---Mixtape---

A charity pop music tournament organized by Harris Bunker for The Lansing Food Bank

Summer 2019

Packet By: Erik Christensen

Tossups:

1. **On one song, this artist describes “and Brenda's traded, smokes for cake, still hadn't lost that baby weight”, and on another they pause during the line “if you don’t save yourself for marriage, you’re a horr… [pause] -ible person”. On another song, this artist sings “mama's hooked on Mary Kay, brother's hooked on Mary Jane, and Daddy's hooked on Mary two doors down”. Those songs, “Blowin’ Smoke”, “Follow Your Arrow”, and “Merry Go Round”, are songs on this artist’s 2013 album** **(\*)** *Same Trailer, Different Park*. In a more recent song, this artist sings “I ain’t gonna fence you in” about a man who can “ride away in your Silverado”. On another song, this artist repeats “cloud Nine was always out of reach, now, I remember what it feels like to fly”. For 10 points, identify this country singer known for bucking lyrical convention behind the songs “Space Cowboy” and “Butterflies,” who received a Grammy nomination for her album *Golden Hour*.

ANSWER: Kacey **Musgraves**

2. **An album named for this word includes a song with the lyric “left my heart in my grandma's graveyard, I'm in the Blues Clues, Bentley Avatar”, and another includes the line “Marvin the Martian, I'ma put your brain up for auction.” The last song on that album repeats the line “you was searching for a wave, it was” *this word* “what we found”. On an album named for this word, Gucci Mane raps “I buy Ferraris like Jordans” and “I'm a murderer but I don't promote violence”. Other songs on that album with this name include the lines “came from a (\*)** Cup O' Noodles, I fucked the game, Kama Sutra” and describe a young man “poppin' with a pocket full of cottage.” The biggest single off the first album with this name includes the lyrics “rackaids on rackaids, got back-ends on back-ends, I'm ridin' around in a coupe”, features Lil Uzi Vert’s “yah yah yah”, and repeats the iconic lines “rain drop, drop top”. For 10 points, identify this word that names two albums with songs like Slippery, MotorSport, and Bad and Boujee by Migos.

ANSWER: **Culture**

3. **A song by this group begins with a member saying “I can’t handle it, why can’t I listen to myself” and repeats the words “bingu bingu.” A song by this group repeats the lyrics “like a tank, like a soldier” with back-up vocals shouting “let’s go, let’s go.” A music video by this group begins with a member finding a camcorder in a locker and includes a shot that zooms in on a member’s eye, which turns into a shot of the group dancing in front of the Vancouver skyline. Another music video by this group sees each member dream a scene that references movies like (\*)** *Leon: the Professional*, *Pulp Fiction* and *Lalaland*; the song repeats the line “I wanna know” before the title question. A song by this group begins with its member Mina saying “hey boy, look, I'm gonna make this simple for you. You got two choices…”, which are actually the same word. For 10 points, identify this South Korean girl group behind the songs “Likey,” “Yes or Yes,” and “What is Love.”

ANSWER: **TWICE**

4. **A song by a band from this country ends with the lyrics “there was a military base across the street, we watch them training while we leaned.” A song by a band from this country includes the line “this scar is a fleck on my porcelain skin” and repeats the lyrics “live through this and you won’t look back”, while another song repeats the line “dead hearts are everywhere.” A song by another band from this country repeats the lyrics “park that car, drop that phone, sleep on the floor, dream about me”; that song, (\*)** “Anthems for a Seventeen Year-Old Girl,” is on the album *You Forgot It In People alongside Almost Crimes and Lover’s Spit*. A band from this country, which pretentiously prescribed a a dress code for their concerts, recorded a song with the lyrics “and there's no end in sight, I need the darkness, someone please cut the lights. That song is on an album named for a song that repeats the line “sometimes I can’t believe it, I’m moving past the feeling”. For 10 points, identify this home country of Broken Social Scene and Arcade Fire.

ANSWER: **Canada**

5. **A song written by this person includes the line “under the sea, it snows up and the rain is dry as bone” and repeats the lines “the shadows come to dance, my love, the shadows come to play”. Another song with lyrics written by this person, recorded by the band Hold the Steady and Gary Lightbody, repeats the line “all black and brown and covered in hair.” This person wrote a song about a character who “was as fair as the sun, and her kisses were warmer than spring” contrasted with her husband’s “blade made of black steel”; that song ends with the shout that (\*)** “I’ve tasted the” title character. A song by this writer recorded by the National begins with the lyrics “and who are you, the proud lord said, that I must bow so low?”, repeats the line “and so he spoke, and so he spoke”, and describes “but now the rains weep o'er his hall, with no one there to hear.” For 10 points, identify this writer who, for his fictional universe, created songs like the Dornishman’s Wife and The Rains of Castamere.

