---Mixtape---

A charity pop music tournament organized by Harris Bunker for The Lansing Food Bank

Summer 2019

Packet By: Mike Cheyne

Tossups:

1. **Record executive Ron Fair insisted that this song change its original name, "Interlude," which is never heard in the lyrics. A 2019 *Guardian* article called it "the most referenced song in cinema," citing it as the prime example of "cosy unoriginality." In a film, characters end up singing along to a 50 Cent song that features the "N-word" after vigorously singing along to this song, their "jam." This song's music video features the performer playing and somehow riding the (\*)** piano as it journeys down various streets. It is memorably performed by Terry Crews in the film *White Chicks*.The singer of this song proclaims "I need you" and "I miss you" and opens the song by saying she is "making my way downtown." For 10 points, name this biggest hit song for Vanessa Carlton.

ANSWER: "A **Thousand Miles**"

2. **This song is referenced in the Beastie Boys track "Putting Shame in Your Game," in a lyric that mentions excelling at Boggle. A performer in this song boasts that he "even made the devil sell me *his soul."* At one point in this song, the performers note that a certain acronym stands for "never dirty" and "mostly clean." This song was the title track from a 1985 album that was the first ever rap album released on CD. The music video for this song features the performers ignoring a Calvert DeForest played (\*)** security guard, stepping on Michael Jackson's glove, and dissing the Beatles, as they run through a certain hall of fame. For 10 points, name this Run-DMC song in which they lay claim to the title position, proclaiming that "sucker MC's should call me sire."

ANSWER: "**King of Rock**"

3. **This band evolved out of a musical troupe named for the secret society on the *Amos 'n' Andy* show called the "Mystic Knights of the Sea." A concert film about what would become this band features its founder playing Satan and singing "Minnie the Moocher." During a song by this band, an Anthony Michael Hall played character dances extremely nerdily in *Sixteen Candles*.This band, the stars of *Forbidden Zone*, retired following the final of its annual Halloween concerts at the Universal Amphitheatre. A song by this band repeats the phras**e (\*) "plastic tubes and pots and pans bits and pieces and..." This band behind the songs "Dead Man's Party" and "Weird Science" was founded by a man best known for composing the scores for most of Tim Burton's films. For 10 points, name this new wave band founded by Danny Elfman.

ANSWER: **Oingo Boingo** [accept **Boingo** or Mystic Knights of **Oingo Boingo**]

4. **This character's rivals include the child star Roger Elliston, who owns a pedigree dog named Countess. She eventually acquires a love interest, an aspiring filmmaker named Peyton Leverett. In this character's final appearance, she replaces Amber Lee Evans as the star of the musical *A Girl's Best Friend.* In that appearance, she moves to New York City after an impressive performance at the Lava Springs (\*)** Country Club. This character reveals that she is going to the University of Albuquerque to study drama in the song "We're All in This Together." This character, who joins her twin brother, Ryan, to sing "Bop to the Top," frequently schemes to steal Troy away from Gabriella. For 10 points, name this self-centered, Ashley Tisdale-played antagonist in the *High School Musical* series.

ANSWER: **Sharpay** Evans (prompt on "Evans")

5. **A song mentioning this city repeats the line "nothing I can do can make it turn around" and ends by repeating "here comes the train." Besides being the city where the train is from in a Shangri-Las song, this city names a song by The Rumor Mill recorded for a 2006 film in which it describes an action where "they look right...and you go left." The film *Lucky Number Slevin* includes a song about this city's namesake (\*)** "shuffle," a con game. Another song about this city has the speaker planning to stand "on the corner of Twelfth Street and Vine" and notes "they got a crazy way of lovin' there, and I'm gonna get me some." For 10 points, name this city, the subject of a song covered by Wilbert Harrison and The Beatles, which is frequently played at Royals games.

ANSWER: **Kansas City** [prompt on "K.C."]

