---Mixtape---

A charity pop music tournament organized by Harris Bunker for The Lansing Food Bank

Summer 2019

Packet By: Tim Morrison

Tossups:

1. **A recording by this artist plays during a scene in which the Dude says he was one of the original authors of the Port Huron Statement while smoking in bed with Maude Lebowski. A one-legged woman says the single word “sweet” before an end credits dance sequence set to a recording by this artist in David Lynch’s *Inland Empire*. While impersonating this artist, Céline says “Baby, you are gonna miss that plane,” to which Jesse happily replies “I know,” in the final scene of *Before Sunset*.** **This artist’s recording of Janis Ian’s song “Stars” plays as a parade of (\*)** horses runs by at the end of Season 3 of *BoJack Horseman***.** The title of a 2015 Netflix documentary about this artist asks her “What happened?” This artist titled a 1966 album for her recording of Dimitri Tiomkin’s film song *Wild is the Wind*. For 10 points, name this artist known for civil rights songs like “Mississippi Goddamn.”

ANSWER: Nina **Simone**

2. **CDs of this band’s most recent album had the phrase “I OVERFLOW MAN” written on them, which may be an anagrammatic reference to Hegel’s quote about the “Owl of Minerva.” A pair of early, as-yet-unreleased recordings by this band are collectively referred to as *Old Tunes.* The members of this band are also the most famous members of the collective Hexagon Sun, a phrase that appears in some of their song titles. A recording of a young boy saying, “I feel proud” and a recording of the word “orange” are two of this band’s many samples of** (\*) *Sesame Street*.A reversed interview with Electric Light Orchestra member Jeff Lynne ends this band’s song “Happy Cycling,” which appears as a bonus track on an album whose songs include “Aquarius” and “Roygbiv.” Michael Sandison and Marcus Eoin comprise this band, whose albums include *Campfire Headphase* and *Tomorrow’s Harvest*. For 10 points, name this Scottish electronic duo behind the albums *Geogaddi* and *Music Has the Right to Children*.

ANSWER: **Boards of Canada**

3. **A popular fan theory about a song on this album is that it’s about the brief reign of Umberto II of the House of Savoy. This album, whose cover art is based on the cover art of a Ferrante & Teicher album, includes a song whose lyrics describe a “bed-worn Saxon” who “spent his cash convincing us that the desert was a starscape” The lyrics to a brief song on this album consist entirely of the singer lamenting that he is “bogged down.” A man named** (\*) “Herr Proctor” is described as a “son of son of sky and of scion” on a song from this album whose chorus repeats the phrase “I’m trying!”, which is titled “Conduit for Sale!” The singer laments how “every time I sit around I find that I’m shot” on this album’s opening track, “Summer Babe.” The band behind this album followed it up with the slightly less lo-fi album *Crooked Rain, Crooked Rain*. For 10 points, name this rhymingly-titled debut album by Pavement.

ANSWER:***Slanted and Enchanted***

4. **This man titles a song on which the singer quotes Homer Simpsonin noting that “even Honest Abe sold poison milk to schoolchildren.” On The Magnetic Fields’ song “I Don’t Want to Get Over You,” the singer describes how he could “dress in black and read” this author, who titles the final song on Titus Andronicus’s debut album. Besides Biblical writers, this is the only author mentioned by name in any Joanna Newsom song, which occurs when a character named Gabriel “[fashions]** **a cap from a page of” this author. The singer describes himself as** (\*) “Staring at the sky / staring at the sun” and “Standing on the beach / with a gun in my hand” in a song referencing a work by this author. For 10 points, name this author whose most famous novel inspired The Cure’s song “Killing an Arab.”

ANSWER: Albert **Camus**

5. **A Faber & Faber collection of this band’s lyrics with commentary by its lead singer is entitled *Mother, Brother, Lover*. The lead singer for this band, who is currently the most famous presenter on the radio station BBC Radio 6 Music, courted controversy by running onto the stage at the Brit Awards and “wiggling his backside” during Michael Jackson’s “Earth Song.” The speaker asks “now that you’re free, what are you gonna be?” to a character who laments “I want a refund / I want a light / I want a (\*)** reason / to make it through the night” on this band’s song “Monday Morning.” This band’s most famous song describes a girl who “studied sculpture at Saint Martin’s College” and who asks the speaker to teach her how to live as if she weren’t rich. For 10 points, Jarvis Cocker fronted what Britpop band, whose album *Different Class* contains the hit “Common People”?

