

First Annual Sam Brochin Presents™ Packet Patent Pending

(the trademark symbol is said out loud)

(note: my name rhymes with ocean)

David Song Approved

“The My Immortal of trash packets” - Roger McDermott

You are about to read either the worst or best packet ever written. One writer. No editors. Have fun.

This packet was written chronologically. If the questions get worse as the packet goes on, it's probably because I ran out of ideas.

Let it be known that I don't expect you to get a lot of these questions, they were just written because they were funny or they fit the theme, not because I thought people could get them

Please contact me on Facebook or at sbb618@gmail.com with any questions or protests

National anthem: [Carl Lewis version](#)

Pregame music: Money for Nothing 1:07–2:04 (after which you fade it out) and/or Thursday Night Football theme

Halftime music: Jeopardy theme

Postgame music: Oh Yeah aka the song from Ferris Bueller aka Day Bow Bow

All bonuses must be read, whether a team gets the tossup or not. To decide which team gets the bonus in case of a tossup going dead, say “Buzzer race. GO!” without any explanation and wait. Whoever buzzes first gets the bonus.

In case you don't want to do that, play a round of Family Feud. If that's not possible, play the end of “The Next Episode”. Whichever team can say “Smoke weed everyday” the most on time gets the bonus. Other substitute dramatic-pause guessing games include “Short Skirt, Long Jacket” (0:40 or so) and “You Think I Ain't Worth a Dollar But I Feel Like a Millionaire” (2:37). If not that, then a rap battle. The moderator will provide the beat. If you can't do any of those, make up your own or use the Black Card from Chardre MacDennis. There are bouncebacks.

1. In Django Unchained, a song by this man is mashed up with James Brown's song "The Payback" during a shootout. A character in Four Lions raps the lyric "It's like" this man "said, when I die I ain't dead" before being admonished for rhyming "creed" with "died". Kendrick Lamar's album To Pimp a Butterfly was originally titled after this man, and Sam Brochin attempted to pitch a mashup question featuring this man and Pac-Man. A recent Broadway musical featuring songs from this rapper was entitled "Holler If Ya Hear Me". This man may or may not have been killed in Las Vegas by Suge [SHUG] Knight in a 1996 drive-by shooting. For ten points, name this West Coast rapper of "To Live and Die in L.A." and "California Love".

ANSWER: **Tupac Shakur** (accept either or both)

Bonus 1: For ten points, name some things that follow a format.

[10] This Tennessee Williams play was turned into an Oscar-winning film with Marlon Brando. In an episode of *The Simpsons*, Marge plays Blanche DuBois in a musical version of this play.

ANSWER: **A Streetcar Named Desire**

[10] Johnny Cash most famously performed this song about an absent father at San Quentin Prison. This song was written by children's book writer Shel Silverstein (yes, really).

ANSWER: **A Boy Named Sue**

[10] In the animated show *The Boondocks*, this character comes to give Tom an intervention about his bitch dependency. His all-purple attire and his voicing by Katt Williams make it clear that he is based off the character of “Money Mike” in *Friday After Next*.

ANSWER: **A Pimp Named Slickback** (you have to say the whole thing)(if anyone gets this, give them 10 bonus points because I'm pretty sure that no one (including me) actually knows this)

2. This scene was originally 7 minutes long, but it was cut to its current length when its writer thought it was a smidge too violent. The movie in which this scene takes place features the code phrase “Oxfords, not brogues” and includes several world leaders' heads colorfully exploding set to “Pomp and Circumstance”. This scene results from

the activation of SIM cards for free cell service across the world, paid for by Richmond Valentine, who is played by Samuel L. Jackson. Right before this scene's main event, Galahad says "I'm a Catholic whore, currently enjoying congress out of wedlock with my black Jewish boyfriend who works at a military abortion clinic. So, hail Satan, and have a lovely afternoon, madam," and proceeds to be controlled by the SIM cards into massacring an entire hate group in a chapel. For ten points, name this scene in the 2015 movie *Kingsman: The Secret Service*, which sees Colin Firth graphically and effectively kill *frickin everyone* to the tune of Lynyrd Skynyrd's "Free Bird".

ANSWER: **Kingsman**: The Secret Service **church scene** (prompt on just **church scene**, accept anything that has the words "Kingsman", a synonym for church, and a synonym for scene)

Bonus 2: You think animated movies are for kids? Ha! For ten points each:

[10] Stephen Sondheim called this animated musical "the best he'd seen in the past 15 years" upon its release. The title of this Oscar-nominated musical is a dick joke.

ANSWER: **South Park: Bigger, Longer, and Uncut**

[10] This yet-to-be-released 2016 Seth Rogen film features such characters as an Irish potato who gets his skin peeled off and Edward Norton as a bagel. It's about...food that doesn't know that they get eaten or something. I don't know, I haven't seen it yet. It's supposed to be good. Word of mouth coming out of South by Southwest was great.

