose My Breath" by Destiny's Child and "Tusk" by Fleetwood Mac. In 1985, Ohio became the only state with an official rock song thanks to the tradition of an ensemble of this type playing that song, the McCoys' "Hang on Sloopy." For 10 points, name this sort of ensemble that plays fight songs like "Buckeye Battle Cry."

ANSWER: college **marching bands** [accept any answers mentioning **pep bands** or **college bands**; prompt on brass **bands**, etc]

15. **A song titled for a person of this profession features Laetitia Sadier repeating the words "We need so damn / Many things / To keep our dazed lives / Lives going." Voices shout that a person of this profession was a "Misogynist!...Genius!...Alcoholic!...Messiah!" in a Le Tigre song whose title asks "What's Yr Take On" that person. In addition to the person of this occupation who titles the first song on Stereolab's *Dots and Loops*, this is the best-known non-literary occupation of the namesake of a band whose trademark (*) incomprehensible lyrics, as exemplified by the phrase "Beetles and eggs and blues and bells and eggs and blues," were sung by Elizabeth Frasier for albums such as *Heaven or Las Vegas*. This is the second best-known profession of a man who names a song on which 2D sings "I got sunshine in a bag." For 10 points, Stan Brakhage, John Cassavetes, Jean Cocteau, and the namesake of the Gorillaz song "Clint Eastwood" share what creative profession?**

ANSWER: **director**s [or **filmmakers**]

16. **A song titled for this symbol, which consists of Irene Papas chanting "I was, I am, I am to come," was cut by Vangelis down from its original 40 minute runtime for the album 666 by Aphrodite's Child. This is the most unusual symbol in the name of an album that takes its opening spoken word segment from an unfinished screenplay by Efrim Menuck, and includes an interviewer asking "But do you think the end of the world is coming?" on its track "Providence." A song whose title features two of these symbols samples Mahalia Jackson's performance of (*) "How I Got Over" at the March on Washington for the repeated phrase "It might be over soon." These symbols replace the o's in the title "22 (Over Soon)," the first track of Bon Iver's *22, A Million*. This symbol follows "F# A#" in the title of the first Godspeed You! Black Emperor album. For 10 points, name this symbol that could be used to describe the amount of "sadness" paired with Mellon Collie in the title of a Smashing Pumpkins album.**

ANSWER: ∞ [or the **infinity** symbol; accept **infinite**]