---Mixtape---

A charity pop music tournament organized by Harris Bunker for The Lansing Food Bank

Summer 2019

Pack~~et~~ By: Aaron Dos Remedios

Note to players: This pack uses the single term “artist” to refer to both solo performers and musical groups. This pack also uses the singular “they” in most places.

Here is a playlist of selections based on this pack: <https://open.spotify.com/playlist/3SQ5u2lahDAyuJpsiSAYfQ?si=-B9fYaGRRVu2ewm28WWdMw>

Tossups:

1. **This artist kicks Chuck Liddell in the balls in the video for 2009s “I Could Break Your Heart Any Day Of The Week.” Emilio Estefan used a song by this artist for the 2006 *Miami Vice* soundtrack that changes lyrics about having only pennies in the title location and “nothing but faith to keep me warm.” Dancer Sacha Radetsky appears in the video for a song from the 2000 movie *Centre Stage* where this artist states “I wanna** (\*) be with you/if only for a night.” This woman sings “at last I see the light/and it’s like the fog has lifted” in a 2010 Disney movie and covered Little Feat’s “Willin’” for a TV show where they play the widow of Milo Ventimiglia’s character. For 10 points, name this artist who voiced Rapunzel in *Tangled* and plays the matriarch Rebecca Pearson on *This Is Us*.

ANSWER: Mandy **Moore**

2. **In the song “Grant Avenue” from *Flower Drum Song*, Linda refers to a girl in this occupation as “another tasty dish” like “shark fin soup” and “bean cake fish.” A character with this occupation is the protagonist of the first musical whose Broadway debut had four women as composer, writer, director, and choreographer. In *Rent*, the song “La Vie Boheme” begins as a character in this occupation** (\*) argues with Mark. It’s not from *Sweeney Todd*, but a character with this occupation sings about being “mixed up and baked in a beautiful pie” in “She Used To Be Mine,” which mentions “these shoes and this apron/that place and its patrons.” For 10 points, name this title occupation of the pregnant Jenna in a 2016 Sara Bareilles musical about a restaurant worker.

ANSWER: **waitress** [or **waiter**; accept equivalents, accept “the girl that **serve**s you all your **food**”, prompt on “baker” or “pie maker” after the first sentence]

3. **Two people bring home a wounded one of these creatures in the video for Nightwish’s “Amaranth,” which was inspired by the “national painting” of Finland. After leaving Hazen Street, David Kennedy joined a former bandmate to form an artist partially named for these creatures*.* That artist’s 2006 album *We Don’t Need To Whisper* includes a song whose bridge repeats “I cannot live/I can’t breathe/unless you do this with me.” A 1998 movie partially named for these creatures features a song with the lyrics** (\*) “when everything’s made to be broken/I just want you to know who I am”; that song is the Goo Goo Dolls’ “Iris.” System Of A Down’s “Chop Suey!” describes “when [*these creatures*] deserve to die.” For 10 points, Hinder’s biggest hit concerns a woman with the “Lips Of” what heavenly creature?

ANSWER: **angel**s [accept “**Angel**s And Airwaves,” *City Of* ***Angel****s*, or “Lips Of An **Angel**”]

4. **This artist collaborated with Sabrina Carpenter on “You’re A Mean One, Mr. Grinch” for their holiday album. Lzzy Hale of Halestorm sings “I pirouette in the dark” in a video where this artist plays a ballet dancer inside a cracking snow globe. This artist was featured on Evanescence’s “Hi-Lo” and appeared on a leg of their 2018 tour alongside a full orchestra. This artist of “Shatter Me” and former *America’s Got Talent* contestant accompanied Pentatonix on a cover of Imagine Dragons’ “Radioactive” using a Luis & Clark carbon fiber instrument. This artist’s charted on both the Classical and (\*)** Dance/Electronic Digital Songs charts with their 2012 instrumental track “Crystallize.” For 10 points, name this American EDM violinist who released the 2010 EP *Lindsey Stomp*.

ANSWER: Lindsey **Stirling**

5. **With Niall Horan, this artist sang “oh my my/you just took me by surprise” in “Seeing Blind.” Both The Killers and this artist recorded 2018 covers of “Mona Lisas And Mad Hatters,” for which this artist received a Grammy nomination. This artist collaborated on the song “Common” with Brandi Carlisle, who joined Amanda Shires and this artist in the supergroup The Highwomen. A single from this artist’s album (\*)** *Hero* describes a vehicle that “moves like the hula girl on the dash” and makes them “feel like a hard-to-get starlet when I’m drivin’.” This artist notes how “Hank brings the sermon/and Cash leads the choir” in a song that declares “can I get a hallelujah? Can I get an amen?” For 10 points, name this country artist of “80s Mercedes” and “My Church” who also provided vocals for Zedd’s “The Middle.”