ANSWER: **Sausage Party**

[10] Remember that South Park episode where Kenny gets high on cat pee? Well, his drug trip is an extended reference to this 1981 Canadian film. Its soundtrack includes Black Sabbath, Devo, Cheap Trick, Nazareth, Journey, and Blue Öyster Cult. Also, it's an anthology film. It's weird. (Note: I just realized I mentioned South Park twice in this bonus. I probably shouldn't do that, but it's my packet. Screw all you guys.)

ANSWER: **Heavy Metal**

3. This man has formerly used the aliases John McGovern and Tommy Smith. This man's surname was inspired by that of a college basketball player, but his first name's origin remains unknown. A quiz bowl tournament in which this man competed was preceded by a visit to Absolute Bagels, and this man's real name may have been revealed by Gilad Avrahami. This man was created when students at The Wheatley School wanted to know a certain packet-writer's name, upon which he made up a fake one, which he has used for the last couple years. For ten points, give this occasional quiz bowl alias of Sam Brochin.

ANSWER: **Roger McDermott** (prompt on partial) (prompt on **Sam Brochin** before "college")

Bonus 3: They say you can only say the f-word once in a PG-13 movie. This isn't entirely true, but let's look at some movies who used their one word creatively, for ten points each:

[10] This film stars Will Ferrell as Ron Burgundy, of the titular profession. His catchphrase is usually "You stay classy, San Diego!", but when his rival Veronica Corningstone edits what Ron's teleprompter says, he says, on-air, "Go f*** yourself, San Diego!" [Note: If you want to say the word, say it, but I don't think I should write it out. Kids read these things, you know. This holds true for every subsequent use of the word in the packet.]

ANSWER: **Anchorman**: The Legend of Ron Burgundy

[10] In this 2011 prequel to a long-running superhero series, Charles Xavier and Erik Lensherr walk into a bar and introduce themselves to a man smoking a cigar, who promptly tells them "Go f*** yourself". That man is played by Hugh Jackman, and is more well known as Wolverine.

ANSWER: X-Men: **First Class** (prompt on X-Men)

[10] In keeping with the theme of having two somewhat gettable parts and a out-of-this-world difficulty on the third part, this 2005 sequel to *Get Shorty* sees a hilarious meta-commentary on the state of cursing in PG-13 movies. John Travolta's character floats an interesting tidbit of trivia, saying "You know that unless you're willing to use the R rating, you can only say the f-word once?", which he follows up with "You know what I say? F*** that."

ANSWER: **Be Cool**

4. Coming at you supersonic speed. [MOD NOTE: At this point, take a comically exaggerated deep breath in, and proceed to read the rest of the tossup as fast as you possibly can, in as few breaths as you possibly can.] The intensity of this process for electrons is proportional to the structure factor squared, and one parameter for this phenomenon measures the ratio of aperture size squared to the product of distance and wavelength. Due to this process, every point on a wavefront is considered a source of secondary spherical wavelets, and this interaction creates an Airy disk that limits the focusing ability of lenses. Interference caused by this phenomenon creates alternating light and dark bands, which was observed in Young's double-slit experiment. For ten points, identify this phenomenon where waves bend around an obstacle.

ANSWER: **diffraction** (accept **x-ray scattering** before “ratio”)

Bonus 4: For ten points each, name some uses of morse code in music.

[10] With some non-trashy stuff for once, this composition's famous dah-dah-dah-duhhhn motif spells out “V” in Morse Code, though this is probably a coincidence, as Morse Code was not invented until thirty years after this piece was written by Ludwig van Beethoven.

ANSWER: Beethoven's **Symphony No. 5** in C minor, Op. 67 (accept obvious equivalents)

[10] When Alex Lifeson, lead guitarist of Rush, was piloting the band's plane into Toronto's Pearson International Airport, the band heard the Morse Code identifier for the airport. The melody stuck with them, and they decided to craft this instrumental song out of it. The Morse Code can be most prominently heard in the opening chimes.

ANSWER: **YYZ** (if they pronounce it why-why-zed, respond “Neil Peart stands alone!”)

[10] This artist is most famous for *Tubular Bells*, but in his 1990 album *Amarok*, he encoded the words “F*** OFF RB” in Morse Code, referring to Richard Branson, who this man absolutely hated, along with his record company, Virgin Records.

ANSWER: Mike **Oldfield**

5. According to a popular fan theory, this man's name came about from a misreading of the word “Pennsylvania” by a possibly illiterate man. He's not a character from *Homeland*, *21 Jump Street*, or any procedural cop show ever, but this man is the subject of several pieces of paper connected by yarn lines on a wall. The “discoverer” of this man is tipped off to him by a tall man named Barney, who wears a fedora and trench coat yet is a hallucination, and the “discoverer” is working in a mail room when he thinks that he has stumbled on a major company conspiracy. When the “discoverer” goes down and tries to find Carol in HR, he discovers that she does not exist, much like this man, despite the fact that there are apparently “boxes full of” this man. For ten points, name this fictional person, the centerpiece of a conspiracy that half the employees at a company do not exist, created by Charlie Kelly on *It's Always Sunny in Philadelphia*.