ANSWER: George Raymond Richard **Martin** [or **George R.R. Martin**, or **GRRM**]

6. **Massive Attack’s song “Protection” samples the drums, bass, and guitar lick from this song. En Vogue’s songs “Hold On My Lovin’ ” use the same bass and guitar samples from this song, while Nas’ song “Get Down” samples a different guitar track from it. On the Bonnie and Clyde Theme, Ice Cube references the frequently misheard lyrics “I don’t know karate, but I know ca-razy” from this song. On “King Kunta”, Kendrick Lamar quotes this song’s lines (\*)** “I’m mad” and “I can dig rapping.” In the soundtrack for *Django Unchained* this song is mashed up with Tupac’s song “Untouchable.” This song notes “you got down with my girlfriend, and that ain’t right” and that the title thing “is a thing you gotta see.” This song describes being “old me out for chicken change, said my woman had it all arranged” and repeats the phrase “I want revenge.” For 10 points, identify this song by James Brown about being really mad about a cheating girlfriend.

ANSWER: **The Payback**

7. **On the cover of one release, this symbol appears in a quarry observed by a naked woman, which Spotify censors with a fake rip of the cover. The right side of this symbol is covered with multi-coloured paint on the cover of a 2016 album that includes the song Randy and Safe and Sound. On the cover of *Audio, Video, Disco*, this symbol is made of stone and lays on a field below a wide sky. A song on an album named for this symbol describes** **(\*)** “four capital letters, printed in gold, cause details make the girls sweat even more” and another repeats the lines “the way you move is a mystery” and “you’re always there for music and me.” That album includes the opera-sampling track Genesis, DVNO, and the Michael Jackson tribute D.A.N.C.E. For 10 points, identify this religious symbol that semi-ironically features on all the album covers of the French house group Justice.

ANSWER: the **cross**

8. **The lyrics of a song by ITZY pair doing this action with “don’t need that dalla, dalla yeah.” The title song on an album named for this action repeats the lyrics “you’ve shown me I have reasons” and “I’m learning how to” do this action. Another song on that album includes the lyrics “yeah I'm on the mountain, yeah I'm on the bay” and repeats the phrase “I’m so firin’.” The artists behind that album told everyone that they should do this action in a speech at the (\*)** U.N. A song titled for, but suggestively about something more, begins with the lyrics “when I get chills at night, I feel it deep inside.” The music video for a song about doing this action features a man in a white suit interrupting the intro by shouting “we talking about peace, a piece of yours, a piece of mine.” A Grammy-winning song about doing this action begins with the lyrics “I done been through a whole lot, trial, tribulation, but I know God” and asks “when you lookin’ at me, I tell me what do you see.” For 10 points, identify this action that titles a Hailee Steinfeld song, the subject of “I” by Kendrick Lamar.

ANSWER: **loving yourself** [accept forms like “**myself**” and “**oneself**”, prompt on loving by asking “loving who”]

9. **An insanely loud noise rock band named for this phenomenon recorded the albums *Hypermagic Mountain* and *Wonderful Rainbow*, and only features bass guitar drums. An album named for this phenomenon includes the lyrics “I don't know how to live through this hell, woken up, I'm still locked in this shell” on one song, while the first song begins with the lyrics “time is like a fuse, short and burning fast, armageddon's here, like said in the past.” The first studio recording of Machine Gun came on a 1975 album named for a (\*)** Midnight variety of this phenomenon. The title song one album named for this phenomenon include the lyrics “who made you God to say I'll take your life from you”; that album includes the songs “Fight Fire with Fire”, For “Whom the Bell Tolls,” and “Fade to Black.” For 10 points, identify this phenomenon that, in the name of a Metallica album, finishes the title “Ride the.”

ANSWER: **Lightning** [or **Lightning Bolt**]

10. **On one of two collaborations with Sinead O’Connor, this artist asks “is that a dagger or a crucifix I see, you hold so tightly in your hand.” On a song about a peculiar kind of weather, this artist sings “I am standing up at the water's edge in my dream, I cannot make a single sound as you scream.” The cover of this artist’s second self-titled album, which shows the left his face collapsing, gives its nickname of (\*)** *Melt*. A song by this artist lists “the resolution of a thousand searches” and “the light, the heat” as things this artist sees in the title place. A lude song by this artist which notes “you could have a big dipper going up and down” asks “why don’t call my name” and repeats “this will be my testimony.”A song by this artist repeats the lyrics “I did not believe the information, I just had to trust imagination, my heart going boom boom boom”. For 10 points, identify this artist behind the songs Sledgehammer and Solsbury Hill, who was replaced by Phil Collins as the singer of Genesis.