ANSWER: **Pulp**

6. Note to player: d*escription acceptable.* **An angelic version of this person would have been the playable character in a never-completed iPhone game in which this person tries to ascend to the highest level of heaven. A song from this person’s perspective includes the lyrics “you’ll keep on risin’ ‘til the sky knows your name.” In June 2018, a charity named for this person was re-named Art of Culture, Inc. after its founder was accused of** (\*) abandoning it. Plastic surgeon Jan Adams denies blame for the death of this person, who is called “unbreakable, unmistakable, highly capable” on a song in which the singer tells this person “I wanna scream so loud for you, cause I’m so proud of you.” This woman’s death largely inspired the album *808s & Heartbreak*. For 10 points, name this subject of the song “Hey Mama” on the album *Late Registration*.

ANSWER: **Donda** West [or **D**onda **West**; accept any answer indicating **Kanye’s mother**; prompt on West; prompt on answers like Mama or mother]

7. *Note to player: description acceptable.* **This work illustrates the pointlessness of comparisons via the example of comparing an aquarium to blue construction paper in a paragraph that references “Ransom, the philologist hero of C.S. Lewis’s *Out of the Silent Planet.”* This work, which calls its central subject “a clouded brain trying to recall an alien abduction,” opens by describing an event that occurred at the Piazza Santa Croce, below which lay “Michelangelo’s bones and cobblestone.” This work uses a series of contradictory descriptions such as “cacophonous** (\*) yet tranquil, experimental yet familiar, foreign yet womb-like” in a section that compares a certain experience to simultaneously witnessing a stillbirth and seeing the dead child play in the afterlife on Imax. This work by Brett DiCrescenzo famously opens: “I had never even seen a shooting star before.” For 10 points, name this legendarily bad review by a certain music website of Radiohead’s follow-up to *OK Computer*.

**Pitchfork’s review of *Kid A*** [accept obvious equivalents that mention Pitchfork and *Kid A*; accept Brett **DiCrescenzo’s review of *Kid A*** until “Brett”;prompt on partial answers]

8. **This artist’s most famous song titles a Jimi Hendrix live album released posthumously in 1986. David Bowie’s lyric “Well I look at my watch, it says 9:25 / And I think ‘oh God, I’m still alive’ ” references a line by this artist. A song by a different artist whose speaker is “on the pavement / thinkin’ bout the government” was based largely on this man’s song “Too Much Monkey Business.” A song titled in reference to a song by this artist urges a woman to “take me to your daddy’s farm” and to “let me hear your (\*)** balalaikas ringing out.” This non-Beatle wrote the lyric “Here come a flattop, he was movin’ up with me,” which partly inspired a lawsuit alleging that “Come Together” ripped off this artist. This non-Beach Boy has a writing credit on “Surfin’ USA,” which was based on his song “Sweet Little Sixteen.” For 10 points, name this artist of songs like “Roll Over Beethoven” and “Johnny B. Goode.”

ANSWER: Chuck **Berry** [or Charles Edward Anderson **Berry**] (the third sentence refers to Bob Dylan’s “Subterranean Homesick Blues,” while the fourth refers to The Beatles’ “Back in the USSR”, which was titled in response to Berry’s “Back in the USA”)

9. **While heading toward this city, a character claims that people now want to travel “7, 8, 9, 10, 12, 14, 22, 23 miles to the county seat” in response to another man saying “you can talk all you wanna but it’s different than it was.” The film adaptation of a musical set in this city starred Buddy Hackett and Robert Preston. A group of women in this city criticize a woman who made “brazen overtures” to Miser Madison and decry the works of Chaucer, Rabelais, and Balzac in a song in which their speech resembles the (\*)** cheeping sound made by chickens. While in this city, a man urges a crowd to “remember the Maine, Plymouth Rock, and the Golden Rule” and warns of the dangers of “shirt-tail young ones peekin’ in the pool hall window after school” on the song “Ya Got Trouble.” Songs sung in this city include “Shipoopi” and “76 Trombones.” For 10 points, name this city in Iowa in which Marian the librarian falls in love with the con man Harold Hill in *The Music Man*.

ANSWER: **River City**, Iowa [prompt on answers like “the setting of *The Music Man*”]

10. **This album’s penultimate song has a piano melody taken from Liszt’s “Liebestraum No. 3” that plays after the barely perceptible lyrics “how I lost my boy.” An EP consisting mainly of outtakes from this album includes a song on which the singer describes a room filled with “gummy bears, electric shavers, ingrown hairs” and asks if “anyone in here [gets] hit with inside fever.” A bonus track on this album notes how “things have changed in the snow-filled lakes where there used to be waves” and transitions to a less chaotic sound after the singer screams “I’m** (\*) alright if you’re alright.” The singer describes a girl who “spits me out in her surely blood rivers” and claims “I can’t lift you up cause my mind is tired” on a song from this album. This album, whose songs include “Cuckoo Cuckoo” and “Fireworks,” was preceded in its band’s discography by the 2005 album *Feels* and was followed by the 2009 album *Merriweather Post Pavilion.* For 10 points, name this 2007 album by Animal Collective titled for a fruity spread.