ANSWER: **Pepe Silvia**

Bonus 5: For ten points each, here's some things that are really subtle.

[10] This nemesis of the Fantastic Four knew Reed Richards in college, and later became his sworn enemy after an experiment gone wrong burned his face. Reed should've known he'd turn evil. How do you trust a guy with a name like [MOD NOTE: Point at team answering and wait for answer]?

ANSWER: Dr. Victor von **Doom**

[10] The narrator of this Harry Chapin song is a radio station DJ, and the song's about him getting old. Hahahaha, guys, get it? It's called symbolism. Hahahahahaha!

ANSWER: **W*O*L*D**

[10] Honestly, this whole bonus could've been about Star Wars characters. George Lucas is not known for subtlety. The names of the Sith in the prequel trilogy are “Maul”, “Sidious”, and “Tyranus”. Do you think they're the bad guys? But the absolute worst one has to be this guy from *Attack of the Clones*, who attempts to sell Obi-Wan some death sticks in a club before being mind-tricked.

ANSWER: His real name is, I shit you not, Elan **Sleazebaggano** (say the whole preceding phrase)

6. One song from this genre only contains the word “Hey” and was sung by a man later convicted of being a sex offender, Gary Glitter: that song is “Rock and Roll, Part 2”. The song “Strike it Up”, associated in New York with the man “Dancing Larry”, is a part of this genre. A song frequently placed in this genre includes the lyric “I’m the cream of the crop, I rise to the top, I never eat a pig ‘cause a pig is a cop”, and Blur’s “Song 2” is often included in this genre. One song in this genre is actually titled “Kernkraft 400”, but as the name of the artist and the only lyrics are “Zombie Nation”, it is most often called that. A staple of this genre is [MOD NOTE: Audibly sigh] Darude’s “Sandstorm”. Featured on albums such as ESPN’s “Jock Jams” series, for ten points, name this genre of music often used at sporting events.

ANSWER: I’m looking for **stadium music**, but **pump-up music** or any reasonable variations work too

Bonus 6: For ten points each:

[10] War, what is it good for? [MOD NOTE: Point at team answering]

ANSWER: **Absolutely nothing!** (if people try to give a serious answer, give them five points)

[10] According to the classic Seinfeld episode “The Marine Biologist”, *War: What Is It Good For?* was the original title of this novel, until the writer’s mistress made him change it. This, unfortunately, is probably an urban legend.

ANSWER: **War and Peace**

[10] The singing of “War (What Is It Good For)” by Jackie Chan’s character is a major plot point in this 1998 Brett Ratner film, which was followed by terrible sequels and a worse TV show.

ANSWER: **Rush Hour**

7: In *The Simpsons*, this man is alerted that someone has finally bought a copy of his book “Same Planning, Sensible Tomorrow”, and reacts to that news by playing “Celebration” by Kool and the Gang. When he hears the first line of the song, he responds “I will.” This man appears in a 30 Rock episode as himself, showing up at NBC for an environmentalism show, before leaving when he senses a whale is in trouble. This man shows up in *South Park* wearing a cape and being “super cereal” about a creature that is half man, half bear, and half pig, aptly named ManBearPig. The daughter of this man wrote for the show *Futurama*, from which he used a clip entitled “None Like it Hot” to raise awareness about global warming in his film “An Inconvenient Truth”. For ten points, name this former vice president of the United States.

ANSWER: Albert Arnold “Al” **Gore**, Jr.

Bonus 7: Foxtrot Oscar Romeo One Zero Papa Oscar India November Tango Sierra Echo Alpha Charlie Hotel:

[10] This 2002 album’s name comes from a track on the box set *The Conet Project*, a collection of recordings from mysterious shortwave radio stations believed to be used by the government. Three words are repeated over and over on the track “Phonetic Alphabet - NATO”, and that turned into the title of this acclaimed Wilco album.

ANSWER: **Yankee Hotel Foxtrot** (if they do an impression of the [original recording](#), give them five extra points)

[10] This film is based on the book *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*. It stars Tina Fey as a war correspondent in Afghanistan. If you don’t understand the title, just think about the acronym for a bit.

ANSWER: **Whiskey Tango Foxtrot**

[10] In *The Incredibles*, this callsign of Elastigirl’s jet refers to director Brad Bird’s prior film, *The Iron Giant*, which was released in 1999.