ANSWER: Peter **Gabriel**

11. **Videos of people dancing from this country are often set to a dance genre made by Alan Aztec and artists named for local swear words called hardbass. A singer from this country recorded the 2001 song 7th Element, in which he uses bizarre tongue flutters; the music video for that song, which sees him wear a bizarre headpiece and white jumper in a discotheque, is better known as Chum Drum Bedrum on Youtube. A strange music video from this country features several people looking directly at the camera while doing a viral dance involving (\*)** punching both arms to the opposite side and a Beat It-style gang dance fight. That song is “Skibidi” by the meme-friendly group Little Big, from this country. The best-known song by the German pop group Dchinghis Khan is about the capital of this country. For 10 points, identify this country home to Gopnik McBlyat and DJ Blyatman, where young men dance outside apartment blocks wearing Adidas tracksuits.

ANSWER: **Russia**n Federation

12. **A song by this band that features guest vocals from Lydia Lunch repeats the lyrics “so I started to hit it” and “coming down, Sadie, I love it, now, now, now” before naming the title place. That song is on this band’s 1985 album along with “Satan is Boring,” and its cover features a scarecrow with a jack-o-lantern head. On one song by this band, Chuck D goads on one member, saying “yeah, tell 'em about it” before she says “I mean, are you gonna liberate us girls, from male white corporate oppression?” Founding member (\*)** Lee Ranaldo wrote songs for this band along with a married couple whose divorce caused this band to disband in 2011. Albums covers created by this band include a single candle on a green background and two guys wearing shirts with washing machines. A song by this band includes the line “now everybody’s talking about the stormy weather” and describe the title event “in a public station.” For 10 points, identify this noisy indie rock band behind the album *Daydream Nation* and songs “Kool Thing” and “Teen Age Riot.”

ANSWER: **Sonic Youth**

13. **A song by a band named for this action repeats the mantra “my new house, you should seeeee my house” and another repeats the phrase “spoilt Victorian child.” Those songs are on the 1985 album This Nation’s Saving Grace, which was a post-punk band named for this action fronted by the late alcoholic rambler Mark E. Smith. This action appears in the title of an album by the Roots with a cover that has two people running from police, named for a work of African (\*)** literature. One song about this action includes the lyrics “how do you give me so much pleasure, and cause me so much pain?” and “sometimes I love ya, sometimes you make me blue”. On *XO TOUR LIFE*, Lil Uzi Vert describes stacking bands until they do this action. This action appears in the name of a band that recorded the classic lyrics “I'll be your number one with a bullet, a loaded God complex, cock it and pull it.” For 10 points, identify this action that Alicia Keys finds herself doing “in and out, of love”, that appears in the name of the pop-punk band behind “Thanks for the Memories” and “Sugar, We’re Going Down.”

ANSWER: **fall**ing (accept any answer involving **falling** or **Fall Out**)

14. [*Note to player: description acceptable*. ] **On a remix of a song about this action, Redman raps “yo, Funk Doc walk into the club actin' rowdy, I'm houndin' for the right girl to crown me.” A music video for a song about doing this action begins with one of the musicians walking up to answering a floating cell phone, while another video about doing this action features another artist dancing in fast motion in front of a red and orange stained glass window. A song about doing this action includes the lyrics “step by step like you're into New Kid, inch by inch with the new solution.” Another song about doing this action includes the lyrics (\*)** “sending out the message to all of my friends, we'll be looking flashy in my Mercedes Benz.” A song about doing this action on Elephunk had its lyrics changed to not be offensive and repeats the phrases “the bass keeps runnin’, runnin’” and “in here.” For 10 points, identify this action common to songs by the Black Eyed Peas and P!nk, who informs the listener “I’m coming up so you better” do this action.

ANSWER: **getting the party started** or **getting “it” started**

15. **In one song, this character sings the lines “but every word you say today, gets twisted 'round some other way” and “I am frightened by the crowd, for we are getting much too loud.” The best-known cinematic performance of this musical character was acted and recorded by the African-American singer Carl Anderson, who sings one song after watching fighter jets blow by. While debating whether to do one action, this character sings “now, if I help you, it matters that you see, these sordid kinds of things are coming hard to me”. On this character’s iconic song, after a long delivery of the word (\*)** “telll”, he asks another character “what you think about your friends at the top, who'd you think, besides yourself, was the pick of the crop.” That song, which this character sings from hell, repeats the question to the title character of the musical “do you think you're what they say you are.” For 10 points, identify this character from *Jesus Christ Superstar* who hangs himself after receiving silver from the Pharisees for ratting out Jesus.