ANSWER: Maren **Morris**

6. **In a remix of this song, Daddy Yankee compares himself and this song’s artist to the two wings of a bird in reference to a Lola Rodriguez De Tio poem. In this song’s alternate second verse, the artist “knew it was him when he hugged from behind” and “knew I was there when I read the sign” stating “welcome to” a certain place. This song’s video ends with a dedication “to the dreamers” to criticize Trump’s (\*)** DACA shutdown and stars Noah Centineo as the artist’s love interest. This song’s guest artist raps that they’re “quick to pay that girl like Uncle Sam” and “graduated fresh on campus.” This song’s artist describes a boy with “malo in him” who they “knew it when I met him/I loved him when I left him” after he takes them to east Atlanta. For 10 points, name this 2017 song where “half of” Camila Cabello’s “heart is in” the title city.

ANSWER: “**Havana**”

7. **Bruce Springsteen sings this artist’s lyric “I signed and sealed these words in blood” in a 2013 version of this artist’s song that describes how “I got your name written here in” the title object. This artist describes “mischief and mayhem and songs to be sung” in a Christmas song that begins “the season’s upon us/it’s that time of year.” This artist updated “the Royal Rooters rally cry” in a song about “Nuf Ced McGreevey” adopted by a certain** (\*) team alongside The Standells’ “Dirty Water.” This artist of “Rose Tattoo” and “Tessie” performed a song during the 2013 World Series that declares “I’m a sailor peg/and I’ve lost my leg.” That song by this artist plays as Leonardo DiCaprio’s character is sent to prison at the beginning of *The Departed*. Scruffy Wallace played bagpipes for 12 years in, for 10 points, what Celtic punk band of “I’m Shipping Up To Boston?”

ANSWER: **Dropkick Murphys** [accept “The **Dropkick Murphys**” which, while not technically correct, is how they are often referred to]

8. **In a remix of this song, Joyner Lucas states “I’m about to crash L’il Yachty boat *[sic]*” and demands “go listen to Sriracha” after dissing Logic. This song samples a 1976 Tommy Butler tribute song to Martin Luther King Jr. with references to “cold chills/prison cells.” The artist describes wearing “33 chains” amid the “ocean air/cruisin’ Biscayne” in this song, whose video features** (\*) Amber Rose who at times wears barbed thorns covering their mouth. In this song’s chorus, the artist asserts that they “chase a cheque/never chase a bitch” over a looping flute sample and declares “fuck it” between donning and removing the title disguise. For 10 points, name this 2017 song where Future references drug addiction by repeating “Percocets/Molly, Percocets.”

ANSWER: “**Mask Off**”

9. ***Note to player: description acceptable*.** **A song with this kind of title is addressed to a woman named “Simona” that the artist would “call...up every Saturday night” singing “here we go again.” Another song with this kind of title describes a “shakedown” where “cool kids never have the time” and notes that the artist “don’t even care to shake these zipper blues.” An SR-71 song with this kind of title describes a woman who takes “one Prozac a day/husband’s a CPA” and dreamt of “[shaking] that ass on the hood of** (\*) Whitesnake’s car.” An artist was “dreaming when I wrote this/forgive me if it goes astray” in a song with this kind of title that notes “party over/whoops out of time.” For 10 points, name this feature shared by the titles of a song about 80s nostalgia by Bowling For Soup and a Prince song about partying like it’s the turn of the millennium.

ANSWER: songs titled after **year**s [accept any of “**1973**,” “**1979**,” “**1985**,” or “**1999**”; prompt on less specific answers like “songs whose titles are numbers”]

10. **This artist was inspired by David Attenborough to write a song that begins “if you ever get close to a human...be ready to get confused.” In a video, this artist discovers a book entitled “My Story” that writes their life story as they go. This artist sings “I go through all this/before you wake up/so I can feel happier/to be safe here with you” on an album that they followed up with 1997s** (\*) *Homogenic*. This artist of “Hyperballad” repeatedly shushes the listener in their biggest mainstream hit, whose video sees this artist dance with a tin man and a mailbox outside an auto repair shop. That song appears on this artist’s 1995 album *Post* and is “It’s Oh So Quiet.” For 10 points, name this artist who showed up to the 2001 Oscars in a swan dress and is notably Icelandic.