ANSWER: **India Golf Niner Niner** (five extra points if the phrase “buddy spiked” is ever uttered by a team)

8: In an episode of *Futurama*, Richard Nixon’s head quotes a lyric from this song, before angrily adding “I’m meeting you halfway, you stupid hippies!” This song is featured in English in *Fear and Loathing in Las Vegas*, and in Arabic in *American Hustle*. A recent movie trailer features this song covered by Pink, and in the movie *Platoon*, this song is contrasted with “Tracks of My Tears”. In a connection that none of you would’ve really expected, this

song is inspired by Maurice Ravel's *Bolero*. In a connection that all of you would've expected, this song is about drugs and Alice in Wonderland. For ten points, name this 1967 surrealistic Jefferson Airplane song that never actually says its title.

ANSWER: **White Rabbit**

Bonus 8: I had an intro for this bonus, but never mind. For ten points each:

[10] In 1991, this band released *Nevermind*, their first album with Dave Grohl. *Nevermind* is the band's most famous album, and features such acclaimed songs as "Come As You Are", "In Bloom", and "Lithium".

ANSWER: **Nirvana**

[10] Leonard Cohen sings this show's theme song for its second season, "Nevermind". That season of this HBO anthology show stars Colin Farrell, Rachel McAdams, and Vince Vaughn, and revolves around three California police officers. The season was not as well received as this show's first.

ANSWER: **True Detective**

[10] A lyric from Nirvana's "Smells Like Teen Spirit", "Oh well, whatever, never mind", is snarled by Hugh Jackman as Blackbeard in a cover from this 2015 film. The song's turned into some sort of war chant, as is "Blitzkrieg Bop". It's not a musical. It's as weird as it sounds, trust me.

ANSWER: **Pan**

9: Sam Brochin once proposed to perform this song at a talent show, if he had unlimited budget and time, and his proposed list of props included a rotating stage and an old motorcycle. The female vocalist on this song was originally credited as "Mrs. Loud", but was later revealed to be Lorraine Crosby. Jim Steinman, the writer of this song, had earlier used its key lyrics in a Bonnie Tyler song. A recent Super Bowl commercial features the Red M&M singing this song, before adding "eating him" to its titular phrase of what not to do. There has been much argument over the years over the meaning of the pronoun at the end of each chorus, with the singer saying that the lyrics clearly lay it out, but some still insisting it refers to anal sex. For ten points, name this twelve-minute Meat Loaf song, about a man totally devoted to a woman, except for one thing.

ANSWER: **I Would Do Anything for Love (But I Won't Do That)**

Bonus 9: Get down! [MOD NOTE: If you want to, throw something at the team answering] For ten points each:

[10] In this 1991 action flick, Arnold Schwarzenegger's character points a shotgun at John Connor, before telling him "Get down" and shooting the pursuing T-1000, played by Robert Patrick. This film is well-regarded in the scientific community for its incredibly accurate portrayal of a nuclear explosion.

ANSWER: **Terminator 2: Judgment Day** (prompt on "Judgement Day" or "T2")

[10] This Kanye West song, off of his album *Late Registration*, features Jamie Foxx doing his Ray Charles impression and samples Charles' song "I Got a Woman". Its chorus goes "Get down girl, go 'head, get down" over and over.

ANSWER: **Gold Digger**

[10] Jaden Smith will have a recurring role in this director's upcoming Netflix series *The Get Down*, which focuses on the birth of hip-hop in NYC in the 1970s. This director is known for his "Red Curtain Trilogy", which includes *Strictly Ballroom*, *Romeo + Juliet*, and *Moulin Rouge!*.

ANSWER: Mark Anthony "Baz" **Luhrmann**

10. In *Shaun of the Dead*, a record by this band is the fourth one thrown at the zombies by Ed, and the second thrown with Shaun's approval. If the moderator read the intro LIKE THEY WERE SUPPOSED TO, they should have played part of a song by this band before the match. An online project attempts to make the claim that a song by this band is the perfect song to be played over every movie ending: that song is "Walk of Life". A song by this band features Sting singing "I want my MTV" in falsetto and was the first music video ever played on MTV Europe: "Money for Nothing". For ten points, name this band led by Mark Knopfler with the album *Brothers in Arms*.

ANSWER: **Dire Straits**

Bonus 10: How's your musical ear? For ten points each, I'm going to play some songs with unconventional time signatures, and you're going to tell me what they are.

[10] ["Money" by Pink Floyd](#)

ANSWER: **7/4**

[10] ["Whipping Post" by The Allman Brothers Band](#)

ANSWER: **11/4** (grudgingly accept 11/8)

[10] ["The Terminator Theme" by Brad Fiedel](#)

ANSWER: **13/16** (I think)

11: According to the lyrics of a song about this man, his "raven locks sway on the ocean breeze", and from the day this man was born, he yearned for adventure.. This man is described as "the pauper of the surf" and "the jester of Tortuga". In an eponymous song, this man's praises are eventually replaced with those of Erin Brockovich and Tony Montana. A singer of a song about this man shares his name with a character from *Office Space* and has written a "big, sexy hook" about him after watching a marathon of his movies: that man is Michael Bolton. For ten points, name this subject of an Emmy-nominated SNL Digital Short by The Lonely Island.