ANSWER: ***Strawberry Jam***

11. **In 1958, American musicologist Samuel Charters travelled to this country, where he recorded an album performed by a guitarist from this country named Joseph Spence. In his self-titled debut album, a musician from this country describes himself coming down “on a lightning bolt” and being born with “fire and brimstone coming out of my mouth.” A hand saw, an accordion, and a Goombay drum form a typical ensemble for this country’s genre of “rake-and-scrape” music. A musician from this country named Tony McKay more commonly went by the name of one of this country’s districts,** (\*) Exuma. A folk song originally from this country called “The John B. Sails” made it onto *Pet Sounds* as “Sloop John B.” A band from this country known for blending the music of its junkanoo parades with American popular music scored a hit with their song “Who Let the Dogs Out?” For 10 points, name this country from which the band The Baha Men originated.

ANSWER: Commonwealth of the **Bahamas**

12. **A love triangle involving this character, an investment broker named Booker, and a graphics designer is central to a 2012 musical staged by the La Jolla Theater. This character was inspired by, and has the same name as, the drummer for the band Boredoms. The opening track of an album partly about this character borrows heavily from Cat Stevens’s song “Father and Son” and notes that “there are things you can’t avoid / you have to face them when you’re not prepared to face them.” This character is “working for the city” and “has to** (\*) discipline her body” according to a song on which the singer tells this character “they don’t believe me, but you won’t let” a certain group “defeat me.” The songs “Fight Test” and “Do You Realize?” appear on an album partly titled for this character, which was its band’s follow-up to *The Soft Bulletin.* For 10 points, name this character who, in a 2002 concept album by The Flaming Lips, battles the pink robots.

ANSWER: **Yoshimi** [or **Yoshimi** Yasukawa, which is her name in the musical; accept ***Yoshimi*** *Battles the Pink Robots*]

13. **In a pro-acceptance song, this artist sings that “I’ve never gotten taller making someone else feel small” and that “pouring salt in my sugar won’t make yours any sweeter.” A song by this artist describes a family in which “Mama’s hooked on Mary Kay / brother’s hooked on Mary Jane / and Daddy’s hooked on Mary two doors down.” This artist urges the addressee to “tie up the boat, take off your coat, and take a look around” because “the sky has finally opened / the rain and wind stopped blowing” on the final song of an album whose cover shows this artist holding a (\*)** paper fan. This artist behind the album *Same Trailer, Different Park* notes how she was “just coastin’, never really goin’ anywhere” before telling the addressee “now you’re lifting me up instead of holding me down” on her song “Butterflies.” This artist and Miranda Lambert both got their starts on the show *Nashville Star.* For 10 points, name this country artist behind the 2018 album *Golden Hour*.

ANSWER: Kacey **Musgraves** [or Kacey Lee **Musgraves**]

14. **An early song by this artist includes a section in which she catalogues such issues as “spoiled milk, stale bread / welfare, bubonic plague.” A newscaster played by this artist delivers a breaking news report about fires and locusts before being attacked by a zombie in a music video for a song by this artist whose chorus asks “if the world says it’s time to go, tell me will you freak out?” This artist tells the addressee “in your hair there is a symphony / your lips a string quartet” and notes that “somewhere time pursues us / as we love in** (\*) Technicolor” on her song “BaBopByeYa.” This artist’s first EP and first two albums feature a character named Cindi Mayweather and are based on Fritz Lang’s *Metropolis*. An “emotion picture” co-starring Tessa Thompson accompanied this artist’s most recent album, which included the tracks “Crazy, Classic Life” and “Pynk.” For 10 points, name this artist behind the albums *The Archandroid* and *Dirty Computer*.

ANSWER: Janelle **Monaé** [or Janelle Monaé **Robinson**]

15. **On a song from this album, the singer expresses a wish to “keep it civilized, like Menelik” and to “march through these streets like Soweto.” This album is the subject of a 2018 book by Joan Morgan, which discusses a lawsuit filed by the collective New Ark alleging they were not given proper credits on this album. Amiri Baraka’s son Ras appears on several skits in this album, including a** (\*) Ferris Bueller-esque intro in which the album’s artist is not present at a classroom roll call. The cover artwork for this album depicts its artist’s face etched onto a desk. Several songs on this album, including “Lost Ones” and “Ex Factor,” are often interpreted as attacks of Wyclef Jean, whom this album’s artist had dated while they were two-thirds of the hip-hop group The Fugees. For 10 points, name this only studio album by Lauryn Hill.