6. **A cover of this song by Sammy Hagar in 1979 was considered by the artist an attempt by his producer to get him a top 40 "pop hit." Zelma, the widow of this song's original artist, said that a successful 1987 cover by Michael Bolton was her "all-time favorite" version of the original song, which was inspired by a stay at Waldo Point, California. According to this song's co-writer, Steve Cropper, the artist planned to do an ad-libbed "fadeout rap" at the end, but forgot what he was going to say, so he simply (\*)** whistled. The singer of this song says he "left my home in Georgia...'cause I've got nothin' to live for." In post-production for this song, Cropper added the sound of seagulls. This song became the first posthumous single to top the U.S. charts, as it was released shortly after the 1967 plane crash in Wisconsin that killed its artist. The speaker performs the title action while "watchin' the tide roll away" in—for 10 points—what song by Otis Redding?

ANSWER: "(Sittin' On) The **Dock of the Bay**"

7. **This artist's cousin can be heard asking the question "Hey! What's the big idea?" at the beginning of one of his songs. Queen's Brian May noted that the website Drowned in Sound employed "the filthiest scum of the Earth" after reading a particularly harsh review of this artist. This man based one of his songs on a warning to his sister to delay having sex, and another of his songs opens with dialogue from the film *The Country Girl* before noting he is going (\*)** "identity mad."He performed a song including the repeated lyric "love's gonna get you down," especially if you keep "sucking too hard on your lollipop." This artist compared himself to both Freddie Mercury and a future princess of Monaco in one song. For 10 points, name this English singer whose album *Life in Cartoon Motion* features the song "Grace Kelly."

ANSWER: **Mika** [or Michael Holbrook **Penniman** Jr.]

8. **A song with this title tells the listeners that they "can't shake the dreams of fire inside of your phonograph" and repeats the line "callin' all freaks now." Another song with this title ends with the singer saying the title phrase, while other voices say "I was an impossible case." A music video for a song with this title from the album *Tweekend* features the adventures of (\*)** Nosey, a break dancing youth whose face is covered by a gigantic nose. The other song with this title, which was cut from *Mamma Mia!*'s film version, says "I think I can see in your face--there's a lot you can teach me." For 10 points, name this title shared by songs by The Crystal Method and ABBA, the latter of which features the singer saying she wants to know the title rhyming concept.

ANSWER: "**Name of the Game**" [or "The **Name of the Game**"]

9. **At one point near the end of this song, a background voice yells "Push, Marie!" in reference to a guitarist's wife being in labor at the time of recording. The writers of this song conceived of the basic idea after realizing they did not have money to pay a lunch bill at Tavern in the Row. This song was rush-released after the singer's mother inadvertently leaked it to a radio station in July 1990. A third verse added to this song for live performances ends with the singer saying "and you can (\*)** kiss my ass," referring to the woman whose "black tie affair" was ruined by the performer. The singer of this song says he's "not big on social graces," so he'll "slip on down to the oasis." For 10 points, name this Garth Brooks song in which the title people are "where the whiskey downs and the beer chases my blues away."

ANSWER: "**Friends in Low Places**"

10. **Both in 2002 and 2012, during vocalist changes by this band, Philip Labonte of All That Remains was considered a prime contender but did not take the job. Prior to using Living Color's "Cult of Personality," the straight edge wrestler CM Punk used a song by this band, which named itself after a William Gibson-written episode of *The X-Files*. A song by this band notes "even through the darkest days, this fire burns always." The singer repeats (\*)** "seek me, call me, I'll be waiting" in a 2004 song by this band, the breakthrough hit under vocalist Howard Jones. Jesse Leach is the original and current vocalist of--for 10 points--what metalcore band behind the hit albums *As Daylight Dies* and *The End of Heartache*?