ANSWER: **Captain Jack Sparrow** (prompt on any partial: yes, the "Captain" is required)

Bonus 11: Not included in this bonus was Chumbawumba's album *The Boy Bands Have Won, and All the Copyists and the Tribute Bands and the TV Talent Show Producers Have Won, If We Allow Our Culture to Be Shaped by Mimicry, Whether from Lack of Ideas or from Exaggerated Respect. You Should Never Try to Freeze Culture. What You Can Do Is Recycle That Culture. Take Your Older Brother's Hand-Me-Down Jacket and Re-Style It, Re-Fashion It to the Point Where It Becomes Your Own. But Don't Just Regurgitate Creative History, or Hold Art and Music and Literature as Fixed, Untouchable and Kept Under Glass. The People Who Try to 'Guard' Any Particular Form of Music Are, Like the Copyists and Manufactured Bands, Doing It the Worst Disservice, Because the Only Thing That You Can Do to Music That Will Damage It Is Not Change It, Not Make It Your Own. Because Then It Dies, Then It's Over, Then It's Done, and the Boy Bands Have Won*. For ten points each, name some works with extremely long full titles. [MOD NOTE: Always read full title of answer after team either gets it right or fails to answer]

[10] The soundtrack to this film carries the preface *Stereophonic Musical Listenings That Have Been Origin in Moving Film* before its already lengthy full title. This 2006 comedy stars Sacha Baron Cohen as a Kazakh reporter in America and received an Academy Award nomination for Adapted Screenplay.

ANSWER: **Borat**: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*

[10] This 2016 Broadway musical is nominated for ten Tony awards, although it is unlikely to win any of them, because of *Hamilton*. Starring Audra McDonald, this show tells the story of the first hit musical to be entirely written and produced by African-Americans and its effect on the theater industry in the following years.

ANSWER: **Shuffle Along**, or, *the Making of the Musical Sensation of 1921 and All That Followed*

[10] This 1999 Grammy-nominated Fiona Apple album has one of the longest titles of all time, clocking in at 90 words. Thankfully, you only need to remember three.

ANSWER: **When the Pawn** *Hits the Conflicts He Thinks like a King What He Knows Throws the Blows When He Goes to the Fight and He'll Win the Whole Thing 'fore He Enters the Ring There's No Body to Batter When Your Mind Is Your Might so When You Go Solo, You Hold Your Own Hand and Remember That Depth Is the Greatest of Heights and If You Know Where You Stand, Then You Know Where to Land and If You Fall It Won't Matter, Cuz You'll Know That You're Right*

12: If you extremely slow down Edith Piaf's "Non, je ne regrette rien", a song used in the movie that this sound comes from, its trombones sound uncannily like this sound. This sound is apparently created by a French horn, bassoon, trombone, tuba, and timpani all playing the same note at top volume. A version of this sound appears in a

trailer for *District 9*, which predates its most famous appearance, in a trailer featuring Zack Hemsey's "Mind Heist", by almost a year. Although the composer who scored the film in which this sound appears usually gets credit for creating it, the sound was actually created for its trailer by Mike Zarin, instead of Hans Zimmer. For ten points, name this deep, booming sound created for a 2010 Christopher Nolan film where "your mind is the scene of the crime".

ANSWER: **Inception sound** (also accept **Inception horn**, **Hans Zimmer sound**, and **BRRRRRRRAAAAAWWWRWRRRMRMRMMRMMMM** or other imitation)

Bonus 12: As everyone knows, the foundation of great comedy is running jokes. For ten points each, name some from *The Other Guys*.

[10] In *The Other Guys*, Mark Wahlberg's character Terry Hoitz learns an awful lot of very unmanly skills for the sole purpose of making fun of other kids. Name any of them.

ANSWER: **ballet**, **modern art**, or **playing the harp** (or any variant of these)

[10] In the middle of *The Other Guys*, Hoitz points out to his partner, Allen Gamble (played by Will Ferrell), that for some unexplained reason, these people are very attracted to Gamble, who doesn't seem to notice. These people include his wife, played by Eva Mendes, and his ex-girlfriend, Christinith.

ANSWER: **hot women** (accept literally anything else that describes that the women are a cut above the rest, prompt on just "women")

[10] The captain of Hoitz and Gamble's precinct, Gene (played by Michael Keaton), seems to always give advice which contains titles of songs by this R&B group. He pretends to be unaware of his increasingly specific references to this band, however.