ANSWER: *The* ***Miseducation of Lauryn Hill***

16. **The cover art of an album of this name is a doctored photo of a ceiling in the Mexico City International Airport. On a song of this title, the singer claims to be “moving out of orbit” and “turning in somersaults.” On a different song, a character of this *surname* wonders “do I look for those millionaires like a Machiavellian girl would?” The 17-minute final track of an album of this name includes a roughly six-and-a-half-minute silent interlude that precedes the hidden track “Wherever You Go.” A character of this surname describes** **herself** **(\*)** “stepping out of the page” on the title track of Kate Bush’s album *The Sensual World*. This word titles the opening track of the Radiohead album *The King of Limbs* as well as a dream pop album whose tracks include “Lazuli” and “Myth.” For 10 points, name this word that titles a 2012 Beach House album whose cover art consists of circles of white on a black background.

ANSWER: **Bloom** [accept Molly **Bloom**]

17. **In one song, a character who works at one of these places is told “Maybe you got a kid, maybe you got a wife / the only thing that I got’s been bothering me all my life.” One of these places partly titles a song whose singer reflects that a man who “turns his back on his family, well he just ain’t no good” after recounting an incident that caused his derelict brother to flee to Canada. While working at one of these places, a different character keeps “a picture of a little miss” and thinks “someday, mister, I’m gonna lead a better life than this.” A photograph looking out at one of these places serves as the cover of the album** (\*) *Nebraska.* One of these places titles a song on which the singer tells a girl that “heaven’s waiting down on the tracks” and that “tonight we’ll be free, all the promises will be broken.” For 10 points, name these places central to many Bruce Springsteen songs, one of which he describes with the adjective “Thunder.”

ANSWER: **road** [or **street**; or **highway**; or **turnpike**; or “**Highway** Patrolman”; or “Working on the **Highway**”; or “Thunder **Road**”]

18. **In a music video, this artist sees a creepy girl in a wheelchair at a convenience store before being kidnapped by her family and eventually buried alive. This artist claims that she “had to be the best of the bourgeoisie,” but “now my kingdom for a cup of coffee” in a song on which she asks America “can I owe you one?” This artist provided backing vocals on several songs, - including “Nathalie Neal” and “Screen Shot” – for Swans’ album *To Be Kind*. This artist inserted the letter (\*)** “a” into the title of her most recent album to title a series of acoustic versions of its songs, which include “Young Lover” and “Happy Birthday, Johnny.” This artist asks “how can anybody have you and lose you and not lose their minds too?” on her song “Los Ageless.” For 10 points, name this artist of the albums *Strange Mercy* and *Masseduction*.

ANSWER: **St. Vincent** [or Annie **Clark**; prompt on Annie] (the acoustic album is called *MassEducation*)

19. **This phenomenon partly titles a 3D art piece that inspired the instrumental track that ends side two of *Trout Mask Replica* and is the album’s first purely instrumental track. This is the *first* phenomenon referenced in the title of the highly repetitive opening track of Faust’s album *Faust So Far.* A form of this phenomenon that is described as being “beautiful but wrong” titles the penultimate track of Coil’s album *The Ape of Naples*. The outro of a song of this title includes the lyrics “Sdaeh rieht edih dna nur yeht” in an early example of backmasking; that song of this title was released as the B-side to** (\*) “Paperback Writer.” A phrase from a Brother Walter sermon claiming that this phenomenon will occur is looped throughout a Steve Reich piece that pioneered phase shifting. For 10 points, name this weather phenomenon that lends its name to a Beatles tribute act.

ANSWER: **rain** [or ***Rainy Taxi***; or “**Amber Rain**”; or “**It’s a Rainy Day, Sunshine Girl**”; or “**It’s Gonna Rain**”; prompt on amber by asking for the song’s full title] (the first sentence refers to the song “Dali’s Car,” which is titled in reference to Salvador Dali’s piece *Rainy Taxi*)

20. **Famously, several lines on this album’s second track are in dactylic hexameter. A sample of the *Flash Gordon* theme song comes shortly after a crowd chants a band member’s name at the opening of a song from this album. The title of this album’s last track rearranges most of the words in the title of a song from** (\*) *License to Ill* by the Beastie Boys*.* The repeated lyrics “She watch” form the hook of a song from this album about a television-addicted woman who watches Channel Zero. This album, whose tracks include “Prophets of Rage” and “Bring the Noise,” was preceded in its band’s discography by the album *Yo! Bum Rush the Show* and was followed by *Fear of a Black Planet*. For 10 points, name this 1988 album by the hip-hop group Public Enemy.

ANSWER: ***It Takes a Nation of Millions to Hold Us Back*** (the *License to Ill* song is “(You Gotta) Fight for Your Right (To Party!)”, and the Public Enemy song is called “Party for Your Right to Fight”)