ANSWER: **Judas** Iscariot

16. **This rapper has released ten volumes of the *Special Herbs* series of mixtapes. The introduction of an album by this rapper and a producer ends with the spoken lines “perhaps it is due to this seminal connection that audiences can relate their experience in life with the villains and their dastardly doings." On one song, this artist raps “guess so, still incredible in escrow” after an intro with a sample of Frank Zappa saying “that cat is under the bed”. On one song, this rapper spits the lyrics “that's why he brings his own needles, and get more cheese than Doritos, Cheetos or Fritos.”** **Those songs**, **(\*)** “Meat Grinder” and “Accordion,” on the album *Madvilliany*, which saw this rapper collaborate with Madlib and was released the same year as MM… Food. This rapper has controversially sent other people dressed as him to play concerts behind his signature mask. For 10 points, identify this lyrically dense rapper whose comic book persona is borrowed from a Marvel villain.

ANSWER: MF **Doom** or Daniel **Dumile**

17. **The packaging of this band’s last studio album before a 17 year hiatus, named for a fictional pirate, could be folded into a replica of a cigar box. A song by this band describes how prices like $65 “make a grown man holler”, while another song includes the lyrics “one begins to read between the pages of a look.” This band’s third album ends with a 9 minute instrumental called “Spare Chaynge,” and was followed by an album with a mushroom cloud on the cover called *Crown of Creation.* A song by this band repeats the question begins with the line (\*)** “I feel like pleasing you, more than before”. Those songs, “She Has Funny Cars” and “Today,” appears on this band’s 1968 album *Surrealistic Pillow* along with a song that begins with the lyrics “one pill makes you larger, and one makes you small.” For 10 points, identify this psychedelic rock band from hippy-era San Francisco behind the songs “Somebody to Love” and “White Rabbit” that deteriorated into the band Starship.

ANSWER: **Jefferson Airplane** [don’t accept answers involving the mediocre bands Jefferson Starship or Starship]

18. **A Finnish band that plays a rock genre named for this word is called Hidria *this word-*folk. A crazy ass band that plays a genre named for this word recorded the albums *Warrior on the Edge of Time* and *this word* *Ritual*. Before Motorhead, Lemmy Kilmiester was with that band, Hawkwind. This is the first word in the name of a song sampled in most famous track of the same name by Audio Push, which features Lil Wayne and the chants “drop down and shake shake”. During the recording of Dear Mr. Kennedy in the film *Inside Llewyn Davis*, this is the second word that (\*)** Adam Driver strangely repeats during the verses, and is the place the singers do not want to be shot into. That sampled song, by the Quad City DJs, include the lyrics “it’s your chance, do your dance”, begins with the iconic lyrics “come on and slam.” For 10 points, identify this word that precedes “Jam” in an iconic theme song for a movie featuring Looney Tunes and Michael Jordan.

ANSWER: **space**

19. **This album features two versions of a song that includes the lyrics “rolling high, leather and wood, keep it trill, that's what good”, which first appeared as the second half of a SoundCloud track six years earlier. On this album, an instrumental section of Fela Kuti’s song “Zombie” is followed by a guest verse with the lines “I used to run base like Juan Pierre, now I run the bass hi-hat and the snare.” The first proper song on this album is paired with a horn section playing the beat to Kendrick Lamar’s “DNA,” and segues into a song he recorded with the main artist, (\*)** “Freedom.” J Balvin features on a remix of his song “Mi Gente” on this album. The performance captured on this album, also featured in a Netflix film, features sketches performed by the Bug-a-Boos. The title and conception of this album was inspired by the artist’s respect for historically black colleges, where some musicians for the large marching band were recruited from. For 10 points, identify this live album that captures Beyonce’s historic 2018 performance at Coachella.
ANSWER: ***Homecoming***

20. **The 2018 movie *Beautiful Boy* used this artist’s song “Nanou 2.” Karlheinz Stockhausen once criticized this artist for using “post-African repetitions” and not changing tempos and rhythms; this artist responded by suggesting he listen to Digeridoo and stop making music people can’t dance to. An album by this artist, a collection of songs composed from 1985 to 1992, begins with the track “Xtal.” That album is the first of two (\*)** “Selected Ambient Works” whose covers both feature the artist’s stylized 3-pointed logo. On the artwork for a single by this artist, his bearded face is photoshopped onto a voluptuous bikini model. Perhaps this artist’s best-known song is the ninth track on their album *Drukqs*, which features many tracks made with computer-controlled piano. For 10 points, identify this eccentric artist behind the songs “Windowlicker” and “Avril 14th.”

ANSWER: **Aphex Twin** or Richard D. **James** [all of these are Aphex Twin songs specifically so don’t accept other pseudonyms]