ANSWER: **TLC**

13: A song named after these things formerly preceded broadcasts of Formula 1 racing on BBC: that song is by Fleetwood Mac. In a recent episode of *Silicon Valley*, everyone makes fun of Dinesh for wearing one of these things, including references to *Jane the Virgin*, *Django*, and "Insane in the Membrane". On *The Good Wife*, lawyer Diane Lockhart's wardrobe often includes these things. In films such as *Cool Hand Luke* and *O Brother, Where Art Thou?*, a group of prison laborers is often named after one of these things. A song by Aretha Franklin is entitled one of these "of Fools". For ten points, name these long string of metal rings connected together, often used to restrain things.

ANSWER: **chains**

Bonus 13: For ten points each, name some musicians who are not related in any way.

[10] This man was sued by Bright Tunes for ripping off the song "He's So Fine" by The Chiffons for his biggest hit, "My Sweet Lord", on the album *All Things Must Pass*. This man was the orchestrator of *The Concert for Bangladesh*.

ANSWER: George **Harrison**

[10] In Bruce Springsteen's "Thunder Road", a lyric has this man "singing for the lonely". This man is known for his dark glasses and his incredible vocal feats on songs such as "Crying" and "Oh, Pretty Woman".

ANSWER: Roy **Orbison**

[10] This leader of Electric Light Orchestra is also a prolific writer and producer, having worked on such works as Tom Petty's "Free Fallin'", Regina Spektor's album *Far*, and the soundtrack to the cult film *Xanadu*.

ANSWER: Jeffrey **Lynne**

[10] PSYCH SECRET FOURTH BONUS PART! I lied to you all, those musicians are related, joining with Tom Petty and Bob Dylan to form this clandestine supergroup. This group released two self-titled albums before Orbison died, with the subtitles *Volume 1* and *Volume 3*, to "confuse the buggers", as per Harrison.

ANSWER: **Traveling Wilburys**

14: In the Roland Emmerich movie *Godzilla*, this place is blown up at the end of the third act. The former building on the site of this place was demolished in 1963, prompting landmark preservation acts around the country. A proposal regarding this place wants to move the structure underneath it across the street, into the Farley Post Office. This place was the site of a famous hockey brawl where Bruins defenseman Mike Milbury jumped into the stands and started beating a fan with a shoe. This place is the fourth of its name, explaining why it is nowhere near its namesake intersection. The teams that play in this location are featured on the TV channel MSG, owned by Knicks and Rangers owner James L. Dolan. For ten points, name this arena in New York City, situated on top of Penn Station.

ANSWER: **Madison Square Garden** (accept **The Garden**, accept **MSG** before mention, accept The **World's Most Famous Arena**)

Bonus 14: As many of you have probably guessed, I wrote all these questions very quickly. But that's not always a bad thing. For ten points each, name these songs written in under fifteen minutes.

[10] Peter Dinklage, guitarist for the band behind this song, supposedly wrote the main melody to this song in ten minutes while drinking wine, watching the Nature Channel, and "learning how to play the mandolin". When he woke up in the morning, he had forgotten the song, relying on a tape recording to relearn this song that became R.E.M.'s biggest hit.

ANSWER: **Losing My Religion**

[10] This Bond song was written in roughly ten minutes, yet is significantly better than the one that followed it, written in twenty and recorded on the first take by Sam Smith. Both of those songs won Oscars, but unlike "Writing's On the Wall", this Adele ballad actually deserved it.

ANSWER: **Skyfall**

[10] The iconic riff to this song was composed by accident during a soundcheck in Melbourne. This song is not "The Cave" by Mumford and Sons, although that was also written during a soundcheck, but is instead sung by Jack and Meg White of The White Stripes.

ANSWER: **Seven Nation Army**

15: This song was written over an answering machine, because its writer was in France and didn't have a piano. An SNL skit about the fictional genesis of this song features Jason Sudeikis as its writer pitching it to NBC executives while his brother sings the lyrics "Ba-ba-ba-ba-ba-basketball gimme gimme gimme the ball because I'm gonna dunk it" to its tune. Viral videos involving this song include one where it is mashed up with Kanye West's "I Love Kanye", and one where sportswriter Bill Simmons' face is superimposed on top of the performer's. This song was sampled in Nelly's "Heart of a Champion", and was written by the former co-host of Entertainment Tonight, John Tesh. This song was used on TV for twelve years, and was played approximately twelve thousand times before and after commercial breaks, earning Tesh six-figure royalties. For ten points, name this piece of music, used as the theme to NBA coverage on NBC in the '90s.

ANSWER: **Roundball Rock** (accept **NBA on NBC theme** or equivalents before end, accept imitation of the song)

Bonus 15: You know what keeps happening in movies? San Francisco gets absolutely destroyed. For ten points each:

[10] In this 2011 prequel, an army of intelligent apes breaks loose and destroys a police blockade on the Golden Gate Bridge. They are lead by Caesar, who is played by Andy Serkis.