ANSWER: **Bjork** Guðmundsdóttir [prompt on the patronymic alone, but like…yeah right]

11. **This author’s works inspired a song with the repeated lyrics “all will turn/to silver glass/a light on the water/all souls pass.” Another song inspired by this author’s works asks “I hope that you’ll remember me” after noting that the title phenomenon is “inside the mountain...burning the trees” and “hollowing souls,” leading to “blood on the breeze.” A third song inspired by this author contains the line “Mornië utúlië** (\*) (“**MOR-nee-ay oo-TOO-li-ay**”)/believe and you will find your way.” This author inspired Annie Lennox to ask “what do you see over the horizon” in “Into The West” and Ed Sheeran to ask the “misty eye of the mountain” to “keep watching over Durin’s sons” in “I See Fire.” For 10 points, name this author who inspired Enya’s “May It Be,” which plays over the end credits of *The Fellowship Of The Ring*.

ANSWER: J.R.R. **Tolkien**

12. **It’s not by Blonde Redhead, but this song re-entered the Billboard Hot Rock Songs chart in 2018 thanks to an edited video of the Alcorn State Golden Girls. This song’s vocalist desires to “be the one who wraps around” the title entities. That vocalist also used this song’s lyrics to title their 2007 greatest hits album *Crystal Visions*. A cover of this song was a top 10 UK hit in 1997 for The Corrs. Lyrics describing a** (\*) “heartbeat” that “drives you mad in the stillness of remembering what you had” precedes this song’s chorus. A “player” in this song’s chorus refers to guitarist Lindsey Buckingham, who told this song’s story from their perspective in “Go Your Own Way.” For 10 points, name this Fleetwood Mac song where Stevie Nicks notes that “thunder only happens when it’s raining.”

ANSWER: “**Dreams**”

13. **This artist hit #1 with a cover of a 1977 song written by Michael Masser about Muhammad Ali. This artist collaborated with Kelly Price and Faith Evans on a 1998 song originally written for TLC that shares a title with an unrelated Elvis Presley song. It’s not LMFAO or L’il Jon, but a hook that samples this artist sees Jeremih declare “I wanna take shots” but “we ain’t gotta tell nobody” in a 2015** (\*) Natalie La Rose song. In that song by this artist that begins as the “clock strikes upon the hour/and the sun begins to fade,” they describe how “when the night falls, loneliness calls.” A 1992 Kevin Costner movie features this artist’s biggest hit, a cover of a 1973 Dolly Parton song. For 10 points, name this artist of “I Wanna Dance With Somebody (Who Loves Me)” and “I Will Always Love You.”

ANSWER: Whitney **Houston**

14. **An artist from this city asks to “let my vibe touch your soul” in a song where they describe “blowin’ up your stereo” and “bussin’ on the radio.” An artist from this city challenges “try and deport me” and contrasts the two title attitudes with “thank you” and “fuck you” in 2006’s “Love Me Or Hate Me.” Kanye West raps about “that number one champion sound” and having “just touched down in” this city before an artist from this city calls them a (\*)** “five-foot-seven guy who’s just my type” and asks “take me on a trip/I’d like to go someday.” An artist born in this non-Asian city flipped the bird during a Super Bowl performance with Nicki Minaj and Madonna and raps “all I wanna do is” followed by gunshots and a cash register sound in their biggest hit. For 10 points, name this capital city home to Ms. Dynamite, Estelle, MIA, and grime artist Lady Soverign.

ANSWER: **London**, U.K.

15. **The lyrical sample in this song is taken from the first track of Maggie Reilly’s 1992 album *Echoes*. After DJ Sammy’s “Heaven,” this song was the second to receive a “Candlelight Mix” by Yann Peifer, a member of the artist of this song. The album titled for this song includes the single “Miracle” and a cover of Savage Garden’s “Truly, Madly, Deeply.” This song’s second verse notes “the (\*)** good and the bad times, we’ve been through them all” after declaring “your arms are my castle, your heart is my sky.” This song’s chorus claims “I feel the static” during the title events and asks if you can hear “my heart beat fast/I want this to last” and “my heart beat so/I can’t let you go.” For 10 points, the title events are paired with “everytime we kiss” in what 2005 song by Cascada?