ANSWER: **Killswitch Engage**

11. **This song plays in a film during a flashback scene in which a woman throws a banana, hitting the protagonist in the head in the Leslie Nielsen film *Spy Hard*. It plays in an episode of *Feud: Bette vs. Joan* during the scene showing Joan Crawford moving to New York City in the late 1960s. This song plays in one film as a wheel on the protagonist's bicycle falls out his apartment window and as he ignores police sirens to eat a hot dog. During the sequence in which (\*)** Peter Parker stops being a superhero in *Spider-Man 2*, this song plays in the background. It was written for a film in which it plays as a Paul Newman played character rides a bicycle with his love interest. B.J. Thomas recorded--for 10 points--what song featured in *Butch Cassidy and the Sundance Kid*, in which the title phrase is followed by the line "but that doesn't mean my eyes will soon be red."

ANSWER: "**Raindrops Keep Fallin' on My Head**"

12. **The name of this genre was created by Nathan Winneke, the bass player of a group which recorded the album *Secret Rhythm of the Universe.* While not technically in this genre, the album *In Her Gentle Jaws* by The Depreciation Guild was ranked byPitchforkas one of this genre's best works. Its name was coined by the frontman of Horse the Band, which, like The Advantage, specializes in producing largely instrumental works in this genre. The band Autoclave was apparently the first to dabble in this genre, covering (\*)** *Paperboy* for a 1991 album. This genre is fundamentally very similar to "chiptune" and utilizes 8-bit sounds and music. For 10 points, name this musical genre exemplified by the band Minibosses, which plays covers of the themes to works like *Contra* and *Double Dragon*.

ANSWER: **Nintendocore** [or **Nintendo rock**; prompt on "nerdcore" or on answers like "video game rock" or "video game music"]

13. **One of the first successful psychedelic rock bands from this country was known as the Churchills and later recorded the amusingly named album *Junkies, Monkeys, and Donkeys*. Another band from this country continually used the name "Poogy" for its albums and filmed appearances. A pop singer from this country competed in Eurovision with such songs as "Ding Dong" and the 1998-winning entry "Diva." This home country of Dana International is also the home of a hip-hop band whose song (\*)** "Gabi ve Debi" imagines meeting the real-life person Trumpeldor. This is the country of a band whose song "Hine Ani Ba" was used in the Adam Sandler film *You Don't Mess with the Zohan*.For 10 points, name this country where "Mizrahi music" is popular and where bands like Hadag Nahash are from.

ANSWER:State of **Israel**

14. **The original concept for this art emerged after a viewing of a medical documentary, but Robert Fisher concluded it was too graphic. The unknown designer of this piece of art, Robert Fisher, proposed such objects as a piece of steak, a burrito, and a dog to appear in it, but none of them were ultimately used. After a stock photography house demanded $7,500 a year for a** **specific photo, Kirk Weddle created this work of art at Pasadena. The person in this work of art, Spencer Elden, has recreated it three times, yet has never met the band it was created for. A band's lead singer proposed that a sticker be added to this work that read "If you're offended by this, you must be a closet (\*)** pedophile," a reference to the clearly visible penis of Elden. In this work of art, a dollar bill can be seen dangling from a fishhook. For 10 points, name this piece of art created for a 1991 Nirvana album, which features a naked, submerged, baby boy.

ANSWER: the album **cover** of ***Nevermind***

15. **Description acceptable. A clue as to the existence of this character is a piece of cherry pie with a slice cut out. After this person defecates upon being threatened with a gun, he creates a smell that confuses two other men wielding guns. This character is a stripper at the club Dixie's and turns out to be a "baby's daddy," pleasing Twan and Sylvester. He is first seen attacking a police officer named James, but only after the narrator melodramatically enters the scene to say "pause the movie (\*)**, 'cause what I'm about to say to y'all is so damn twisted!" This character, who uses the name "Big Man," is introduced hiding in a police officer's kitchen cabinet. For 10 points, name or describe this infamous character from a very long "hip hopera" by R. Kelly, whose physical features may have resulted in a character being named "Bridget" for rhyming purposes.