ANSWER: **Rise of the Planet of the Apes**

[10] This film sees Benedict Cumberbatch's Khan crashing a spaceship, the *Vengeance*, into downtown San Francisco in an attempt to wipe out Starfleet, though the Golden Gate Bridge is spared. As evidenced by the sequel coming out this summer, it doesn't work.

ANSWER: Star Trek **Into Darkness**

[10] This disaster film by noted rip-offers (rippers-off?) The Asylum, whose name (the film's, not The Asylum's) I promise I'm not making up, features a giant shark taking a large bite out of the Golden Gate Bridge. Noticing a pattern here?

ANSWER: **Mega Shark Versus Giant Octopus**

16: This man was born in 1946 in Springberry, Alabama, and went "smell blind" after chopping his brother in half with a machete. He later attempted to create an intricate "concerto" about that event, entitled "Black Sheep" and produced almost entirely under the influence of LSD and PCP. During this man's "dark middle period", he went to the top of the charts with his song "Guilty as Charged", and this man was accused of sounding like Bob Dylan by a reporter, to which he responded "Well, maybe Bob Dylan sounds a lot like me!" This man retired from music for over a decade before his song was sampled by Lil' Nutzzak in "(You Make Me So) Hard", catapulting him back to the big time. Receiving a lifetime achievement award after this increased recognition, this man performed what he considered his greatest song, "Beautiful Ride", before dying three minutes later. For ten points, name this man, played by John C. Reilly in the biopic *Walk Hard*.

ANSWER: Dewford "Dewey" **Cox**

Bonus 16: Everyone knows the songs about L.A. and the Bay Area. Let's go outside the box. For ten points each:

[10] On this CW show, Rebecca Bunch was working hard at a New York job, making dough, but it made her blue. One day she was crying a lot, so she decided to move to this place in California: brand-new pals and new career...It happens to be where Josh lives, but that's not why she's here. If you don't watch the show (like most people), that was the theme song to the musical comedy *Crazy Ex-Girlfriend*, which takes place here, the "pride of the Inland Empire".

ANSWER: **West Covina**

[10] A southern suburb of San Jose, this California city is the home place of Zeke Falcone and Luther Waffles, the titular skaters of Disney XD's *Zeke and Luther*.

ANSWER: **Gilroy**

[10] In the Lonely Island song "Semicolon", two lines in succession mention this coastal California city, first directly, and then in a pun. Those lines are "I'll take you where you've never been" and "Then make you suck a bull's nut".

ANSWER: **Oxnard**

17: A monster who goes by this acronym was created when a genetically-altered tomato was combined with a ranch-flavored dessert topping, supposedly turning into a self-aware blob of jelly. That monster is voiced by Seth Rogen in *Monsters vs. Aliens*. A song usually known by this acronym begins with the word "inslumnational" and was inspired by a television news broadcast in London. That song was named Pitchfork's #1 song of the 2000's, and its chorus warns "Don't pull that thing out, unless you plan to bang". An artist who goes by this name believes that the earth is flat and that the moon landing was faked, though we can still enjoy his verses on "Magic" and "Airplanes". For ten points, name this acronym, used in a song by Outkast, "Bombs Over Baghdad".

ANSWER: **B.O.B.** (anti-prompt on **Benzoate Ostylezene Bicarbonate** and **Bombs Over Baghdad**)

Bonus 17: Conglomerates! Or at least proposed ones. For ten points each:

[10] In the first days of this company, they put liquid paper on a bee. It died. This international entertainment company from *Step Brothers* didn't really get off the ground, with their first and only gig at the Catalina Wine Mixer (MOD NOTE: Rob Riggle sound from *Step Brothers* goes here, it's sorta like a POW! or a PAH!), played by Brennan Huff on vocals and Dale Doback on drums.

ANSWER: **Prestige Worldwide**...wide...wide...

[10] This company was Pawnee's first and only entertainment media conglomerate. They folded within days, due to not actually having an idea of what they did.

ANSWER: **Entertainment 720**

[10] This Springfield-based Internet company, run out of the Simpsons' kitchen, came about when a check addressed to Flancrest Enterprises was mistakenly delivered next door. This company was bought out by Bill Gates, where "bought out" means "goons destroyed things".

ANSWER: **CompuGlobalHyperMegaNet**

18: One song on these albums is a Spanish-language cover of *Hotel California*, and is played alongside the licking of a bowling ball. One of these albums features a song, "Hang Me, Oh Hang Me" that features a narrator who "got so goddamn hungry, I could hide behind a straw", and that album has a song by the John Glenn Singers, whose members include two Star Wars co-stars, Adam Driver and Oscar Isaac. One of these albums is almost completely non-existent, and was featured in a 2007 Best Picture winner based off a Cormac McCarthy novel. One of these albums won four Grammys for its folk music, including Album of the Year, and featured the Soggy Bottom Boys singing "Man of Constant Sorrow". For ten points, name these soundtrack albums such as *Inside Llewyn Davis* and *O Brother, Where Art Thou?*

ANSWER: **Soundtracks** to **Coen brothers** movies (accept equivalents)

Bonus 18: For ten points each, name some things that shall remain nameless.