ANSWER: “**Everytime We Touch**”

16. ***Note to player: description acceptable.* A rumour identifies this person as Matt Leblanc due to Leblanc’s appearance in the music video for “Walk Away.” In a 2014 interview, Bob Saget claimed to be in this person’s living room when they received a call at dinner time. A *How I Met Your Mother* episode where Robin records “P.S. I Love You” as Robin Daggers leads Dave** (\*) Coulier to ask “why does everyone always think it was me” due to rumours that they are also this person. This person is asked “does she speak eloquently and would she have your baby?” in regards to an “older version of me.” This person is reminded of “the mess that you left when you went away” in the chorus of a song that also asks them “are you thinking of me when you fuck her?” For 10 points, describe this unnamed subject of a 1995 Alanis Morrisette song.

ANSWER: the **subject** of “**You Oughta Know**” [prompt on descriptive answers mentioning Alanis Morissette’s ex by asking “in the context of what song?”; prompt similarly on “Dave Coulier” before mentioned]

17. **A cover of a song from this country is the biggest hit for the 90s R&B artist 4PM. It’s not the UK, but members of DragonForce collaborated on the song “Road To Resistance” with an artist from this country, whose other songs include one about a girl who is afraid of gaining weight but is addicted to the title food. An artist from this country whose name means “first future sound” owes their fame to a (\*)** soundboard from Crypton Future Media. Boy bands called “Johnny’s” from this country include SMAP, who had 55 top 10 hits on this country’s Oricon charts. *Metal Resistance* is a 2016 album by an artist that fuses heavy metal with this country’s “idol” genre, Babymetal. For 10 points, name this country where Wagakki Band covered vocaloid Hatsune Miku’s “Senbonzakura.”

ANSWER: **Japan** [accept **Nippon** or **Nihon** or The **Land Of The Rising Sun**]

18. **Lenny Kravitz wrote a song for this artist from the *Batman Forever* soundtrack titled “Where Are You Now?” Country artist Mark Wills covered a song where this artist declares “almost made you love me” to a person who “almost had me thinking you were turned around” before making the title realization. This artist played the title girl whose car salesman father marries their Vice Principal in a** (\*) UPN sitcom. This artist of “Almost Doesn’t Count” covered Phil Collins’ “Another Day In Paradise” with their brother Ray J. This artist joined an alphabetically-later artist on a song inspired by a 1982 Michael Jackson-Paul McCartney duet where they declare “I’m sorry that you/seem to be confused/it’s not hard to see” the title male’s preference. For 10 points, name this star of *Moesha* who collaborated on “The Boy Is Mine” with Monica.

ANSWER: **Brandy** [or Brandy **Norwood**]

19. **It’s not “Karma Chameleon,” but this song is briefly sampled in the chorus of the Makin’ Runs Remix of Wyclef Jean’s “Gone Till November.” While I couldn’t verify it anywhere else, IMDB states that this song is the namesake of an artist who joined Jessica Harp in The Wreckers. This Song Of The Year at the 1967 Grammys was the only win in that category for Lennon and McCartney. John Lennon wrote this song’s bridge after hearing Nina Simone sing the phrase “I** (\*) love you” in “I Put A Spell On You.” The subject of this song is told “I’m hoping you will know what I mean” after being serenaded with “the only words I know that you’ll understand.” For 10 points, name this Beatles song that describes “des mots qui vont très bien ensemble” after referring to the title woman as “ma belle.”

ANSWER: “**Michelle**” [Note: the singer in the second clue is Michelle Branch]

20. **Diana Goodman riffs off this other song’s melody in “My Psychopharmacologist And I” to describe how “Ativan calms me when I see the bills” in the musical *Next To Normal*. An artist referred to paying massive royalties to sample this song by describing how “we gave up that 90% for the win” in a later single. André 3000’s album *The Love Below* features an instrumental cover of this song that pays tribute to a 1960 soprano (\*)** saxophone based jazz recording of it. A 2018 song uses this song’s melody to describe “breakfast at Tiffany’s and bottles of bubbles” during a trip where an artist “bought matching diamonds for six of my bitches” after breaking up with Pete Davidson. For 10 points, Ariana Grande’s “7 Rings” samples what song from *The Sound Of Music* whose title objects include “raindrops on roses and whiskers on kittens?”

ANSWER: “**My Favourite Things**” [prompt on “My Pharmacologist And I” or “7 Rings” before mentioned by asking “What other song’s melody are they sampling?”]