ANSWER: the **midget in *Trapped in the Closet*** [accept **Big Man** until mentioned]

16. **A song by this man analyzes the weapon of the mind, comparing "Martin Luther's dream" to "Hitler's psycho rage." A 2006 album by this artist featured a heavily censored cover, showing him and his wife naked in bed, with her leg draped over his genitals. This artist is the vocalist on a song that begins "I got my black shirt on, I got my black gloves on," which goes on to proclaim "tonight we get even" and repeats the line "it's better you than me...fuck (\*)** police brutality!" This man recorded the original song named "99 Problems." This man founded and fronted the heavy metal band Body Count, whose lyrics were recited by Charlton Heston at a 1992 Time Warner shareholders' meeting. He was the vocalist on the highly controversial song "Cop Killer." For 10 points, name this rapper who is now best known for co-starring on *Law & Order: Special Victims Unit*.

ANSWER: **Ice-T** [or Tracy Lauren **Marrow**]

17. *Note to player: this is an action tossup so perform the action.* **While anchoring *Weekend Update* on *SNL*, Dennis Miller would randomly perform this action as part of his intentionally lame impression of a certain musician. After this action is performed, we cut to a man in a business suit, two ambulance personnel, and a guy listening to music holding their hands and arms in a specific manner. Some critics believe this action's popularity exacerbated the frictions behind the band that recorded "Eternal Flame" and "In Your Room." Before this action is performed, we see a shot of four women in garb resembling (\*)** pharaohs. The performer of this action said she was unaware the camera was focusing on her and that she was simply looking directly at individual audience members during the shooting of the video. For 10 points, perform this infamously sexy action that Susanna Hoffs does during a close-up to the camera at the end of The Bangles' music video for "Walk Like an Egyptian."

ANSWER: moving **eyes left to right** [basically doing a **side-eye**; accept lame attempts or a description I suppose]

18. **Gene Odom blamed this event on the incompetence of William Gray, who was reportedly observed drinking Jack Daniel's by several months earlier by one of Aerosmith's crew members. In a film, a man references this event by saying "define irony" as he watches people dancing. JoJo Billingsley, who was one of the "Honkettes," claimed to have dreamed of this event and telephoned Allen Collins. Referenced by Garland Greene,** (\*)Steve Buscemi's character in *Con Air*, it forced the cover of the album *Street Survivors* to be changed, as it originally utilized flame iconography. This event took place near Gillsburg, Mississippi, and occurred on the way to Louisiana State University. For 10 points, name this 1977 event, in which Ronnie Van Zant and other members of the band behind "Sweet Home Alabama" were killed.

ANSWER: the **plane crash** that killed **Lynyrd Skynyrd**

19. **An odd version of this song with only a piano backing was used for Criss Angel's cancer-fighting HELP charity in a 2016 video. At the end of this song, a voice shouts "You're all worthless and weak!" The vocalist on this song semi-jokingly noted that he "stole the chord progression from 'O Come All Ye Faithful.'" That vocalist defended this song during the infamous PMRC hearings before Congress, saying he was inspired by his "personal collection of cartoons." Like a later song set in a (\*)** classroom, this song's video features a character played by Mark Metcalf obnoxiously asking "what do you want with your life?" and getting the response "I wanna rock!" before getting thrown out of various windows. This song notes "oh you're so condescending, your gall is never ending." For 10 points, name this biggest hit of Twisted Sister.

ANSWER: "**We're Not Gonna Take It**"

20. **As of 2011, according to *Billboard*, this was the #1--in terms of chart placement and success--song on its "Adult Contemporary" charts. In a video for this song that only was used in the artists' home country, the singer and other people, including women and a child, appear on a red sofa. A Valentine's Day commercial by Puma showed hardcore football hooligans singing this song, which proclaims "I will be strong (\*)**--I will be faithful!" The most familiar music video for this song features the singer and a woman becoming separated yet finding each other again in Paris. This song's chorus imagines laying "like this forever until the sky falls down on me." The singer says "I'll be your dream, I'll be your wish, I'll be your fantasy" in--for 10 points--what ubiquitous Savage Garden song?

ANSWER: "**Truly, Madly, Deeply**"