[10] Clint Eastwood is this wandering cowboy in Sergio Leone's Dollars Trilogy, which includes *A Fistful of Dollars*, *For a Few Dollars More*, and *The Good, the Bad, and the Ugly*. He is referred to as "Joe", "Manco", and "Blondie" in the films, though his official name is this vague moniker.

ANSWER: The **Man with No Name** (accept the pretentious assholes who say **Uomo senza nome**)

[10] The cold open of the *Breaking Bad* episode "Caballo Sin Nombre" sees Walter White singing this song by America. Its surreal lyrics, such as "The ocean is a desert with its life underground" and "Because there ain't no one for to give you no pain", betray the fact that it was written while the band was on drugs.

ANSWER: **A Horse with No Name**

[10] In the Marvel Universe, this is a place where any hero or villain can be same from the law. There is not just one location, but at the most famous, Spider-Man and Daredevil arrested the proprietor for not having a liquor license.

ANSWER: The **Bar with No Name**

19: One ad in this series shows a Y2K simulation which takes down the entire office, and sees Charlie Steiner yell "Follow me, follow me to freedom!". One of these ads intercuts Neil Everett showering praises of dignity on John Clayton with shots of him eating Chinese food on his bed, living with his mother, and wearing a Slayer t-shirt with a ponytail. Nicknames given in one of these ads include "The Freaky Franchise" and "Big Time Timmy Jim". One of these short ads talks about the beginnings of on-air catchphrases, with Kenny Mayne trying out "It's never iffy if it's Griffey" before remarking "That blows". Every ad in this series ends with simple white typewriter text imposed over the ending and the logo of the company who airs them. For ten points, name this long-running series of ESPN advertisements.

ANSWER: **This is SportsCenter** (prompt on stuff like **ESPN ads** and **SportsCenter ads**)

Bonus 19: College football players are known for their football playin'. Twitter skills...not so much. For ten points each:

[10] Left tackle Laremy Tunsil from Ole Miss was thought by many to be one of the most talented players in the 2016 NFL draft, but he took a big tumble in many teams' draft boards when a video of him inhaling marijuana smoke through one of these implements appeared on his Twitter. Tunsil has since stated that his social media was hacked.

ANSWER: **gas mask**

[10] This man was an Ohio State third-string quarterback when he sent out the tweet “Why should we have to go to class if we came here to play FOOTBALL, we ain't come to play SCHOOL, classes are POINTLESS”. After a series of injuries, this man led the Buckeyes to the initial College Football Playoff.

ANSWER: Cardale **Jones**

[10] Along with Pete Carroll, this former Steelers and Cardinals running back is a 9/11 truther, as evidenced by a 2011 tweet after the death of Osama bin Laden.

ANSWER: Rashard **Mendenhall**

20: One of these men begins as a protege but eventually has to fight his brain-damaged teacher: that man is Tommy “The Machine” Gunn. One of these men, Mason “The Line” Dixon, is played by real-life boxer Antonio Tarver, and is prompted to fight after a computer simulation says that he couldn’t beat the former champion in his prime. The catchphrase “I pity the fool” comes from the time Mr. T played one of these men, instead of his tenure on The A-Team. One of these men entered to James Brown’s “Living in America” while facing another, who says “I must break you” and is played by Dolph Lundgren. According to the titular boxer of the series from which these men are drawn, the greatest of these men is not any other man, but yourself, a quote which he says to Adonis Creed. For ten points, name these antagonists of a long-running movie series, who include Apollo Creed and Ivan Drago.

ANSWER: **Rocky** Balboa’s **opponents** or **Rocky villains** or equivalent

Bonus 20: For ten points each, name some things that follow a format. (Get it, it’s like poetry, it rhymes, I’m so clever)

[10] This ‘90s hip-hop trio was behind such great songs as “Can I Kick It?” and “Jazz (We’ve Got)”. Its members included Q-Tip and the late Phife Dawg.

ANSWER: **A Tribe Called Quest**

[10] In this 1988 comedy, Kevin Kline’s Otto West strongly objects to being called stupid. He is part of a cast that includes Jamie Lee Curtis and former Monty Python members John Cleese and Michael Palin as English diamond thieves attempting to double-cross each other and find the location of their stolen loot.

ANSWER: **A Fish Called Wanda**

[10] This third part was harder to come up with, so I’m pretty sure you won’t get it. Nevertheless, this TV biopic about an Israeli prime minister was Ingrid Bergman’s final screen role, for which she won an Emmy.

ANSWER: **A Woman Called Golda**

STOP

If you finish before time is called, you may check your work on this section only.

Do not turn to any other section in the test.